

# Suzuki<sup>®</sup>

## GUITAR SCHOOL

Volume 1  
Guitar Part  
*Revised Edition*



AMPV: 1.00

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Available in the following formats: Book (0388S), Book & CD Kit (40745), CD (0396)

Book	Book & CD Kit
ISBN-10: 0-87487-388-6	ISBN-10: 1-4706-2979-8
ISBN-13: 978-0-87487-388-7	ISBN-13: 978-1-4706-2979-3

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## INTRODUCTION

Summy-Birchard, Inc. is proud to be able to present this material for you.

The development of this work is the result of an ongoing study and has been compiled, tested and revised many times over the course of several years. This, however, will continue to be an ongoing process. Interested individuals should get in touch with the publisher at the indicated address.

***FOR THE STUDENT:*** This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication.

***FOR THE TEACHER:*** In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and if not already included, the International Suzuki Association.

***FOR THE PARENT:*** Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of the utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association  
[www.internationalsuzuki.org](http://www.internationalsuzuki.org)

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# Twinkle, Twinkle, Little Star Variations

S. Suzuki

## Variation A

Musical notation for Variation A, consisting of six staves of music in G major (one sharp) and common time. The notation includes fingerings (i, m) and fret numbers (0, 3, 1, 2) for the first six staves. The first staff has fingerings 'i m i m i m' above the notes. The second staff has fret numbers 1, 0, 2, 0 below the notes. The third staff has fret numbers 3, 1, 0, 2 below the notes. The fourth, fifth, and sixth staves continue the melodic line with various fret numbers and fingerings.

## Variation B

Musical notation for Variation B, consisting of a single staff of music in G major and common time. The notation includes fingerings (i, m) and fret numbers (0, 3, 0, 3, 1) for the first five notes. The notation ends with 'etc...' and 'etc.' at the end of the staff.

## Variation C

Musical notation for Variation C, consisting of a single staff of music in G major and common time. The notation includes fingerings (i, m) and fret numbers (0, 3, 0, 3, 1) for the first five notes. The notation ends with 'etc.' at the end of the staff.