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OVERLAPPING CONCEPTS
LH pattern similar to GOODBYE, OLD PAINT
LH primary chords in C, broken
RH extensions & melodic octaves

Anatol Liadov, outstanding Russian pianist and composer, was fascinated by Russian folklore. He excelled at composing short piano pieces, most of which possess the quality of Russian legends and fairy tales.

Summer Song

Andante

Anatol K. Liadov
(1855-1914)

2nd time both hands 8va

The first system of musical notation for 'Summer Song' is in 4/4 time. The right hand (RH) plays a melody with a triplet of eighth notes (marked '3') in the first measure, followed by a quarter note, a half note, and a quarter note. The left hand (LH) plays a broken chord pattern with a fifth (marked '5') and a second (marked '2'). Fingerings are indicated: '4 1' for the first measure of the RH and '2 1' for the second measure. The dynamic is *mf* and the articulation is *legato*.

The second system of musical notation continues the piece. The right hand (RH) plays a melody with a half note, a quarter note, and a half note. The left hand (LH) plays a broken chord pattern with a fifth (marked '5') and a second (marked '2'). The dynamic is *p*. The articulation is *2nd time ritardando*. The piece concludes with a *Fine* marking.