

Use the spiccato bowing on the eighth notes marked with dots. When a note is marked with a dot and a dash it is to be played smoothly but held less than its full value. Notes that are not marked or those with dashes are to be played with a smooth détaché stroke.

1. A Lively Dance

Moderately fast-with spirit (Key of C)

W. A. Mozart

B.M. *mf* *spicc.* *f* *p* *f* *p* *rit.* *a tempo* *mf* *p* *pp* *f* *p slower* 1 B.M. 2 B.M. B.M. B.M.