

# Reading Music

You should know the following rudiments before starting to play:

**STAFF**




5 lines and  
4 spaces

**CLEF SIGN (Bass)**




**BAR**



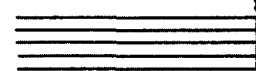
Divides the staff  
into measures

**MEASURE**




Space between  
two bars

**DOUBLE BAR**



Marks the end of  
a section

**WHOLE NOTE**




Receives 4 Beats

**WHOLE REST**



Receives 4 Beats

**TIME SIGNATURE**

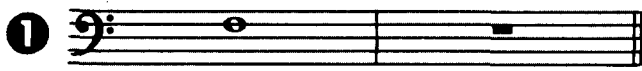


4 Counts or Beats  
in each measure

→ Notes and Musical Terms used for the first time are pointed out with ARROWS. They should be memorized.


Play 4 times.

**F**



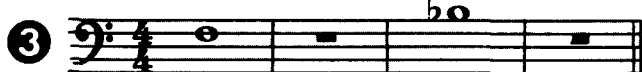
1st Position (Slide Closed)

This is a FLAT → **B<sup>b</sup>** Play 4 times.




1st Position

**3**

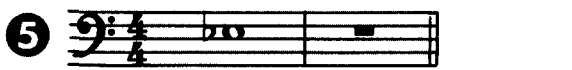


**4**



Play 4 times.

**E<sup>b</sup>**

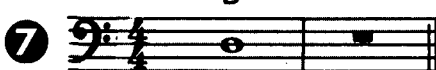


3rd Position (See Trombone picture  
top of Page 2.)

**6**




**D**




4th Position

**8**



New For Trombone Only

**B<sup>b</sup>**

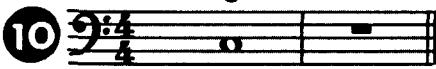


1st Pos.  
Practice line at bottom of page.

**9**



**C**




6th Position

**11**



**12**



For Trombone Only



All 1st Position

