

# Suzuki<sup>®</sup>

## VIOLA SCHOOL

Volume 5  
Viola Part  
*Revised Edition*



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## ACKNOWLEDGMENTS

The compositions in this volume were arranged for viola and piano by Doris Preucil. The viola parts were edited by William and Doris Preucil with the assistance of Suzuki Association of America Viola Committee members Leroy Bauer, Louita Clothier, William Foster, Virginia Schneider, and Elizabeth Stuen-Walker.

## INTRODUCTION

**FOR THE STUDENT:** This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. A piano accompaniment book is also available for this material.

**FOR THE TEACHER:** In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and if not already included, the International Suzuki Association.

**FOR THE PARENT:** Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of the utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

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[www.internationalsuzuki.org](http://www.internationalsuzuki.org)

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# Sonata in G Major

B. Marcello

Realized and edited by Doris Preucil

**Largo**

*mf* (*p* 2nd time)

*mf* *p*

*p*

*f* *rit.*

**Allegro**

*f*

*p* *f*

*p* *f*

*f*

*p* *f* *f*