

# Danseuses de Delphes

(Dancers of Delphi)

Claude Debussy (1862–1918)

L. 117:1

Lent et grave (Slow and stately, ♩ = ca. 44,  
doux et soutenu gentle and sustained)

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p*, *pp*, and *mf*. Measure numbers 5, 8, and 11 are boxed in the left margin.

**System 1 (Measures 1-4):** Features a melodic line in the treble clef with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics range from *p* to *pp*. Fingerings include 5 3 3, 5 3 3, 5 4, 4, 5 4, 5 4, 5 4, 5, 5 3, 5 2 1.

**System 2 (Measures 5-7):** Continues the melodic and bass lines. Dynamics are *p*. Fingerings include 5 1, 5 1, 4 1, 5 1, 5 1, 4 1, 4 1.

**System 3 (Measures 8-10):** Includes a *mf* dynamic. The melodic line features a sequence of notes G4, A4, Bb4, C5, D5, E5, F5, G5. Fingerings include 5 3 1, 5 1, 5 1, 5 4 1, 4 1, 5 2 1.

**System 4 (Measures 11-13):** Starts with a *pp* dynamic. The melodic line features notes G4, A4, Bb4, C5, D5, E5, F5, G5. Fingerings include 5 1, 4 1, 4 1, 5 1, 5 3 2 1, 4 1, 5 1, 4 1, 4 1.

*doux mais en dehors* (gentle, but in the foreground)

# Des pas sur la neige

(Footsteps in the Snow)

Claude Debussy (1862–1918)

L. 117:6

(Sorrowful, sad and slow, ♩ = ca. 44)  
**Triste et lent**

*pp* *p* *più pp*

*(expressive and sad)*  
*p expressif et douloureux*

*u.c.*

*(This rhythm ought to have the resonant value of the depth of a sad and icy landscape.)*  
*Ce rythme doit avoir la valeur sonore d'un fond de paysage triste et glacé.*

**4**

*(RH) m.d. 32*

**7**

*pp*

*expressif*

**10**

*(RH)*