

Christmas Stylings

MODERN & BRIGHT

Fresh New Keyboard Arrangements of Traditional Favorites

Sharon Aaronson

As the twelfth month approaches each year, Christmas carols echo the joys of the season with the familiar sounds we have grown to love.

Christmas Stylings presents some of your favorite traditional carols in nontraditional arrangements. Each carol uses a combination of classical and jazz harmonies, as well as contemporary rhythmic and melodic treatment. You'll find a surprise on each page!

Christmas Stylings is written for the intermediate through late-intermediate level pianist. However, the flowing musicality and refreshing new approach will be welcomed by all.

I hope you enjoy *Christmas Stylings* this season and for many years to come. Merry Christmas!

Sharon Aaronson

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to Alan, with love

Cover Art: Cheryl Hennigar
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Silent Night

Franz Xavier Grüber

Slowly

mp *legato* *simile*

with pedal

mf *mp*

mf

Toyland

Victor Herbert

Moderately slow

Musical notation for the first system of "Toyland". The piece is in 3/4 time and B-flat major. The right hand (RH) plays a melody with a slur over the first four measures, marked with a finger number '2'. The left hand (LH) plays a bass line with a slur over the first two measures, marked with finger numbers '1', '2', and '5'. The dynamic is *mp*. A *cresc.* marking is present in the final measure of the system. The instruction *with pedal* is written below the staff.

a tempo

Musical notation for the second system of "Toyland". The right hand continues the melody with a slur over the first three measures. The left hand plays a bass line with a slur over the first two measures. The dynamic is *f* with a *rit.* marking. The system ends with a *mp legato* marking. Fingerings '1' and '2' are indicated below the right hand notes.

Musical notation for the third system of "Toyland". The right hand plays chords with fingerings '4 2 1' and '5 2 1' indicated above. The left hand plays a bass line with fingerings '2' and '2' indicated below.

Musical notation for the fourth system of "Toyland". The right hand plays chords with fingerings '4 2', '5 2', '2', and '3 1' indicated above. The left hand plays a bass line with fingerings '2', '1 5', and '1 3' indicated below.

Musical notation for the fifth system of "Toyland". The right hand plays chords with fingerings '4 2 1', '4', and '3' indicated above. The left hand plays a bass line with a slur over the first two measures and a finger number '3' below.

Hark! The Herald Angels Sing

Felix Mendelssohn

Moderately

The first system of music features a treble and bass clef with a 4/4 time signature. The treble staff contains a melodic line with fingerings 2 1, 3 1, 4 1, 5 2, 2 1, 3 1, 5 1, 3 1, 5 3, and 5 3. The bass staff provides a harmonic accompaniment with a 'with pedal' instruction. Dynamics include *mp legato* and *mf*.

The second system continues the piece with fingerings 2 1, 5 3, 3 1, 3 1, 5 1, 5 1, 5 1, and 5 3. The dynamics are marked *mp*.

The third system includes fingerings 2 1, 3 1, 5 3, 5 3, 1 1, and 5 1. A right-hand (RH) fingering of 5 1 is indicated at the end of the system.

The fourth system features a piano (*p*) dynamic. The treble staff has fingerings 5, 2 1, and 5 3. The bass staff continues the accompaniment.

The fifth system is marked *f* (forte). It includes fingerings 5 2, 2 1, 3 1, 4 1, 5 2, and 3 1. The system concludes with a final flourish in the treble staff.