



# Ultimate Movie Instrumental Solos

Piano Solo  
**THE PINK PANTHER**  
Music by HENRY MANCINI



**OBLIVION**

**THE NOTEBOOK**  
Composed by AARON ZIGMAN

**WONKA'S SWEET SONG**  
ДЮБНУ ПЕРТ  
**Charlie CHOCOLATE**

**ACROSS THE STARS**  
Movie Theme From Star Wars: Episode III  
Music by JOHN WILLIAMS

**A WINDOW TO THE PAST & DOUBLE TROUBLE**  
HARRY POTTER AND THE PRISONER OF AZKABAN  
Music by JOHN WILLIAMS

**INDIANA JONES**  
by John Williams  
**RAIDERS (Raiders March)**

**ROCKY BALBOA**  
THE BEST OF ROCKY

**OVER THE RAINBOW**  
From THE WIZARD OF OZ



Alfred Cares. Contents printed on 100% recycled paper.

Arranged by Bill Galliford, Ethan Neuburg, and Tod Edmondson  
Recordings produced by Dan Warner, Doug Emery, Lee Levin and Artemis Music Limited.

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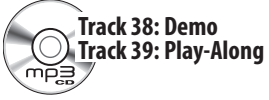
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# HARRY'S WONDROUS WORLD

(from *Harry Potter and the Sorcerer's Stone*)

Music by  
JOHN WILLIAMS



Broadly (♩ = 160)

10 Stately and nobly (♩ = 120)  
*legato*

Musical score for Harry's Wondrous World, measures 1-42. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various musical notations such as rests, notes, beams, and dynamic markings.

Measures 1-8: **Broadly** (♩ = 160). Measure 1 is boxed with the number 1. Measure 8 is boxed with the number 8. The dynamic marking *mf* is present below measure 8.

Measures 10-25: **Stately and nobly** (♩ = 120), *legato*. Measure 10 is boxed with the number 10. Measure 26 is boxed with the number 26. The dynamic marking *f* is present below measure 26. Measure 36 is boxed with the number 36. The dynamic marking *mf* is present below measure 36.

Measures 26-35: *f* dynamic marking.

Measures 36-41: *mf* dynamic marking.

Measures 42-48: *mp* dynamic marking.



Track 78: Demo  
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# RAIDERS MARCH

(from *Raiders of the Lost Ark*)

Music by  
JOHN WILLIAMS

March (♩ = 126)

3

*mf*

*f*

1. 2.

*mf* *mf*

12

3

*f* *mf*

20

3