



Commissioned by the 1994 Augusta All-County Honors Band,  
Augusta County, Virginia

# Into the Storm

ROBERT W. SMITH (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 6 C Flute
- 2 Oboe
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 4 E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone

- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba

- 2 Mallet Percussion  
(Bells, Xylophone)
- 1 Timpani
- 2 Percussion I  
(Snare Drum, Bass Drum,  
Tom-Toms)
- 2 Percussion II  
(Suspended Cymbal, Triangle,  
Crash Cymbals)
- 2 Percussion III  
(Wind Chimes, Crash Cymbals,  
Tambourine, Gong)

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## NOTE TO CONDUCTOR

Into the Storm was inspired by the "Storm of the Century", the great blizzard of 1993. This composer spent most of his life in the southern United States, far away from the vicious winter storms of the northeastern part of the country. Spending four days completely snow-bound prompted many hours of watching and listening to the spectacle of nature outside the comfort of a warm house and a roaring fire.

The work opens with three accented fifths in the woodwinds and mallets. As with the initial shaking of a snow globe, the winter storm is unleashed. The style indication of "Furious" should not be taken lightly. The interpretation should be very aggressive, even at the softer dynamic levels. The melodic statement by the clarinets in measure 22 should be smooth and flowing, yet delivered on the front edge of the conductor's beat pattern. Particular attention should be given to the dynamic contrasts in the woodwinds beginning at measure 38.

Every storm has an "eye" which is a period of intense calm and beauty. The center section of the work should be very freely conducted. Balance and blend in the brass and woodwind choirs are critical to the overall effect of the "B" section.

The fury of the storm returns building to the most intense section of the piece. The dissonance beginning at measure 129 should be carefully balanced for maximum effect. The momentum should build throughout the next 8 bars culminating in the final assault of the storm at measure 137. The fury of the next four bars are in direct contrast to the silence of measure 141. The "pick a note" effect in the brass should be as dissonant as possible, building to a strong fortissimo release. The dynamic shaping of the last three bars is critical. Feel free to adjust the forte entrance in the upper woodwinds and brass in order to consistently build to the last note. The storm ends as abruptly as it began.

I hope you and your students find Into The Storm a musically rewarding experience. Best of luck in your teaching endeavors.

**Robert W. Smith**

# INTO THE STORM

ROBERT W. SMITH

CONDUCTOR

Freely  $\text{♩} = 96$

Furious  $\text{♩} = 152$

C Flute

Oboe

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

3

Horns in F

1

2

Trombones

1

2

Baritone

Tuba

Mallet Percussion  
(Bells, Xylophone)

Timpani

Percussion I  
(Snare Drum, Bass Drum, Tom - Toms)

Percussion II  
(Suspended Cymbal, Triangle, Crash Cymbals)

Percussion III  
(Wind Chimes, Crash Cymbals, Tambourine, Gong)

BD01102C

The musical score is written for a large concert band. It features multiple staves for woodwinds (C Flute, Oboe, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpets, Horns in F, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Percussion I, II, III). The score is divided into five measures. The first measure is marked 'Freely' with a tempo of 96. The second measure is marked 'div.' (divisi). The third measure is marked 'rit.' (ritardando). The fourth measure is marked 'ff' (fortissimo) and 'Furious' with a tempo of 152. The fifth measure is marked 'ff' and 'ch' (chimes). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It spans measures 6 to 10. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob (Oboe)
- Cl. (Clarinets, numbered 1, 2, 3)
- A Cl (Alto Clarinet)
- B Cl (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone, marked *div*)
- T. Sax (Tenor Saxophone)
- Bar Sax. (Baritone Saxophone)
- Tpts (Trumpets, numbered 1, 2, 3)
- Hns in F (Horns in F, numbered 1, 2, marked *unis*)
- Tbns (Trombones, numbered 1, 2)
- Bar (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp (Timpani)
- Perc I (Percussion I)
- Perc II (Percussion II)
- Perc. III (Percussion III)

The score features various musical notations such as rests, notes, and dynamic markings. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

14

Fl

Ob

1

2

3

Cls.

A Cl.

B. Cl.

Bsn.

A Sax

T Sax

Bar. Sax.

1

2

3

Tpts

1

2

Hns in F

Tbns

1

2

Bar.

Tuba

Mlt Perc

Timp

Perc I

Perc II

Perc III

Tamb

div

mp

p

unis

Xyl (soft mallets)

mp

p

mp

11 12 13 14 15

Conductor - 4

Fl.

Ob.

1

2

3

Cls.

A Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

16 17 18 19 20

*mp*  
Toms  
*mp*

22

Fl.

Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

22

1  
2  
Tpts.

1  
2  
Hns. in F

1  
2  
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*mf legato*

*mf legato*

*mf legato*

*mf legato*

*mf legato*

*mp*

Trgl

21 22 23 24 25

Fl

Ob

1  
Cls.

2

3

A. Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar Sax.

1  
Tpts

2

3

1  
Hns. in F

2

1  
Tbns.

2

Bar

Tuba

Mlt. Perc.

Timp.

Perc I

Perc II

Perc. III

26 27 28 29 30



Conductor - 7

This musical score is for a conductor, covering measures 31 through 35. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Alto Clarinet (A Cl), Bass Clarinet (B. Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Trumpets 1 (Tpts 1), Trumpets 2 (Tpts 2), Trumpets 3 (Tpts 3), Horns in F (Hns in F), Trombones 1 (Tbns 1), Trombones 2 (Tbns 2), Baritone (Bar), Tuba, Milt Perc (Milt Perc), Timp (Timp), Perc I, Perc II, and Perc III. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

31

32

33

34

35

Fl.

Ob.

1

2

Cl.

2

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

Bar.

Tuba

Mlt. Perc

Timp.

Perc. I

Perc. II

Perc. III  
BD01 102C

36

37

38

39

40

div.

sfz

f

ch

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, dynamics: *mp*, *sfz*, *f*, *p*. Includes a trill (*tr*) in measure 44.
- Oboe (Ob.):** Part 1, dynamics: *mp*, *sfz*, *f*, *p*. Includes a trill (*tr*) in measure 44.
- Clarinet (Cls.):** Parts 1, 2, and 3, dynamics: *mp*, *sfz*, *f*, *p*.
- Alto Clarinet (A. Cl.):** Part 1, dynamics: *mp*, *sfz*, *f*, *p*.
- Bass Clarinet (B. Cl.):** Part 1, dynamics: *mp*, *sfz*, *f*, *p*.
- Bassoon (Bsn.):** Part 1, dynamics: *mp*, *sfz*, *f*, *p*.
- Alto Saxophone (A. Sax.):** Part 1, dynamics: *mp*, *sfz*, *f*, *p*. Includes a *div.* marking in measure 44.
- Tenor Saxophone (T. Sax.):** Part 1, dynamics: *mp*, *sfz*, *f*, *p*.
- Baritone Saxophone (Bar. Sax.):** Part 1, dynamics: *mp*, *sfz*, *f*, *p*.
- Trumpets (Tpts.):** Parts 1, 2, and 3, dynamics: *sfz*, *p*. Includes *div.* markings in measures 44 and 45.
- Horn in F (Hns. in F):** Parts 1 and 2, dynamics: *sfz*, *p*. Includes *unis.* and *div.* markings in measures 44 and 45.
- Trombones (Tbns.):** Parts 1 and 2, dynamics: *sfz*, *p*. Includes *div.* markings in measures 44 and 45.
- Baritone (Bar.):** Part 1, dynamics: *sfz*, *mp*. Includes *div.* markings in measures 44 and 45.
- Tuba (Tuba):** Part 1, dynamics: *sfz*, *p*.
- Military Percussion (Mlt. Perc.):** Part 1, dynamics: *sfz*.
- Tom-tom (Timp.):** Part 1, dynamics: *sfz*.
- Percussion I (Perc. I):** Part 1, dynamics: *sfz*.
- Percussion II (Perc. II):** Part 1, dynamics: *sfz*, *ch*.
- Percussion III (Perc. III):** Part 1, dynamics: *sfz*.
- Suspension Cymbal (Susp. Cym):** Part 1, dynamics: *p*.

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

46

1 *mf*

Tpts. 2 *mf*

3 *mf*

Hns. in F 1 *mf*

2 *mf*

1 *mf*

Tbns 2 *mf*

Bar *mf*

Tuba *mf*

Mlt Perc. *mf*

Timp *mf*

Perc I *mf*

Perc II *mf*

Perc III *mf*

46 47 48 49 50



Fl.

Ob

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

Bar. Sax

1

2

3

Tpts

1

2

Hns. in F

1

2

Tbns

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

56 57 58 59 60

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Conductor - 13

This musical score is for a conductor's part, labeled "Conductor - 13". It spans measures 61 to 65. The score includes parts for the following instruments:

- Flute (Fl)
- Oboe (Ob.)
- Clarinet (Cls.) 1 and 2
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpts.) 1, 2, and 3
- Horn in F (Hns. in F) 1 and 2
- Trombone (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc)
- Timpani (Timp)
- Percussion I (Perc I)
- Percussion II (Perc II)
- Percussion III (Perc III)

Key musical markings include "div." (divisi) for the woodwinds, "decresc" (decrescendo) for many instruments, and "mf decresc" (mezzo-forte decrescendo) for the saxophones, horns, and timpani. A "unus" marking is present for the Horns in F. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor).

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Conductor - 14

Half Tempo

70  $\text{♩} = 80$  Solo Piccolo

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1, 2, 3 (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn (Bassoon), A. Sax (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts 1, 2 (Trumpets), Hns. in F (Horns in F), Tbns 1, 2 (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), and Perc. III (Percussion III). The score covers measures 66 to 70. A large red watermark 'PREVIEW Only' is overlaid diagonally across the page. The tempo is marked 'Half Tempo' and the time signature is 70 with a quarter note equal to 80. Dynamics include 'rit' (ritardando), 'f' (forte), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). Specific performance instructions include 'Solo Piccolo' for the flute and 'Solo' for the bass clarinet. Percussion parts include 'Susp. Cym' (suspended cymbal) and 'Gong'. The bottom of the page shows measure numbers 66, 67, 68, 69, and 70.



Conductor - 15

74 Flowing ♩ = 96

FL

Ob

1

Cls. 2

3

A Cl

B Cl.

Bsn

A Sax

T Sax

Bar Sax

1

Tpts 2

3

Hns in F 1

2

1

Tbns 2

Bar

Tuba

Mlt. Perc

Timp.

Perc I

Perc II

Perc III

Wind Chs

*mf legato*

*mf legato*

*mf legato*

*mf legato*

*mf legato*

*mf legato*

*mf legato*

*p* *mf*

*rit*

71 72 73 74 75

This page contains the conductor's score for measures 76 through 80. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flute (Fl)
- Oboe (Ob)
- Clarinets (Cls) - 1st, 2nd, and 3rd
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T Sax)
- Baritone Saxophone (Bar Sax)
- Trumpets (Tpts) - 1st, 2nd, and 3rd
- Horns in F (Hns in F) - 1st and 2nd
- Trombones (Tbns) - 1st and 2nd
- Baritone (Bar)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc I)
- Percussion II (Perc II)
- Percussion III (Perc III)

The score shows a melodic line for the Trumpets and Horns in F starting in measure 76. The Trombones and Baritone/Tuba parts provide harmonic support. The percussion parts are mostly silent, with some activity in measures 79 and 80. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page.

82

Fl.

Ob.

1  
2  
3  
Cls

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

82

1  
2  
3  
Tpts

1  
2  
Hns. in F

1  
2  
Tbns.

Bar

Tuba

Mlt Perc

Timp.

Perc. I

Perc. II

Perc. III

*mf*

*p*

*mf*

81 82 83 84 85

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90

All

Fl. *mf legato*

Ob. *mf legato*

1 *mf legato*

2 *mf legato*

3 *mf legato*

A. Cl. *mf legato*

B. Cl. *mf legato*

Bsn. *mf legato*

A Sax. *mf legato*

T Sax. *mf legato*

Bar Sax *mf legato*

90 *mf legato*

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns

1

2

Bar

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II *p* *mf*

Perc. III

86 87 88 89 90

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B Cl.

Bsn.

A Sax.

T. Sax

Bar Sax

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns

Bar.

Tuba

Mlt. Perc.

Timp.

Perc I

Perc II

Perc III

91 92 93 94 95

98

div.

Musical score for conductor, measures 96-100. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, Military Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features dynamic markings such as *mf* and *p*, and includes performance instructions like *div.* and *(b)*. A large red watermark is overlaid on the page.

96

97

98

99

100

Freely

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet - parts 1, 2, 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets - parts 1, 2, 3)
- Hns. in F (Horns in F - parts 1, 2)
- Tbns. (Trombones - parts 1, 2)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mild Percussion)
- Timp. (Tympani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

Key performance markings and dynamics include:

- Tempo/Style:** Freely
- Dynamics:** *cresc.* (crescendo), *rit.* (ritardando), *f.* (fortissimo), *mp.* (mezzo-piano), *p.* (piano)
- Articulation:** *div.* (diviso), *uniss.* (unisono)
- Rehearsal Markings:** Rehearsal marks with repeat signs (//) are present throughout the score.

106 A Tempo ♩ = 152

Furious!

Fl. *mf* *div.* *ff*

Ob. *mf* *ff*

1. Cls. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff* *div.*

T. Sax. *ff*

Bar Sax. *ff*

106 A Tempo ♩ = 152

1. Tpts. *ff*

2. *ff*

3. *ff*

1. Hns. in F *ff* *unis.*

2. *ff*

1. Tbns. *ff*

2. *ff*

Bar. *ff*

Tuba *ff*

Bells

Mlt Perc. *mp* *ff*

Timp. *mp* *ff*

Perc. I *ff*

Perc. II *ff* *Trgl*

Perc. III *ff* *Tamb*



Fl  
Ob  
1 Cls  
1 Cls  
3 Cls  
A Cl  
B Cl  
Bsn  
A Sax  
T Sax  
Bar Sax  
1 Tpts  
2 Tpts  
3 Tpts  
1 Hns. in F  
2 Hns. in F  
1 Tbns  
2 Tbns  
Bar  
Tuba  
Mlt Perc  
Timp  
Perc I  
Perc II  
Perc III

div div  
mf mf mf mf mf mf  
div div  
mf mf mf  
unis unis  
mf mf mf mf  
Xyl  
mf mf mf  
mf mf mf

115  
115

BD01102C  
111 112 113 114 115

Fl

Ob

1  
Cls.

2

3

A. Cl.

B Cl.

Bsn.

A. Sax

T Sax

Bar. Sax

1  
I pts.

2

3

Hns in F

1

2

Tbns

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc I

Perc II

Perc III

116 117 118 119 120

*mf*

This is a conductor's score for measures 121 through 125. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts 1, 2, 3), Horns in F (Hns in F 1, 2), Trombones (Tbns 1, 2), Baritone (Bar.), Tuba, Mallet Percussion (Mlt Perc), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is in 4/4 time and features dynamic markings such as *ffz* (fortissimo forzando) and *f* (forte). There are also markings for *div.* (divisi) and accents. A large red watermark reading "Preview Required" is overlaid diagonally across the page. Measure numbers 121, 122, 123, 124, and 125 are indicated at the bottom of the page.

Fl. *div.* *mp* *sffz* *f* *p* *tr* *f*

Ob. *mp* *sffz* *f* *p* *tr* *f*

1 *mp* *sffz* *f* *p* *tr* *f*

2 *mp* *sffz* *f* *p* *tr* *f*

3 *mp* *sffz* *f* *p* *tr* *f*

A. Cl. *mp* *sffz* *f* *p* *tr* *f*

B. Cl. *mp* *sffz* *f* *p* *tr* *f*

Bsn. *mp* *sffz* *f* *p* *tr* *f*

A. Sax. *div.* *sffz* *f* *p* *div.* *f*

T. Sax. *sffz* *f* *p* *div.* *f*

Bar. Sax. *sffz* *f* *p* *div.* *f*

1 *sffz* *p* *div.* *f*

2 *sffz* *p* *div.* *f*

3 *sffz* *p* *div.* *f*

Hns. in F 1 *sffz* *unis* *p* *f*

2 *sffz* *div.* *p* *f*

1 *sffz* *div.* *p* *f*

2 *sffz* *mp* *div.* *f*

Bar. *sffz* *mp* *div.* *f*

Tuba *sffz* *p* *div.* *f*

Mlt Perc. *sffz* *p* *f*

Timp. *sffz* *p* *f*

Perc I *sffz* *Susp Cym* *p* *f*

Perc II *sffz* *ch* *p* *f*

Perc III *sffz* *p* *f*

This page of a musical score, labeled 'Conductor - 27', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns in F), Trombones (Tbns), Baritone (Bar), Tuba, Milt Perc. (Milt Perc.), Timp. (Timp.), Perc. I, Perc. II, and Perc. III. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *p*, *f*, *mp*, and *unis*, as well as performance instructions like *tr* (trill), *div* (divisi), and *sp.* (spiccato). The music is organized into measures, with measure numbers 131, 132, 133, 134, and 135 indicated at the bottom of the page.

Preview requires purchase

137 Intense!

Fl.

Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hns. in F

1  
2  
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

BD01102C

div

137 Intense!

Pick a note  
*p*

*ff*

Bells  
*ff* Chaotic!

Random Gong (ala lightning)  
*ff*

ch

136 137 138 139 140

This page of a musical score, labeled 'Conductor - 29', covers measures 141 through 145. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horns in F (Hns in F), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone (Bar.), Tuba, Mallet Percussion (Mlt Perc.), Timpani (Timp), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), along with performance instructions like *div* (divisi) and *unis* (unison). A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 141, 142, 143, 144, and 145 are printed at the bottom of the page.

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