

SELECTIONS FROM THE

# Harry Potter

Piano Accompaniment Level 2-3

COMPLETE  
FILM SERIES

## INSTRUMENTAL SOLOS



RODRIU GRYPFINDOR



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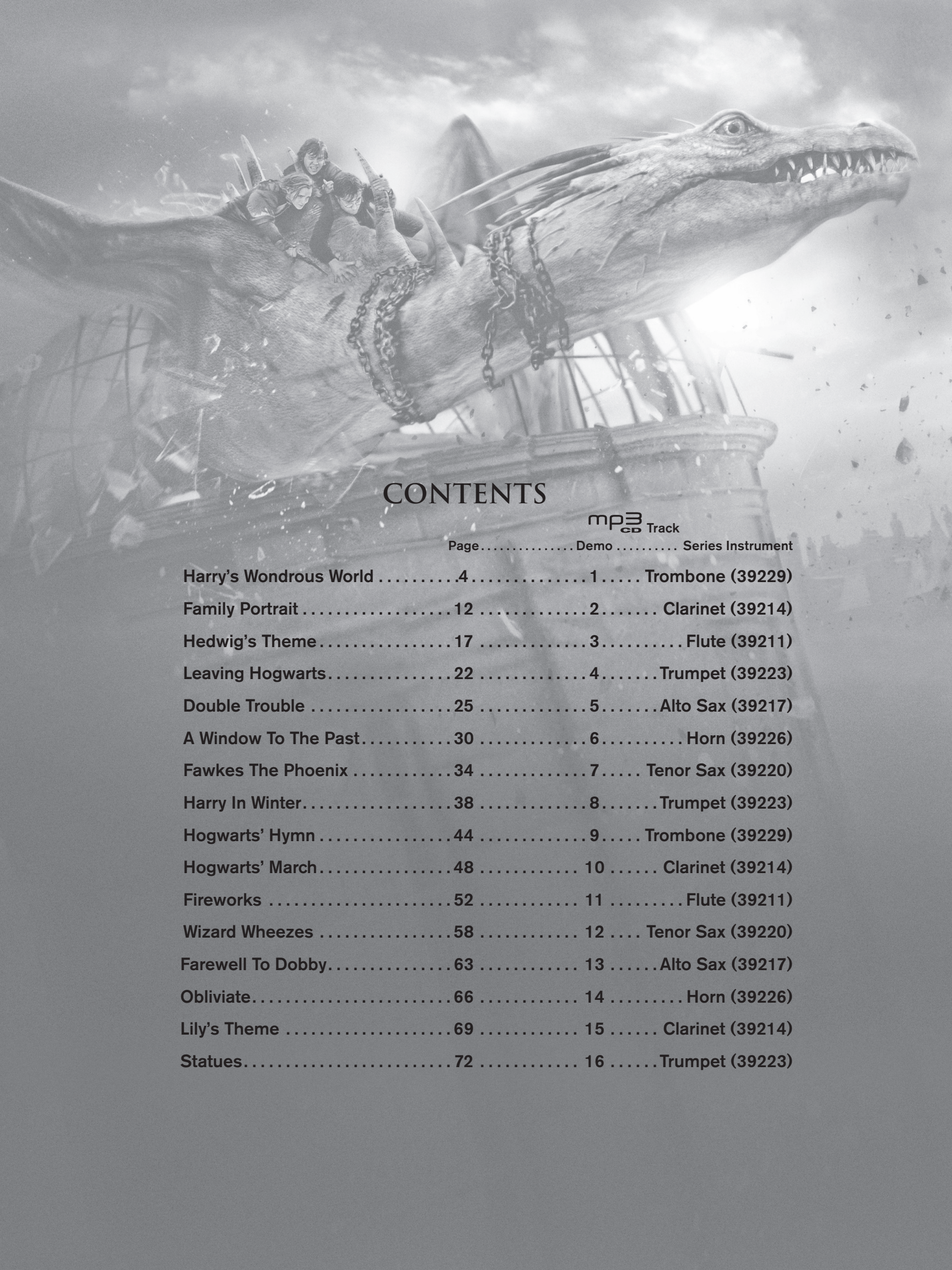
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# LEAVING HOGWARTS



Track 4: Demo

Music by  
JOHN WILLIAMS

Moderately slow (♩ = 92)

The first system of the score consists of two staves. The upper staff is a treble clef with a key signature of two flats and a 3/4 time signature. It contains a whole rest followed by a 4/4 time signature change, another whole rest, and a final 3/4 time signature change. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature changes. It begins with a piano introduction marked *mp* (mezzo-piano) and includes a *(with pedal)* instruction. The music features a mix of eighth and quarter notes, with some notes beamed together. A dynamic accent (>) is placed over a note in the final measure of the system.

6

The second system begins with a measure number '6' in a box. The upper staff is a treble clef with a key signature of two flats and a 3/4 time signature. It starts with a *legato* marking and a *mp (warmly)* dynamic. The melody consists of eighth notes with slurs. The lower staff is a grand staff with the same key signature and time signature. It features a *mp (warmly)* dynamic and includes a variety of chords and bass line notes, including a chromatic movement in the bass line.

The third system continues the piece. The upper staff is a treble clef with a key signature of two flats and a 3/4 time signature, featuring a melody of eighth notes with slurs. The lower staff is a grand staff with the same key signature and time signature. It includes a variety of chords and bass line notes, with some notes beamed together and slurs. The system concludes with a final note in the bass line.

Leaving Hogwarts - 3 - 1

# FAWKES THE PHOENIX



Music by  
JOHN WILLIAMS

Moderato (♩ = 60)

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The first system begins with a vocal line that has a few rests followed by a melodic phrase starting on a half note G4, marked *mf*. The piano accompaniment starts with a *mp* dynamic, featuring a steady bass line and chords in the right hand. The second system starts with a measure number '5' in a box. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The third system shows the vocal line moving up the scale, and the piano accompaniment following with chords and a bass line. The fourth system concludes the piece with a final melodic phrase in the vocal line and a piano accompaniment that includes some grace notes and a final chord.