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LESSON 10.

BEGINNING STUDIES OF THE FLAM

Maestoso = Stately

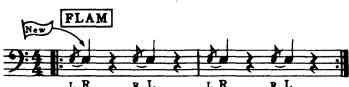
Andante = Medium Slow Allegro = Medium Fast

SINGLE STROKE ROLL

RUDIMENT PRACTICE

LONG ROLL

5-STROKE ROLL



Correct form is very important in playing the flam. Your teacher will explain this to you. Practice this rudiment very slowly until you master the basic technique. The sticks should not strike at the same time. but almost at the same time, giving the effect of "fa-lam."

