

Alouette

C POSITION



KEY OF C MAJOR

Key Signature: no #'s, no b's

Allegro

French Folk Song

1

f COUNT: 1 & 2 & 3 & 4 &

p

1

1
5

5

5

f

1

p

You are now ready to begin RECITAL and TECHNIC BOOKS, Complete Levels 2 & 3.

The Primary Chords in G Major

The KEY SIGNATURE of the KEY OF G MAJOR is ONE SHARP (F#).

The 3 PRIMARY CHORDS in the key of G MAJOR are:

A musical staff in bass clef with a key signature of one sharp (F#). It shows three chord positions: G MAJOR (I) at the 1st position, C MAJOR (IV) at the 4th position, and D7 (V7) at the 5th position. Fingerings are indicated by numbers 1-5 below the notes.

The IV and V7 chords are moved to lower positions, for smooth and easy chord progressions:

A musical staff in bass clef with a key signature of one sharp (F#). It shows three chord positions: G MAJOR (I) at the 1st position, C MAJOR (IV) at the 3rd position, and D7 (V7) at the 4th position. Fingerings are indicated by numbers 1-5 below the notes.

Chord Progressions using I, IV & V7 Chords

Play with LH. Notice that the LH 5th finger plays the KEY-NOTE (G) on the I chord and the IV chord!

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows a chord progression: G (I), C (IV), G (I), D7 (V7), G (I). Fingerings are indicated by numbers 1-5 above the notes. The dynamic marking *f-p* is shown at the beginning.

Play with RH. Notice that the RH thumb plays the KEY-NOTE (G) on the I chord and the IV chord!

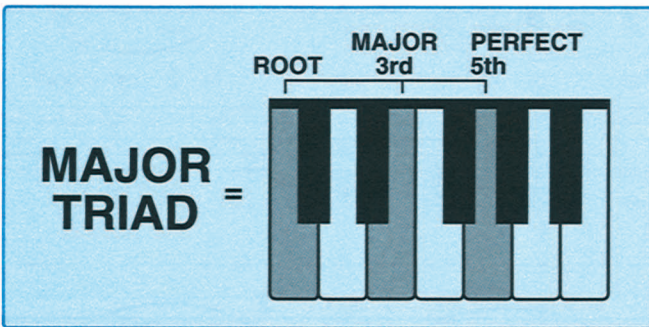
A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows a chord progression: G (I), C (IV), G (I), D7 (V7), G (I). Fingerings are indicated by numbers 1-5 below the notes. The dynamic marking *f-p* is shown at the beginning.

Play with both hands.

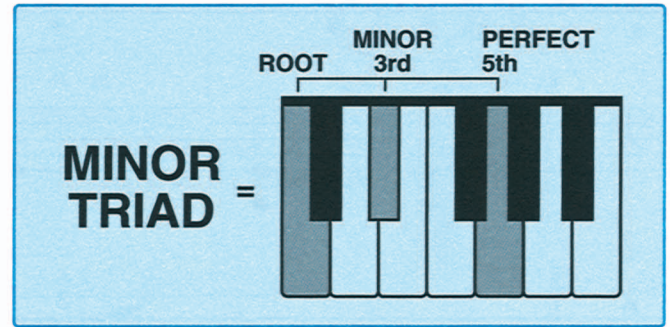
A grand staff with two staves (treble and bass clef) in a key signature of one sharp (F#) and a 4/4 time signature. It shows a chord progression: G (I), C (IV), G (I), D7 (V7), G (I). Fingerings are indicated by numbers 1-5 above and below the notes. The dynamic marking *f-p* is shown at the beginning.

More about Triads

MAJOR TRIADS consist of a ROOT, MAJOR 3rd, & PERFECT 5th.



MINOR TRIADS consist of a ROOT, MINOR 3rd, & PERFECT 5th.



Any MAJOR triad may be changed to a MINOR triad by lowering the 3rd ONE HALF STEP!

Play the following triads with RH 1 3 5. Say "C major triad, C minor triad," etc., as you play each pair.

Repeat the above ONE OCTAVE LOWER, using LH 5 3 1.

The Major and the Minor

(A Bugle-Call Tune)



KEY OF C MAJOR
Key signature: no #'s, no b's

Allegro