



Alfred's
ULTIMATE EASY PLAY-ALONG | GUITAR

LED ZEPPELIN

Eight Songs of Light and Shade



The DVD contains detailed video lessons for every song in the book. It will play in a standard DVD player or in a computer with a DVD drive.



In addition to video lessons, the DVD contains our exclusive TNT 2 software that you can use to hear professional sound-alike recordings of every song in the book, alter the instrument and vocal mixes of the recordings for practice, loop playback, and change keys and tempos.

For installation, insert the DVD into a computer, double-click on **My Computer**, right-click on the CD drive icon, and select **Explore**. (Mac users can simply double-click the DVD icon that appears on the desktop.) Open the **"DVD-ROM Materials"** folder, then the **"TNT 2"** folder, and double-click on the installer file. Installation may take up to 15 minutes.



For your convenience, the included disc contains sound-alike and play-along MP3s of each song. These extras are in the **"DVD-ROM Materials"** folder—see the TNT 2 instructions at left to find that folder.

SYSTEM REQUIREMENTS

Windows

7, Vista, XP
1.8 GHz processor or faster
3.5 GB hard drive space, 2 GB RAM minimum
Speakers or headphones
Internet access required for updates

Macintosh

OS 10.4 and higher (Intel only)
3.5 GB hard drive space, 2 GB RAM minimum
Speakers or headphones
Internet access required for updates



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Alfred Cares. Contents printed on 100% recycled paper.

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




* To access sound-alike and play-along MP3s and the TNT 2 software that lets you alter the audio, see pg. 1.

BABE I'M GONNA LEAVE YOU

Words and Music by
ANNE BREDON, JIMMY PAGE
and ROBERT PLANT

Moderately bright, with a half-time feel ♩ = 134








Intro:

Am  231
Am7/G  3 2 4
D7/F#  3 2 1
E  2 3 4
F  2 3 1
E  T 3 2 1
E  2 3 1

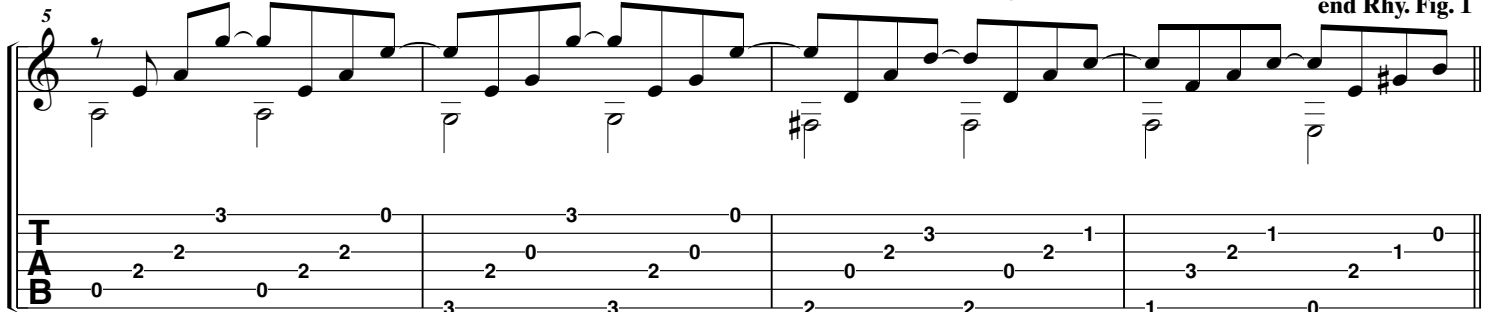
Rhy. Fig. 1



mp p p i a p p i m simile









Am7  2314
Am  231
Am7/G  3 2 14
D7/F#  3 2 1
E  2 3 4
F  T 3 2 1
E  231

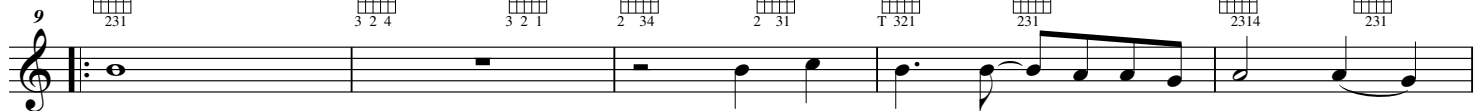
end Rhy. Fig. 1



Verses 1-3:

w/Rhy. Fig. 1, cont. simile, 2 times

Am  231
Am7/G  3 2 4
D7/F#  3 2 1
E  2 3 4
F  T 3 2 1
E  231
Am7  2314
Am  231











1. Babe, ba - by, ba - by, I'm gon-na leave you.
2,3. See additional lyrics

Am7/G  3 2 14
D7/F#  3 2 1
F  2 3 4
E  T 3 2 1
Am  231
Am7/G  3 2 4
D7/F#  3 2 1
E  2 3 4
Am  2 3 1











I said, ba - by, you

Babe I'm Gonna Leave You - 7 - 1

20        

know___ I'm gon-na leave you. I'll___

25        

leave you when the sum - mer - time,___ leave you when the sum - mer comes a -







TAB: 3 2 3 2 1 | 2 1 3 2 1 0 | 3 2 3 3 2 1 | 2 1 3 2 1 0

29     

roll - ing, leave you when the sum - mer comes a -







TAB: 0 2 2 0 2 2 1 | 2 0 3 2 0 1 | 0 2 3 0 2 1 | 3 2 2 1 0

Cont. in slashes

33      

mf long._____

Cont. in staff

37      

Interlude:

Am 2fr. Am7 7fr. Dsus/A 7fr. Dm/A 6fr. Am 2fr. Am7 7fr. Dsus/A 7fr. Dm/A 6fr.

41

mf

TAB

Am 2fr. Am7 7fr. Dsus/A 7fr. Dm/A 6fr. Am 2fr. Am7 7fr. Dsus/A 7fr. Dm/A 6fr.

45

TAB

Bridge:

Am Am7/G D7/F# F E

49

Ba - by... C'mon, babe. I'm gon-na

Rhy. Fig. 2

f

TAB

Am Am7/G D7/F# F E

53

leave you, girl... Oh,_____

end Rhy. Fig. 2

TAB