

# Ultimate Movie Instrumental Solos



Piano Solo  
**THE PINK PANTHER**  
Music by HENRY MANCINI



**OBLIVIOUS**



**THE NOTEBOOK**  
Composed by AARON ZIGMAN



**WONKA'S SWEET COME SONG**



**ACROSS THE STARS**  
Movie Theme From Star Wars: Episode III  
Music by JOHN WILLIAMS



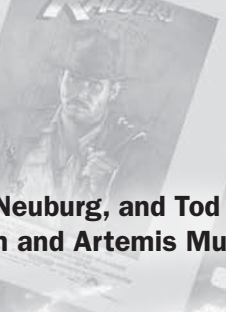
**A WINDOW TO THE PAST & DOUBLE TROUBLE**  
HARRY POTTER AND THE PRISONER OF AZKABAN  
Music by JOHN WILLIAMS



**ROCKY BALBOA**  
THE BEST OF ROCKY



**INDIANA JONES (Raiders March)**  
John Williams



Alfred Cares. Contents printed on 100% recycled paper.

Arranged by Bill Galliford, Ethan Neuburg, and Tod Edmondson  
Recordings produced by Dan Warner, Doug Emery, Lee Levin and Artemis Music Limited.

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# HARRY'S WONDROUS WORLD

(from *Harry Potter and the Sorcerer's Stone*)

Music by  
JOHN WILLIAMS



Broadly (♩ = 160)

10 Stately and nobly (♩ = 120)  
*legato*

Musical score for Harry's Wondrous World, featuring measures 1 through 42. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *legato*. Measure numbers 1, 10, 26, and 42 are indicated in boxes. The score contains various musical notations including rests, beams, slurs, and accents.



Track 78: Demo  
Track 79: Play-Along

# RAIDERS MARCH

(from *Raiders of the Lost Ark*)

Music by  
JOHN WILLIAMS

March (♩ = 126)

3

Musical score for Raiders March, measures 1-24. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics (mf, f), articulation (accents), and phrasing (trills, slurs). Measure numbers 3, 12, and 20 are boxed. The score includes first and second endings for measures 11-12.