

# BELWIN MASTER DUETS

## TRUMPET EASY

GRADED DUETS for the Developing Musician

Composed or Arranged by KEITH SNELL

### CONTENTS

ALLEGRO .....	Mozart .....	8
ALLEMAND .....	Susato .....	17
ARIETTA .....	Turk .....	12
AURA LEE .....	Traditional .....	11
BALLAD .....	Snell .....	31
CAMPTOWN RACES .....	Steven Foster .....	3
THE CAROUSEL .....	Snell .....	5
THE DANCING MASTER .....	Turk .....	15
THE EMPEROR OF GERMANY'S MARCH .....	Clarke .....	19
ENGLISH FOLK TUNE .....	Traditional .....	24
ETUDE IN G .....	Snell .....	18
FANFARE .....	Snell .....	13
GERMAN DANCE .....	Beethoven .....	26
HIDE N' SEEK .....	Snell .....	7
LULLABY .....	Snell .....	29
MARCH .....	Snell .....	16
MICHAEL, ROW THE BOAT ASHORE .....	Folk Song .....	20
MINUET .....	Handel .....	9
LA MOURISQUE .....	Susato .....	30
MUSETTE .....	LeCouppey .....	22
PROCESSIONAL .....	Snell .....	10
RIGAUDON .....	Bohm .....	4
RONDO .....	Snell .....	23
SCOTTISH FOLK SONG .....	Traditional .....	14
SERENADE .....	Muller .....	27
SONATINA .....	Schmitt .....	11
TOCCATA .....	Snell .....	28
TRUMPET VOLUNTARY .....	Snell .....	6
WALTZ .....	Snell .....	21
YANKEE DOODLE .....	American Traditional .....	25

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## **ORIENTATION**

This book is one of three folios of trumpet duets in the Belwin Master Duets series. Each of these folios contains a collection of graded duets that should prove to be a useful resource for both the student and the teacher of the trumpet.

Each folio will contain works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions in a variety of styles by the editor. For the student, these duets will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. The teacher will find these duets useful because each has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform.

## **EASY LEVEL**

The material in this folio is designed to provide limited challenges to the beginning trumpet student in range, key signatures and rhythms, and in learning the technique of playing with another player. The pieces have been arranged so that each will focus on one or two areas of development at a time so as not to overload the student with too many challenges at once. In the area of meters, only the basic duple and triple quarter note meters have been used. Subdivided meters are dealt with in the Intermediate and Advanced volumes of the Belwin Master Duets. Key signatures have been limited to two sharps or flats; however, in some pieces, closely related keys are briefly explored through the use of accidentals. Since the establishment of good rhythm is a fundamental part of every beginning player's technique, the rhythms in this volume have been kept very simple. Dotted rhythms have been limited to quarter and half notes and have been kept to a minimum. Syncopations and tied rhythms are explored in the Intermediate and Advanced volumes.

In an effort to expose the beginning student to a cross section of musical styles, arrangements of music from the various stylistic periods have been included. In order to accommodate the restrictions of key, meter and rhythm previously discussed, it has been necessary to make alterations to the original form of some of the pieces. This has permitted the use of a wider selection of music from the various historical and stylistic periods. It is hoped that this will help the students to develop a greater understanding and appreciation for these musical styles and will encourage them to explore these styles further as their technique develops.

# Camptown Races

Steven Foster

Lively

Trumpet I

Trumpet II

The musical score for 'Camptown Races' is presented in a standard format for two trumpet parts. It begins with a 'Lively' tempo marking. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into five systems, each with two staves. The first system is explicitly labeled for Trumpet I and Trumpet II. The music features a mix of eighth and quarter notes, with dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire page, with the text 'Legal Use Requires Purchase' written below it.

# Rigaudon

Bohm

Moderato

The musical score is arranged in three systems. The first system includes parts for Trumpet I and Trumpet II, both starting with a forte (f) dynamic. The piano accompaniment follows in the second system. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as Moderato. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.