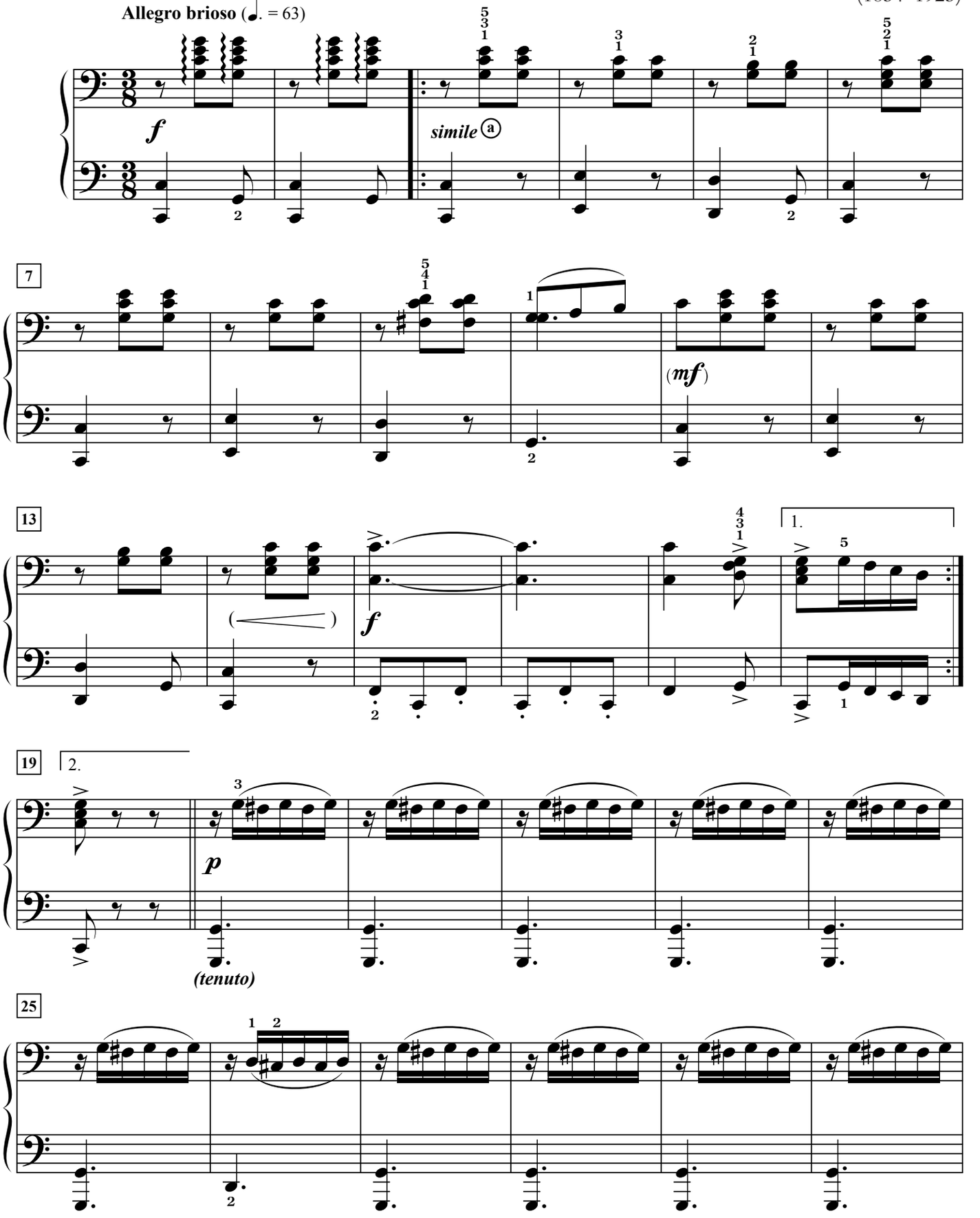
Spanish Dances, Op. 12

No. 1

SECONDO

Moritz Moszkowski
(1854–1925)



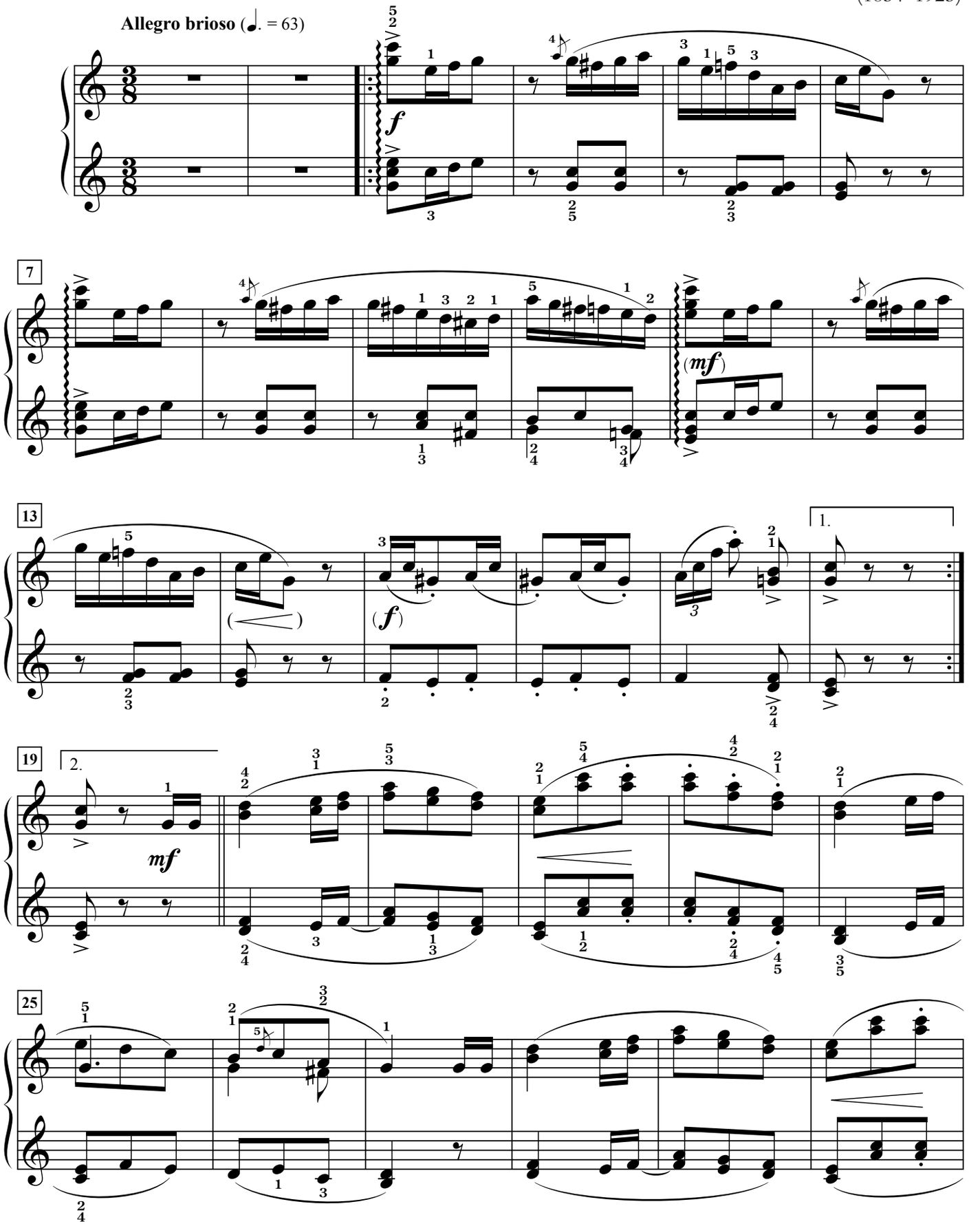
ⓐ Continue to arpeggiate the chords for a more "guitar-like" sound.

Spanish Dances, Op. 12

No. 1

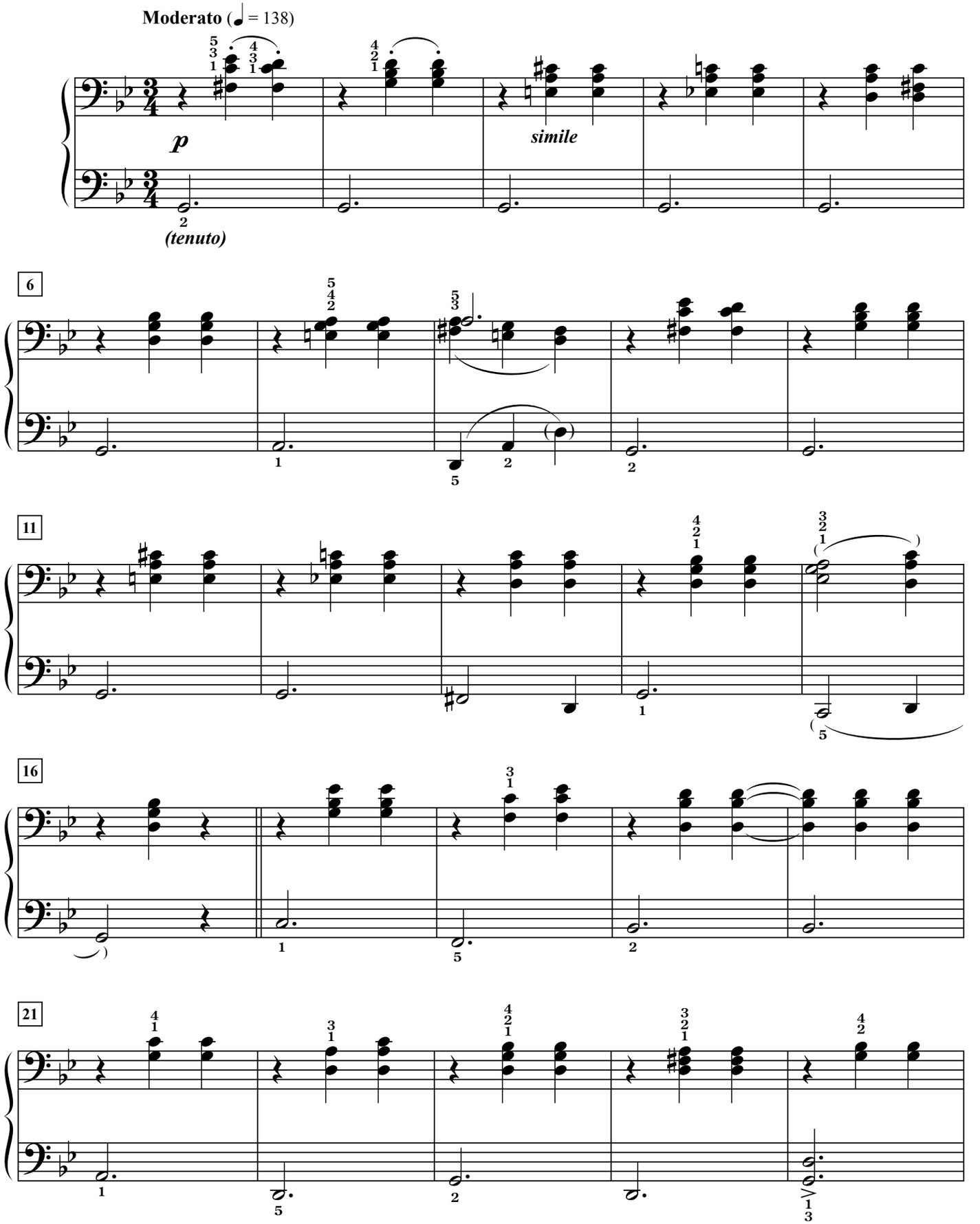
PRIMO

Moritz Moszkowski
(1854–1925)



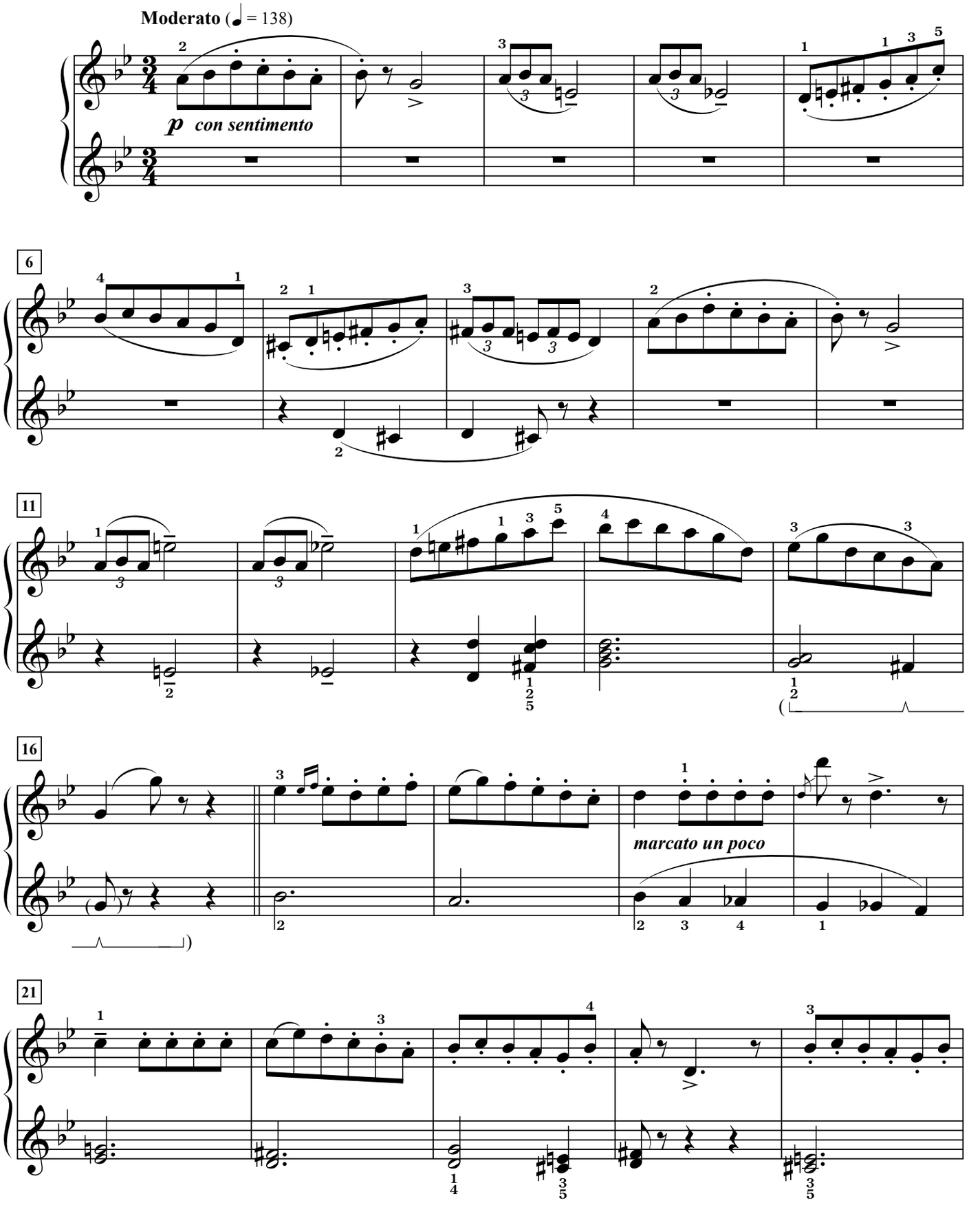
SECONDO

No. 2

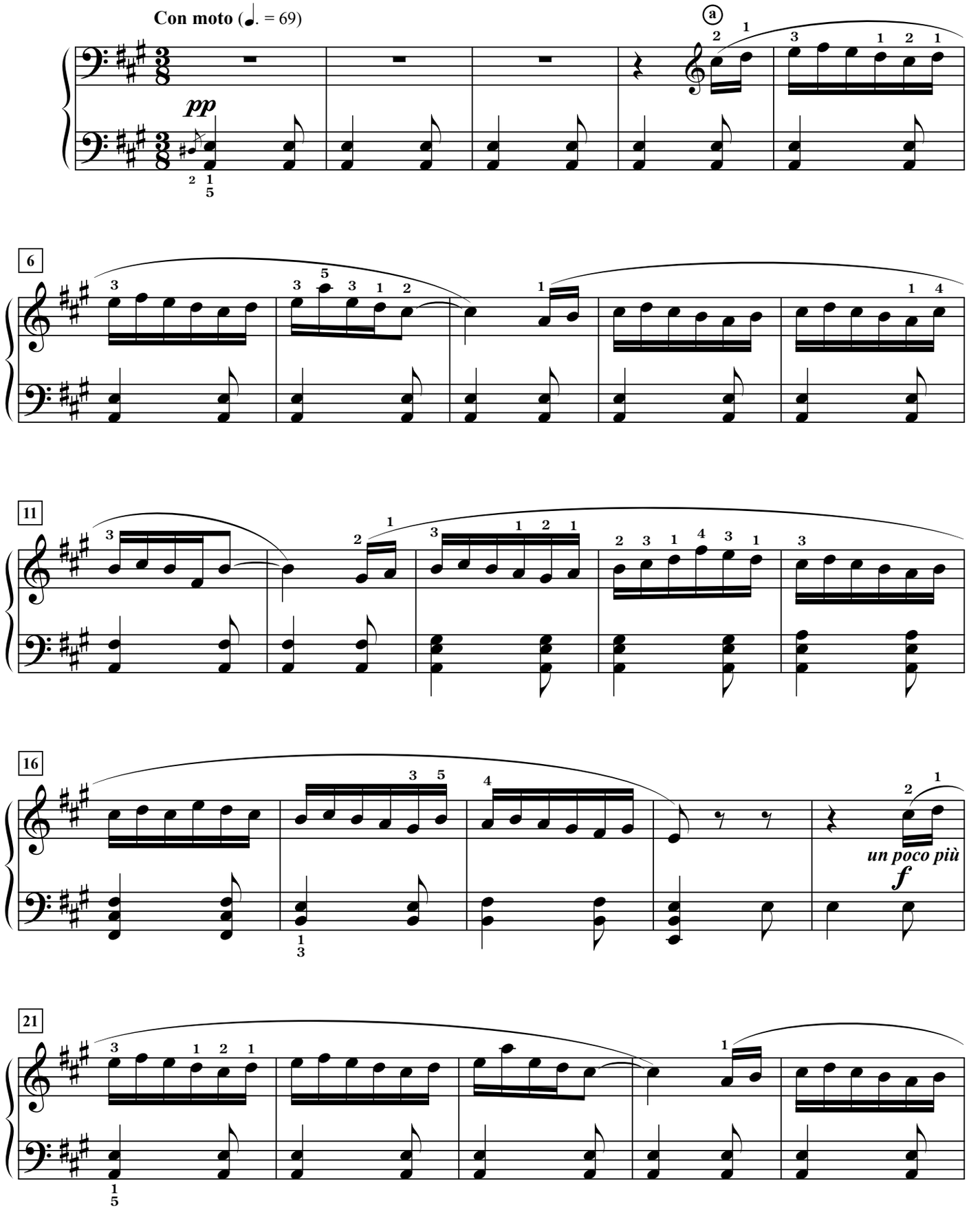


PRIMO

No. 2

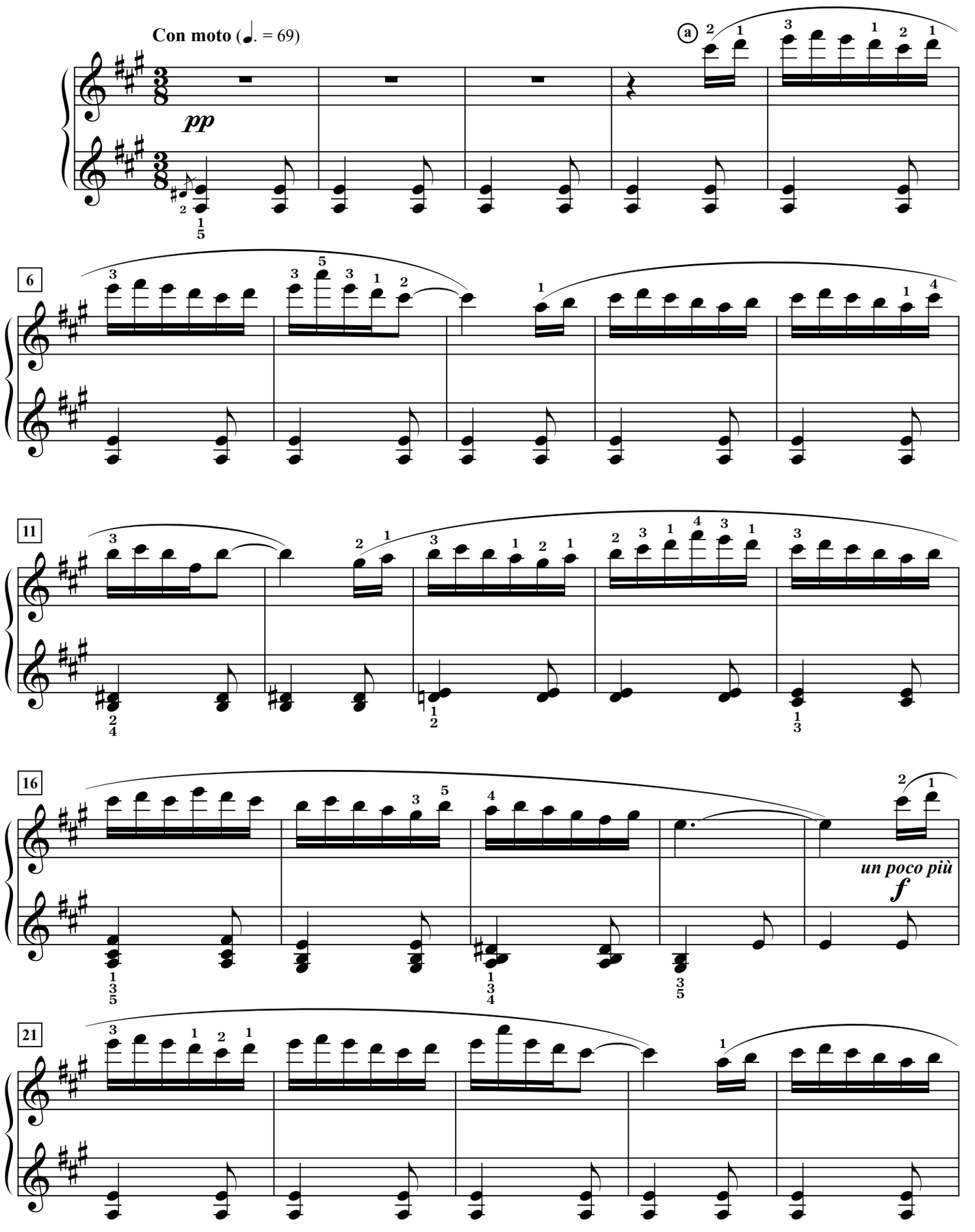


No. 3



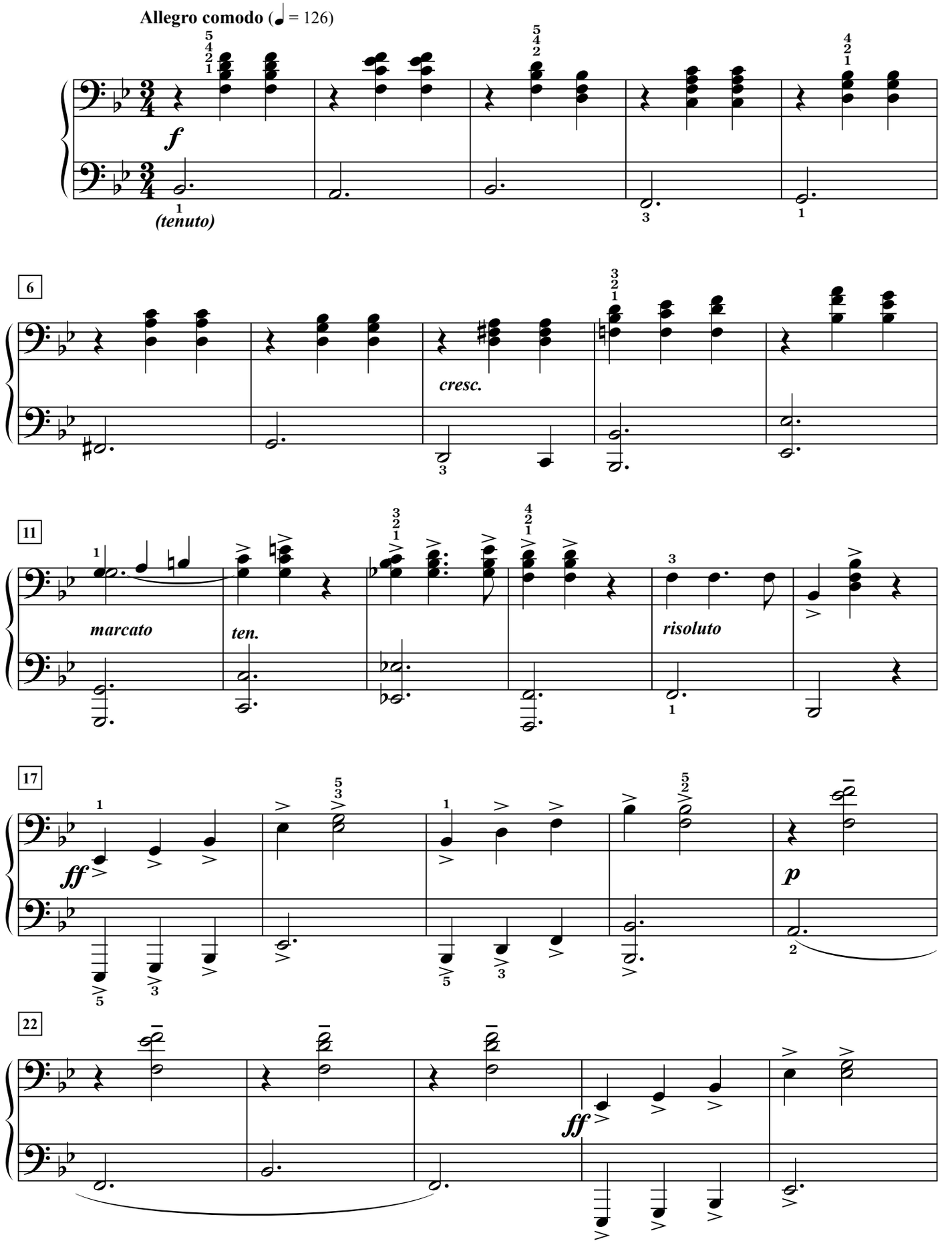
ⓐ Secondo RH is over primo LH for 32 measures.

No. 3

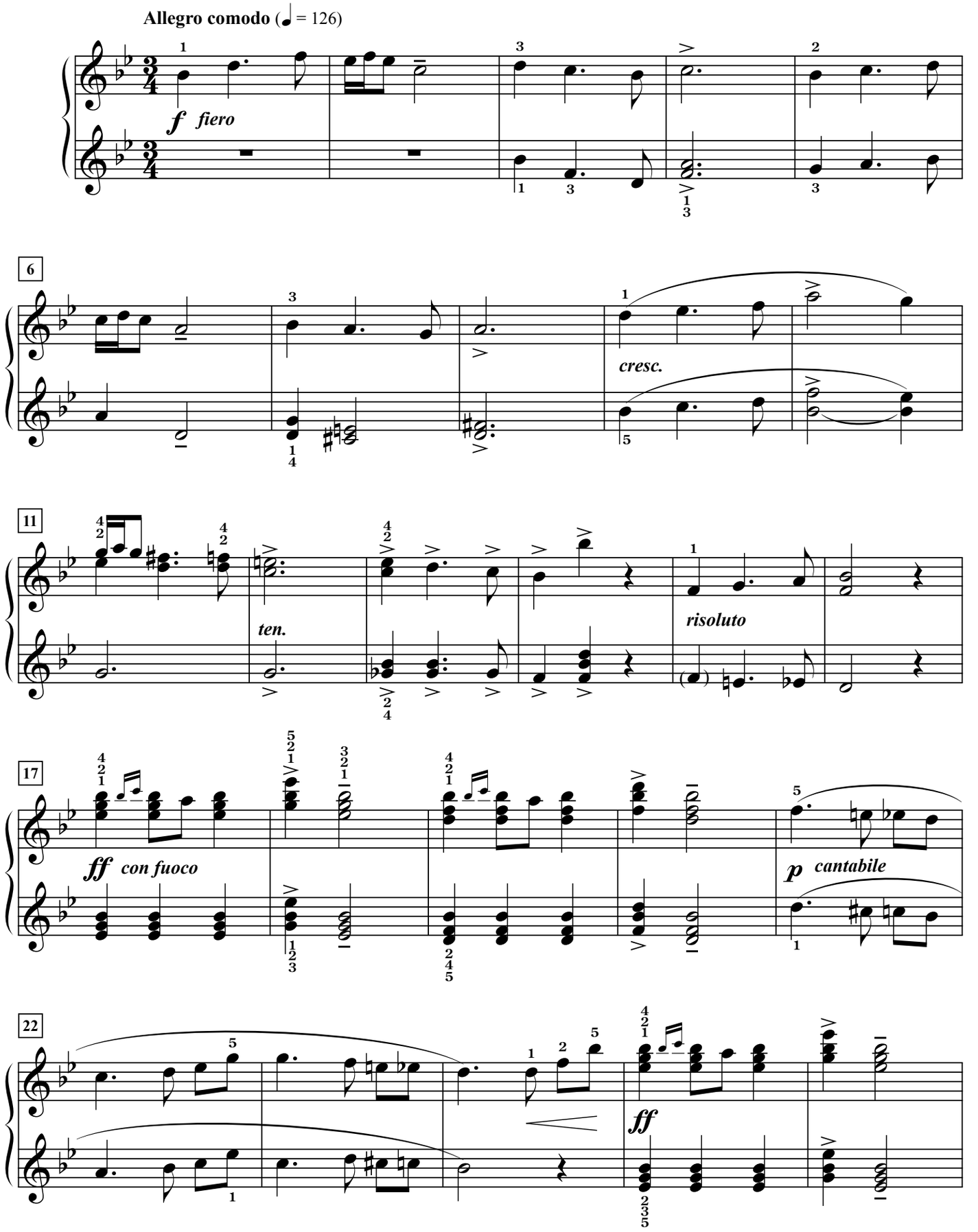


ⓐ Secondo RH is over primo LH for 32 measures.

No. 4


Allegro comodo (♩ = 126)
f
(tenuto)
6
cresc.
11
marcato
ten.
risoluto
17
ff
p
22
ff

No. 4


Allegro comodo (♩ = 126)
f fiero
6
cresc.
11
ten.
risoluto
17
ff con fuoco
p cantabile
22
ff