

SELECTIONS FROM THE

Harry Potter

COMPLETE
FILM SERIES

INSTRUMENTAL SOLOS



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ARRANGED BY BILL GALLIFORD, ETHAN NEUBURG AND TOD EDMONDSON



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LEAVING HOGWARTS

Music by
JOHN WILLIAMS



Moderately slow (♩ = 92)

2 3 6 *legato*
mp (warmly)

26 4 6

30 (♩ = ♪)

41 *mf*

51 2 *f*

mf *f*

The musical score is written in treble clef and consists of nine staves. It begins with a 3/4 time signature and a tempo marking of 'Moderately slow (♩ = 92)'. The first staff contains a 2-measure rest, followed by a 3-measure rest, and then a melodic line starting on a whole note G4. The second staff continues the melody with a half note G4, a dotted half note A4, and a quarter note B4. The third staff continues with a half note C5, a dotted half note D5, and a quarter note E5. The fourth staff starts with a 4-measure rest, followed by a half note F5, a dotted half note G5, and a quarter note A5. The fifth staff begins at measure 30 with a 6/8 time signature and a tempo change to '(♩ = ♪)'. The sixth staff continues with a dotted quarter note B4, an eighth note A4, a dotted quarter note G4, and a half note F4. The seventh staff continues with a dotted quarter note E4, an eighth note D4, a dotted quarter note C4, and a half note B3. The eighth staff starts at measure 41 with a 3/4 time signature and a dynamic marking of 'mf'. It contains a half note A3, a dotted half note G3, and a quarter note F3. The ninth staff starts at measure 51 with a 2-measure rest, followed by a half note E3, a dotted half note D3, and a quarter note C3. The final staff concludes with a 6/8 time signature, a dynamic marking of 'mf', and a melodic line: a dotted quarter note B2, an eighth note A2, a dotted quarter note G2, and a half note F2.

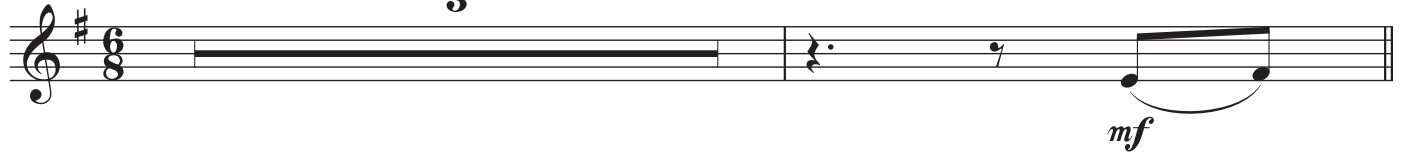
FAWKES THE PHOENIX



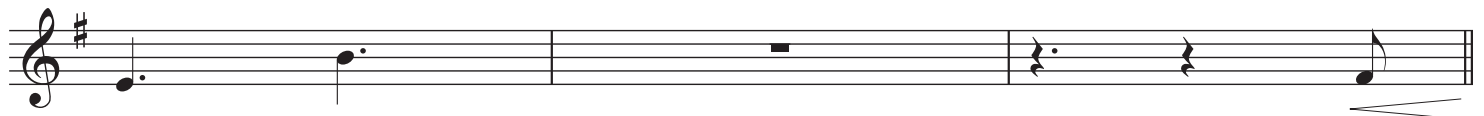
Music by
JOHN WILLIAMS

Moderato (♩ = 60)

3



5



14

