

SELECTIONS FROM THE

# Harry Potter

COMPLETE  
FILM SERIES

## INSTRUMENTAL SOLOS



### CONTENTS



	Page	Demo	Play-Along
Tuning Note (B $\flat$ Concert)			1
Harry's Wondrous World	5	2	3
Family Portrait	8	4	5
Hedwig's Theme	10	6	7
Leaving Hogwarts	11	8	9
Double Trouble	12	10	11
A Window To The Past	13	12	13
Fawkes The Phoenix	14	14	15
Harry In Winter	16	16	17
Hogwarts' Hymn	17	18	19
Hogwarts' March	18	20	21
Fireworks	20	22	23
Wizard Wheezes	22	24	25
Farewell To Dobby	24	26	27
Obliviate	25	28	29
Lily's Theme	26	30	31
Statuses	27	32	33

ARRANGED BY BILL GALLIFORD, ETHAN NEUBURG AND TOD EDMONDSON



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# LEAVING HOGWARTS

Music by  
JOHN WILLIAMS



Moderately slow (♩ = 92)

2 3 6 *legato*

*mp* (warmly)

26 4

30 (♩ = ♪)

41 *mf*

51 *f*

*mf* *f*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a 3/4 time signature and contains two measures of whole notes, each with a measure number above it (2 and 3). This is followed by a double bar line and a 3/4 time signature, then six measures of eighth notes with slurs, starting at measure 6. The second staff continues with eighth notes and a quarter note. The third staff continues with eighth notes and a quarter note. The fourth staff begins with a 3/4 time signature and contains a measure with a measure number 26 above it, followed by four measures of eighth notes with slurs. The fifth staff begins with a 6/8 time signature and contains eight measures of eighth notes with slurs, starting at measure 30. The sixth staff continues with eighth notes and a quarter note, ending with a 3/4 time signature and a measure with a measure number 41 above it. The seventh staff continues with eighth notes and a quarter note, starting at measure 41. The eighth staff begins with a 3/4 time signature and contains a measure with a measure number 51 above it, followed by four measures of eighth notes with slurs. The ninth staff continues with eighth notes and a quarter note. The tenth staff begins with a 6/8 time signature and contains six measures of eighth notes with slurs, ending with a double bar line. Dynamics include *mp* (warmly), *mf*, and *f*. Performance instructions include *legato* and a hairpin crescendo.

# FAWKES THE PHOENIX



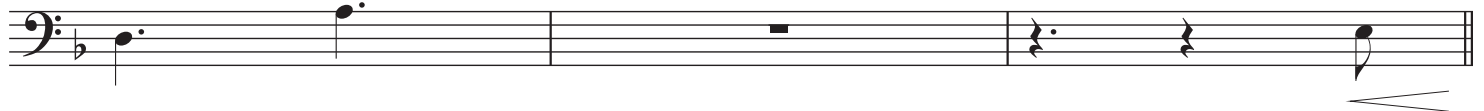
Music by  
JOHN WILLIAMS

Moderato (♩ = 60)

3



5



14

