

A Kalmus Classic Edition

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HANDEL

ODE ON ST. CECILIA'S DAY

for Soprano and Tenor Soli, Chorus and Orchestra
with English text

CHORAL SCORE

K 06202



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ODE ON ST. CECILIA'S DAY.

No. 1.

OVERTURE.

HANDEL.

Larghetto, e staccato.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo and articulation are indicated as *Larghetto, e staccato.* The first system starts with a forte (*f*) dynamic. The score includes various rhythmic figures, including sixteenth and thirty-second notes, and features trills (*tr*) in the upper voice. The piece concludes with first and second endings (*1mo.* and *2do.*) in the final measure.