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# Wading in the Water

*Drop, transfer weight, float off*

CORNELIUS GURLITT

**Andante**

3

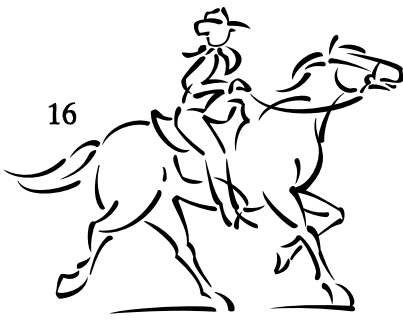
*mf*

1

5

5

5



16

# Horseback Riding

*Chord study*

CHRISTIAN GOTTFRIED KRAUSE

**Allegretto**

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes in the first measure, followed by a dotted quarter note, and then a half note. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with a dotted quarter note followed by an eighth note, and then a half note. The first measure is marked with a piano (*p*) dynamic. Fingering numbers 3 and 5 are indicated above the first and fifth notes of the melodic line, respectively.The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with a dotted quarter note followed by an eighth note, and then a half note. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with a dotted quarter note followed by an eighth note, and then a half note. The first measure is marked with a piano (*p*) dynamic. A boxed number 5 is placed above the first measure. Fingering numbers 2 and 5 are indicated above the first and fifth notes of the melodic line, respectively.