



Into the Storm

Robert W. Smith (ASCAP)

Robert D. McCashin, String Editor

INSTRUMENTATION

1 Conductor	1 2nd B \flat Trumpet	2 Percussion II (Suspended Cymbal, Crash Cymbals, Triangle)
1 1st C Flute	1 3rd B \flat Trumpet	2 Percussion III (Crash Cymbals, Gong, Wind Chimes, Tambourine)
1 2nd C Flute	1 1st Trombone	8 1st Violin
2 Oboe	1 2nd Trombone	8 2nd Violin
1 1st B \flat Clarinet	1 3rd Trombone	5 Viola
1 2nd B \flat Clarinet	1 Tuba	5 Cello
1 3rd B \flat Clarinet	2 Mallet Percussion (Bells, Xylophone)	5 String Bass
1 B \flat Bass Clarinet	1 Timpani	
2 Bassoon	2 Percussion I (Snare Drum, Bass Drum, Tom-Tom)	
2 1st Horn in F		
2 2nd Horn in F		
1 1st B \flat Trumpet		

PROGRAM NOTES

Into the Storm was composed during the March 1993 weather event that gripped the eastern half of the United States. That storm has become known as the "Storm of the Century." Following a brief yet mysterious introduction, the storm is unleashed. Syncopated rhythms with swirling ostinato lines create the fury of the storm, with the haunting melody intertwined throughout.

As with any major storm, there is an eye. This period of intense beauty and calm lulls the listener into a false sense of security. However, the back half of the storm returns with even greater vengeance, driving the work to an intense conclusion.

NOTES TO THE CONDUCTOR

In several places throughout, the string bowings include the "s" marking. In this case, it is used to indicate "stop the bow," not a lift or retake of the bow.

The percussion play a key role in the piece throughout. Careful attention should be given to the rhythmic interaction and balance among the toms, timpani, and bass drum.

The center section of the work should be interpreted as freely as possible. Particular attention should be given to the ritardando in measures 88 and 89 leading to the timbral change from brass to strings.

The "pick a note" should be voiced as dissonantly as possible. I suggest each player choose a note a half step from their neighbor for maximum effect. Avoid extremities of range. The chaotic percussion underneath should be as intense as possible, maximizing the silence four measures later.

I hope you and your orchestra find *Into the Storm* to be a pleasant experience. Best wishes for a wonderful performance!

Michael Story

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CONDUCTOR

INTO THE STORM

ROBERT W. SMITH (ASCAP)
ROBERT D. McCASHIN, String Editor

Mysterious $\text{♩} = 80$

5 With intensity $\text{♩} = 160$

1 2
Flutes

Oboe

1 2
Bb Clarinets

3
Bb Bass Clarinet

Bassoon

1 2 3
Bb Trumpets

1 2
Horns in F

1 2 3
Trombones

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum, Tom-Tom)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle)

Percussion 3 (Crash Cymbals, Gong, Wind Chimes, Tambourine)

Bells

Wind Chimes (Mark Tree)

Snare & Bass

Susp. Cym.

To Crash Cyms.

Choke

1 2
Violins

Viola

Cello

String Bass

1 2 3 4 5

Conductor - 2

Fls. 1 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn.

1

2

3

Tpts.

1

2

3

Hns.

1

2

Tbns.

1

2

3

Tuba

Mlts.

Timp.

Perc. 1

(strike with wooden end of mallet/no ring)

Perc. 2

Perc. 3

1

2

Vlns.

Vla.

Cello

Str. Bs.

6 7 8 9 10

Conductor - 3

14

Fls. 1 2

Ob.

1

Clas. 2 3

B. Cl.

Bsn.

1 2 3

Tpts.

Hns. 1 2

1 2 3

Tbns.

Tuba

Mlts. Xyl. (soft mallets)

Timp.

Perc. 1

Perc. 2

Perc. 3 Tambourine

1 2

Vlins.

Vla.

Cello

Str. Bs.

11 12 13 14 15

14

14

Conductor - 4

This is a musical score for a conductor, covering measures 16 through 20. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboe (Ob.), Clarinets (1, 2, and 3), Bassoon (B. Cl.), Trombones (1, 2, and 3), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion (Perc. 1, 2, and 3), Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and String Bass (Str. Bs.). The music is written in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire score. Specific performance instructions are visible, including 'Tom-Toms' and 'B.D.' (Bass Drum) for Perc. 1, and 'mp' (mezzo-piano) for the Timpani and Perc. 1 parts.

Conductor - 5

Musical score for Conductor - 5, measures 21-25. The score is written for a full orchestra and includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violins (Vlns.), Viola (Vla.), Cello, and String Basses (Str. Bs.).

Measure 22 is marked with a box containing the number 22. The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (*legato*), and performance instructions (e.g., *Triangle* for Perc. 2).

A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Conductor - 6

Fls. 1 2
Ob.
Cls. 1 2 3
B. Cl.
Bsn.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vlns. 1 2
Vla.
Cello
Str. Bs.

26 27 28 29 30

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Conductor - 7

This page contains the conductor's score for measures 31 through 35. The score is written for a full orchestra and includes the following parts:

- Fls. 1, 2
- Ob.
- Cls. 1, 2, 3
- B. Cl.
- Bsn.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Tuba
- Mlts.
- Timp.
- Perc. 1, 2, 3
- Vlins. 1, 2
- Vla.
- Cello
- Str. Bs.

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "31" is printed at the bottom of the first measure, and "32", "33", "34", and "35" are printed at the bottom of the subsequent measures.

Conductor - 8

38

Fls. 1 2

Ob.

Cls. 1 2 3

B. Cl.

Bsn.

Tpts. 1 2 3

Hns. 1 2

Tbps. 1 2 3

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vlns. 1 2

Via.

Cello

Str. Bs.

36 37 38 39 40

Conductor - 9

This musical score is for a conductor's part, spanning measures 41 to 45. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboes (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1, 2, and 3
- Tuba
- Military Trumpets (Mlts.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2) with a Choke
- Percussion 3 (Perc. 3)
- Violins (Vlins.) 1 and 2
- Viola (Via.)
- Cello
- String Bass (Str. Bs.)

The score features various dynamics such as *mp*, *f*, and *p*, and includes performance markings like *tr* (trills) and *Choke*. A large red watermark reading "Preview Requires Purchase" is overlaid on the score.

Conductor - 10

46

Fls. 1 2

Ob. *mf* *legato*

1 *mf* *legato*

Cl. 2 *mf* *legato*

3 *mf* *legato*

B. Cl. *mf* *legato*

Bsn. *f* *mf*

1 *mf* *legato*

Tpts. 2 *f*

3 *f*

Hns. 1 *f*

2 *mf*

1 *f* *mf*

Tbns. 2 *f* *mf*

3 *f* *mf*

Tuba *f* *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Triangle *mf* *mp*

Perc. 3 *mf*

46

Vlns. 1 *mp*

2 *mf*

Vla. *mf* *legato*

Cello *f* *legato* *mf* (frog)

Str. Bs. *f* *mf* (frog)

46 47 48 (frog) 49 50



Conductor - 11

54

Fls. 1 2

Ob.

1

Clas. 2

3

B. Cl.

Bsn.

1

2

3

Tpts.

1

2

3

Hns.

1

2

Tbns.

1

2

3

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Choke

54

Vlins. 1

2

Vla.

Cello

Str. Bs.

51 52 53 54 55

Conductor - 12

This is a page of a musical score for a conductor, covering measures 56 to 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Violins (Vins.), Viola (Via.), Cello, and String Basses (Str. Bs.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, semi-transparent red watermark reading "Preview Only" is overlaid diagonally across the entire page. The page number "12" is centered at the top. Measure numbers 56, 57, 58, 59, and 60 are printed at the bottom of the score.

Conductor - 13

62

Fls. 1 2
Ob.
1
Cls. 2
3
B. Cl.
Bsn.
Tpts. 1 2 3
Hns. 1 2
1
Tbns. 2
3
Tuba
Mlts. xy. *mf* *decresc.*
Timp.
Perc. 1
Perc. 2
Perc. 3
Vlns. 1 2
Vla.
Cello *mf* *decresc.*
Str. Bs.

61 62 63 64 65

Conductor - 14

Slowly $\text{♩} = 80$

70

Picc. Solo (w/B. Cl)

Fls. 1 2

Ob.

1

Cls. 2 3

B. Cl.

Bsn.

1

2

3

Tpts.

Hns. 1 2

1

Tbns. 2 3

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

1

2

Vlns.

Vla.

Cello

Str. Bs.

66 67 68 69 70

mp

f

mp

f

mp

mp

Susp. Cym.

Gong

mp

mp

mp

mp

Conductor - 15

74 Gently, with warmth ♩ = 88

Fls. 1 2

Ob. 1

Cls. 2 3

B. Cl.

Bsn.

Tpts. 1 2 3

Hns. 1 2 1

Tbns. 2 3

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vlins. 1 2

Vla.

Cello

Str. Bs.

Susp. Cym.

Wind Chimes (Mark Tree)

ritard.

mp

to Flute

Solo

mf legato

71 72 73 74 75

74 Gently, with warmth ♩ = 88

Conductor - 16

Fls. 1 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn.

1

Tpts. 2

3

Hns. 1 2

1

Tbns. 2

3

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

1.

Vlns. 2.

Vla.

Cello

Str. Bs.

76 77 78 79 80

Susp. Cym.
P

Conductor - 17

Fls. 1 2

Ob.

1

Cls. 2

3

B. Cl.

Bsn.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

3

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

1

Vlns. 2

Vla.

Cello

Str. Bs.

81 82 83 84 85

Fls. 1 2 ritard.

Ob. ritard.

1 ritard.

Cls. 2 ritard.

3 ritard.

B. Cl. ritard.

Bsn. ritard.

1 ritard.

Tpts. 2 ritard.

3 ritard.

Hns. 1 ritard.

2 ritard.

1 ritard.

Tbns. 2 ritard.

3 ritard.

Tuba ritard.

Mts. ritard.

Timp. ritard.

Perc. 1 ritard.

Perc. 2 P ritard. mf

Perc. 3 ritard.

90 Flowing

Vlns. 1 ritard. mf legato

2 ritard. mf legato

Vla. ritard. mf legato

Cello ritard. mf legato

Str. Bs. ritard. mf legato

86 87 ritard. 88 89 90 legato

This page contains the conductor's score for measures 91 through 95. The score is organized into several systems of staves. The first system includes Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Bass Clarinet, and Bassoon. The second system includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), and Tuba. The third system includes Mellophone, Timpani, and three Percussion parts. The fourth system includes Violins (1 and 2), Viola, Cello, and Double Bass. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'V' (Vibrato) and 'p' (piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Conductor - 20

98 (Flute) tutti *mp*

Fls. 1 2 *mp*

Ob. *mp*

1 *mp*

Cls. 2 *mp*

3 *mp*

B. Cl. *mp*

Bsn. *mp*

1 *mp*

Tpts. 2 *mp*

3 *mp*

Hns. 1 2 *mp*

1 *mp*

Tbns. 2 *mp*

3 *mp*

Tuba *mp*

Mlts.

Timp. *mp*

Perc. 1

Perc. 2 *P* Susp. Cym. Cr. Cyma.

Perc. 3

98 *mp*

Vins. 1 *mp*

2 *mp*

Vla. *mp*

Cello *mp*

Str. Bs. *mp*

96 97 98 99 100



Conductor - 21

Freely

This page of the musical score, numbered 21, is for the conductor. It features a variety of instruments and parts. The woodwind section includes Flutes (1 and 2), Oboes (1), Clarinets (1 and 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), and Tuba. The percussion section includes Mallets (Mlts.), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, and 3). The string section includes Violins (1 and 2), Viola (Vla.), Cello, and String Bass (Str. Bs.). The score is marked with a 'Freely' tempo instruction at the top right. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '21' is located at the bottom center. The score includes dynamic markings such as 'cresc.' and 'mp', and articulation marks like 'V' and '6'. The measures are numbered 101 through 105 at the bottom.

Conductor - 22

106 With building intensity $\text{♩} = 160$

Fls. 1 2
Ob.
Cls. 1 2 3
B. Cl.
Bsn.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Tuba
Mlts. Bells
Timp.
Perc. 1
Perc. 2
Perc. 3
Vlins. 1 2
Vla.
Cello
Str. Bs.

106 107 108 109 110

Susp. Cym. (w/wooden end)
Cr. Cym. Chokes

This page contains the conductor's score for measures 111 through 115. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1, 2, and 3
- Tuba
- Mallets (Mlts.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Violins (Vlns.) 1 and 2
- Viola (Via.)
- Cello
- Double Bass (Str. Bs.)

Measure numbers 111, 112, 113, 114, and 115 are indicated at the bottom of the page. Dynamic markings such as *ff* and *mf* are present throughout the score. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid on the page.

Conductor - 24

Fls. 1 2

Ob.

1

Clas. 2

3

B. Cl.

Bsn.

1

Tpts. 2

3

Hns. 1 2

1

Tbns. 2

3

Tuba

Mits.

Timp.

Perc. 1

Perc. 2

Perc. 3

1

Vlins.

2

Vla.

Cello

Str. Bs.

116 117 (fmg) 118 119 120

(legato bow changes)

(legato bow changes)

123

Fls. 1 2

Ob.

1.

Clas. 2

3

B. Cl.

Bsn.

1

Tpts. 2

3

Hns. 1 2

1

Tbns. 2

3

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym. Choke

Choke

123

Vlins. 1 2

Vla.

Cello

Str. Bs.

121 (frog) 122 123 124 125

Conductor - 26

Fls. 1 2
Ob.
1
Cls. 2
3
B. Cl.
Bsn.
1
Tpts. 2
3
Hns. 1
2
1
Tbns. 2
3
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vlns. 1
2
Vla.
Cello
Str. Bs.

126 127 128 129 (to tip) 130

mp f p

Cr. Cym.
Choke

Susp. Cym.

129

(to tip)

This page of a musical score, labeled 'Conductor - 27', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Bassoons (Bsn.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), and Tuba. The string section includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bs.). The percussion section includes three types of Percussion (Perc. 1, 2, 3), Tom-Toms, and Mallets (Mlts.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include 'tr' (trills) and 'div' (divisi). The score is divided into measures 131 through 135, with a '(to tip)' instruction at the end of measure 132. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

137

Fls. 1 2

Ob.

1

Clas. 2

3

B. Cl.

Bsn.

1

Tpts. 2

3

Hns. 1 2

1

Tbns. 2

3

Tuba

Mlts.

Bells

Chaotic!

Timp.

Chaotic!

Perc. 1

Perc. 2

Perc. 3

Random Gong

(a la lightning)

no ring!

137

Vlns. 1

2

div

Vla.

(v)

Cello

div

Str. Bs.

136

137

138

139

140

142

The score is for a full orchestra. It includes parts for Flutes (1 and 2), Oboes (1), Clarinets (1 and 2), Bass Clarinet, Bassoon, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Tuba, Mellophone, Snare Drum, Percussion 1, 2, and 3, Violins (1 and 2), Viola, Cello, and Double Basses. The score is written in 4/4 time and features various dynamics such as *mf*, *fz*, *p*, and *mfz*. There are also performance instructions like "no ring!" and "Choke". The page is numbered 141 to 145 at the bottom. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the page.

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