

Alfred's

Violin

Level 2-3



THE HOBBIT

THE MOTION PICTURE TRILOGY

INSTRUMENTAL SOLOS

Score Composed by
HOWARD SHORE

Arranged by Bill Galliford and Ethan Neuburg
Recordings Produced by Dan Warner, Doug Emery and Lee Levin



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OLD FRIENDS

Track 4: Demo
Track 5: Play-Along

Music by
HOWARD SHORE

Slowly (♩ = 80)
(Tempo click)

1 *legato*

Musical score for measures 1-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Slowly (♩ = 80) (Tempo click)'. The first measure is marked with a box containing the number '1' and the word 'legato'. The score consists of five staves of music. The first staff begins with four measures of rests, each marked with an 'x'. The music then begins with a melody line starting on G4. Dynamics include *mp* (mezzo-piano) and *acc.* (accelerando) at the end of the section.

21 A little faster (♩ = 104)

Musical score for measures 21-24. The key signature changes to three sharps (F#, C#, and G#), and the tempo is marked 'A little faster (♩ = 104)'. The score consists of four staves of music. The first staff begins with a melody line starting on G4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A measure rest of 4 measures is indicated above the third staff.

THE RETURN JOURNEY



Music by
HOWARD SHORE

Slowly (♩ = 60)

3 *legato*

The musical score consists of seven staves of music in treble clef. The first staff begins with a 4/4 time signature, followed by a 5/4 time signature, and then returns to 4/4. It features a triplet of eighth notes marked 'legato' and dynamic markings of *p* and *mp*. The second staff continues the melody with a dynamic marking of *f*. The third staff starts at measure 9 and includes dynamic markings of *mp*. The fourth staff starts at measure 13 and includes dynamic markings of *mp*. The fifth staff includes a breath mark (v) and dynamic markings of *mp*. The sixth staff includes a breath mark (v) and dynamic markings of *mp*. The seventh staff includes a breath mark (v) and dynamic markings of *mp*. The score uses various musical notations including slurs, accents, and dynamic markings to guide the performer.

The Return Journey - 2 - 1

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