

## *Foreword*

The SECOND BOOK OF PRACTICAL STUDIES is designed to logically extend the techniques already presented in the FIRST BOOK and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student. Through the use of slightly more difficult and more extended studies, it is hoped that the material included in this book may more fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature.

The following rhythms are introduced and developed in this Second Book:

Dotted eighths and sixteenths . . . . .	Page 3
3-8 rhythms . . . . .	Page 12
6-8 rhythms . . . . .	Page 16
Syncopation . . . . .	Page 24

# 70

Andante

Musical score for exercise 70, marked Andante and *mf*. The piece is in common time (C) and consists of three staves of music. The first staff begins with a treble clef and a *mf* dynamic marking. The melody is characterized by eighth-note patterns and rests. The second and third staves provide harmonic accompaniment with various rhythmic values and accidentals.

# 71

Allegretto

Musical score for exercise 71, marked Allegretto and *mf*. The piece is in 3/4 time and consists of four staves of music. The first staff begins with a treble clef and a *mf* dynamic marking. The melody features a mix of eighth and sixteenth notes. The subsequent staves provide harmonic support with consistent rhythmic patterns.

# 72

Andantino

Musical score for exercise 72, marked Andantino and *mf*. The piece is in 3/4 time and consists of three staves of music. The first staff begins with a treble clef and a *mf* dynamic marking. The melody is composed of eighth notes and rests. The second and third staves provide harmonic accompaniment with various rhythmic values and accidentals.