

# Harry Potter™

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## SHEET MUSIC FROM THE COMPLETE FILM SERIES

Arranged by Tom Gerou

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# Hedwig's Theme

from Harry Potter and the Sorcerer's Stone

Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

Moderate waltz tempo

Musical score for piano solo, page 10, measures 1-4. The score consists of two staves: treble and bass. The treble staff starts with a dynamic of *mp*. Measure 1: Treble staff has eighth-note pairs (2), bass staff has quarter note (5). Measure 2: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (3). Measure 3: Treble staff has eighth-note pairs (4), bass staff has eighth-note pairs (2). Measure 4: Treble staff has eighth-note pairs (1), bass staff has eighth-note pairs (2).

5

Musical score for piano solo, page 10, measures 5-8. The score consists of two staves: treble and bass. Measure 5: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (3). Measure 6: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (3). Measure 7: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (3). Measure 8: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (3).

10

Musical score for piano solo, page 10, measures 9-12. The score consists of two staves: treble and bass. Measure 9: Treble staff has eighth-note pairs (3), bass staff has eighth-note pairs (2). Measure 10: Treble staff has eighth-note pairs (5), bass staff has eighth-note pairs (2). Measure 11: Treble staff has eighth-note pairs (4), bass staff has eighth-note pairs (3). Measure 12: Treble staff has eighth-note pairs (4), bass staff has eighth-note pairs (5).

**Optional Duet Accompaniment** (Play solo part 1 octave higher than written.)

Moderate waltz tempo

Musical score for piano duet, page 10, measures 1-5. The score consists of two staves: RH (right hand) and LH (left hand). The RH staff starts with a dynamic of *p* with pedal. Measure 1: RH has eighth-note pairs (5), LH has eighth-note pairs (4). Measure 2: RH has eighth-note pairs (4), LH has eighth-note pairs (4). Measure 3: RH has eighth-note pairs (4), LH has eighth-note pairs (4). Measure 4: RH has eighth-note pairs (4), LH has eighth-note pairs (4). Measure 5: RH has eighth-note pairs (5), LH has eighth-note pairs (4).

Musical score for piano duet, page 10, measures 6-10. The score consists of two staves: RH (right hand) and LH (left hand). Measure 6: RH has eighth-note pairs (4), LH has eighth-note pairs (4). Measure 7: RH has eighth-note pairs (4), LH has eighth-note pairs (4). Measure 8: RH has eighth-note pairs (4), LH has eighth-note pairs (4). Measure 9: RH has eighth-note pairs (4), LH has eighth-note pairs (4). Measure 10: RH has eighth-note pairs (4), LH has eighth-note pairs (4).

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# Hogwarts Forever!

from *Harry Potter and the Sorcerer's Stone*

Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

**Stately and nobly**

The musical score consists of three staves of music for piano, arranged vertically. Staff 1 (top) starts with a dynamic of *mf*. Staff 4 (middle) begins with a single note followed by a sixteenth-note pattern. Staff 7 (bottom) begins with a single note followed by a eighth-note pattern.

**Optional Duet Accompaniment** (Play solo part 1 octave higher than written.)

The duet accompaniment is provided for two hands (RH and LH). The RH staff uses a dynamic of *mp* and includes a pedal instruction. The LH staff provides harmonic support. The music continues from measure 5 to measure 7.

# Voldemort

from *Harry Potter and the Sorcerer's Stone*

Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

**Sinister**

1

2

5

2

9

1

**Optional Duet Accompaniment** (Play solo part 1 octave higher than written.)

**Sinister**

RH 2

LH 1

mp

with pedal

5

9

5

# **Harry's Wondrous World**

from *Harry Potter and the Sorcerer's Stone*

Music by JOHN WILLIAMS

Arr. by Tom Gerou

## Broadly

Musical score for piano, measures 3-6. The treble staff starts with a dotted half note followed by quarter notes on the first three beats of measure 3. Measure 4 begins with a half note. Measure 5 starts with a bass note and a half note. Measure 6 starts with a bass note and a half note. Measure 7 starts with a bass note and a half note.

4

**Optional Duet Accompaniment** (Play solo part 1 octave higher than written.)

**Broadly**

Musical score for bassoon and piano. The bassoon part consists of two staves. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows harmonic notes. The piano part consists of two staves, with the right hand playing eighth-note chords and the left hand providing harmonic support. Measure 1 ends with a fermata over the bassoon's eighth note. Measure 2 begins with a piano dynamic  $p$ . Measure 3 begins with a piano dynamic  $p$ . Measure 4 begins with a piano dynamic  $p$ , followed by a ritardando (rit.) instruction.

# Nimbus 2000

from *Harry Potter and the Chamber of Secrets*

Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

Moderately, magically

Musical score for the first system of 'Nimbus 2000'. The score consists of two staves: Treble and Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The dynamic is *mf*. The melody is played on the Treble staff, with the bass staff providing harmonic support. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 continue the melodic line. Measure 4 begins with a bass note. Measure 5 concludes with a bass note.

Musical score for the second system of 'Nimbus 2000'. The score consists of two staves: Treble and Bass. The key signature changes to E major (one sharp). The time signature is common time (indicated by '4'). The melody continues on the Treble staff, with the bass staff providing harmonic support. Measure 1 starts with a bass note. Measures 2 and 3 continue the melodic line. Measure 4 concludes with a bass note.

Musical score for the third system of 'Nimbus 2000'. The score consists of two staves: Treble and Bass. The key signature changes to D major (two sharps). The time signature is common time (indicated by '4'). The melody continues on the Treble staff, with the bass staff providing harmonic support. Measure 1 starts with a bass note. Measures 2 and 3 continue the melodic line. Measure 4 concludes with a bass note.

**Optional Duet Accompaniment** (Play solo part 1 octave higher than written.)

Moderately, magically

Musical score for the duet accompaniment of 'Nimbus 2000'. The score consists of two staves: Right Hand (RH) and Left Hand (LH). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The dynamic is *mp*. The RH part features a continuous eighth-note pattern, while the LH part provides harmonic support with sustained notes. Measure 1 starts with a bass note. Measures 2 and 3 continue the harmonic pattern. Measure 4 concludes with a bass note.