

Afterglow

Words and Music by Ed Sheeran, David Hodges and Fred Gibson

First note



Verse

Moderately



Guitar tablature for the first verse section. The tab shows a G5 chord followed by a series of eighth-note chords: C, D, E, F, G, A, B, C. The key signature is A major (no sharps or flats).

1. Stop the clocks; it's a - maz - ing.

2. The weath - cr out - side's chang - ing.

Csus2



Guitar tablature for the second verse section. The tab shows a Csus2 chord followed by a series of eighth-note chords: C, D, E, F, G, A, B, C. The key signature is A major (no sharps or flats).

You should see the way the light danc - cs off your head.

The leaves are bur - ied un - der



Guitar tablature for the third verse section. The tab shows an Em7 chord followed by a series of eighth-note chords: C, D, E, F, G, A, B, C. The key signature is A major (no sharps or flats).

A mil - lion col - ours of ha - zel, gold - en and red.

The ra - di - o is play - ing

iron - and Wine.

Dsus



Guitar tablature for the fourth verse section. The tab shows a Dsus chord followed by a series of eighth-note chords: C, D, E, F, G, A, B, C. The key signature is A major (no sharps or flats).

Sat - ur - day morn - ing is fad -

This is a new di - men -

Csus2



Guitar tablature for the fifth verse section. The tab shows a Csus2 chord followed by a series of eighth-note chords: C, D, E, F, G, A, B, C. The key signature is A major (no sharps or flats).

- ing.

The sun's re - flect - ed by the

- sion,

this is a lev - el where we're

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