

I. BLUES 1

E♭ ALTO SAX/BARI SAX

MED. SWING

A musical score for piano, showing two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 57 starts with a dotted half note followed by an eighth note. Measure 58 begins with a half note, followed by a quarter note, and then a sixteenth-note pattern.

A musical score for a solo instrument, likely trumpet or flute, in G major (one sharp). The score consists of two staves of music. The first staff begins with a G7 chord, followed by a Dm7 chord, then a G7 chord. The second staff begins with a C7 chord, followed by a G7(5) chord, then a C7 chord, and finally a D7(5) chord.

A musical score for a solo instrument, likely trumpet or flute, featuring a single melodic line. The score consists of two staves. The top staff shows a continuous melody across seven measures, starting with a G7 chord. The bottom staff provides harmonic support with sustained notes corresponding to the chords: G7, C7, Bm7, E7(5), A7, D11, and G7. The melody is primarily composed of eighth-note patterns.

A handwritten musical score for piano. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. It features six chords: B7, E7(1/4), Am7, D13, G7, and C7. The chords are labeled above the staff, and the measure numbers 1 and 2 are indicated. The score includes various rests and dynamic markings like forte (f) and piano (p).

A handwritten musical score for piano. The key signature is one sharp (F#). The score consists of a single staff with a treble clef. It includes the following chords and rests: G7, Dm7, G7, C7, G7(1/2), C7, D11, G7, and C7. The first two measures show a bass line with eighth-note pairs. Measures 3 and 4 show a bass line with eighth-note pairs and a sixteenth-note rest. Measures 5 and 6 show a bass line with eighth-note pairs and a sixteenth-note rest. Measures 7 and 8 show a bass line with eighth-note pairs and a sixteenth-note rest.

Musical score for the first section of the solo, featuring a treble clef, a key signature of one sharp, and a time signature of common time. The score consists of eight measures. The chords are: B7 (measures 1-2), E7(♯5) (measures 3-4), Ami7 (measures 5-6), Dii (measure 7), G7 (measure 8), E7(♯5) (measure 9), Ami7 (measure 10), and D7 (measure 11). The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

TABLE OF CONTENTS

| | |
|--|-------------|
| INTRODUCTION..... | page 1 |
| BOB MINTZER BIOGRAPHY..... | page 3 |
| PERFORMANCE NOTES..... | page 3 |
| BOB MINTZER DISCOGRAPHY | page 36 |
| | |
| I BLUES 1 | pages 4-5 |
| CD DEMO W/BOB MINTZER | CD TRACK 1 |
| CD PLAY-ALONG | CD TRACK 2 |
| | |
| II SWINGIN'..... | pages 6-7 |
| CD DEMO W/BOB MINTZER | CD TRACK 3 |
| CD PLAY-ALONG | CD TRACK 4 |
| | |
| III FUNKY..... | pages 8-9 |
| CD DEMO W/BOB MINTZER | CD TRACK 5 |
| CD PLAY-ALONG | CD TRACK 6 |
| | |
| IV SWINGIN' 2..... | pages 10-11 |
| CD DEMO W/BOB MINTZER | CD TRACK 7 |
| CD PLAY-ALONG | CD TRACK 8 |
| | |
| V BALLAD..... | pages 12-13 |
| CD DEMO W/BOB MINTZER | CD TRACK 9 |
| CD PLAY-ALONG | CD TRACK 10 |
| | |
| VI BLUES 2 | pages 14-15 |
| CD DEMO W/BOB MINTZER | CD TRACK 11 |
| CD PLAY-ALONG | CD TRACK 12 |
| | |
| VII BOSSA..... | pages 16-17 |
| CD DEMO W/BOB MINTZER | CD TRACK 13 |
| CD PLAY-ALONG | CD TRACK 14 |
| | |
| VIII SHUFFLE | pages 18-19 |
| CD DEMO W/BOB MINTZER | CD TRACK 15 |
| CD PLAY-ALONG | CD TRACK 16 |
| | |
| IX FUNKY 2 | pages 20-21 |
| CD DEMO W/BOB MINTZER | CD TRACK 17 |
| CD PLAY-ALONG | CD TRACK 18 |
| | |
| X WALTZ | pages 22-23 |
| CD DEMO W/BOB MINTZER | CD TRACK 19 |
| CD PLAY-ALONG | CD TRACK 20 |
| | |
| XI BLUES 3 | pages 24-25 |
| CD DEMO W/BOB MINTZER | CD TRACK 21 |
| CD PLAY-ALONG | CD TRACK 22 |
| | |
| XII SWING-O-RAMA | pages 26-27 |
| CD DEMO W/BOB MINTZER | CD TRACK 23 |
| CD PLAY-ALONG | CD TRACK 24 |
| | |
| XIII PAUL'S BLUES..... | pages 28-29 |
| CD DEMO W/BOB MINTZER | CD TRACK 25 |
| CD PLAY-ALONG | CD TRACK 26 |
| | |
| XIV MALCOLM'S TUNE | pages 30-31 |
| CD DEMO W/BOB MINTZER | CD TRACK 27 |
| CD PLAY-ALONG | CD TRACK 28 |
| | |
| XV THE END | pages 32-33 |
| CD DEMO W/BOB MINTZER | CD TRACK 29 |
| CD PLAY-ALONG | CD TRACK 30 |
| | |
| XVI THE END TRANSCRIPTION EXERCISES..... | pages 34-35 |
| BOB MINTZER/PHIL MARKOWITZ SOLOS | CD TRACK 31 |