

Alfred
JAZZ
EASY
PLAY
ALONG
SERIES

VOLUME
3

EASY

LATIN STANDARDS

9 JAZZ FAVORITES

FOR RHYTHM SECTION: PIANO, BASS, DRUMSET

CONTENTS

PIANO

	MP3 CD Track		Page Number
	Demo	Play-Along	Piano
Gentle Rain	1	2	4
Listen Here	9	10	16
Manha de Carnaval	29	30	42
Night and Day	13	14	19
Poinciana	25	26	36
Recorda me	21	22	32
The Shadow of Your Smile	17	18	26
Softly, as in a Morning Sunrise	5	6	10
Stay Eyes	33	34	48

BASS

	MP3 CD Track		Page Number
	Demo	Play-Along	Bass
Gentle Rain	1	3	54
Listen Here	9	11	62
Manha de Carnaval	29	31	82
Night and Day	13	15	66
Poinciana	25	27	78
Recorda me	21	23	74
The Shadow of Your Smile	17	19	70
Softly, as in a Morning Sunrise	5	7	58
Stay Eyes	33	35	86

DRUMSET

	MP3 CD Track		Page Number
	Demo	Play-Along	Drumset
Gentle Rain	1	4	90
Listen Here	9	12	98
Manha de Carnaval	29	32	116
Night and Day	13	16	100
Poinciana	25	28	112
Recorda me	21	24	108
The Shadow of Your Smile	17	20	104
Softly, as in a Morning Sunrise	5	8	94
Stay Eyes	33	36	120
Guitar chord frames			124

Performers: Tony Nalker–Piano; Paul Henry–Bass; Steve Fidyk–Drums; Pete BarenBregge–Tenor Sax; Rich Sigler–Trumpet

Sample solos composed by Mike Kamuf. mikekamuf.com

Recorded at Bias Studio, Springfield, VA Bob Dawson, engineer

GENTLE RAIN

Music by LUIZ BONFA



BOSSA

Musical notation for the first system of 'Gentle Rain'. It consists of a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (F major/D minor) and the time signature is common time (C). The vocal line features a melodic phrase with three triplet markings. The piano accompaniment includes chords labeled *Am16*, *Bmi7(b5)*, and *E7(b9)*.

Musical notation for the second system of 'Gentle Rain'. It consists of a vocal line in treble clef and piano accompaniment in grand staff. The piano accompaniment includes chords labeled *Am17*, *D7*, *Gmi7*, *C7*, and *F#mi7*.

Musical notation for the third system of 'Gentle Rain'. It consists of a vocal line in treble clef and piano accompaniment in grand staff. The piano accompaniment includes chords labeled *F#mi7(b5)*, *B7(b9)*, *Emi7(b5)*, and *A7(b9)*.

SOFTLY, AS IN A MORNING SUNRISE

Music by SIGMUND ROMBERG



INTRO Cm6/G Dmi7(b5)/G Cm6/G G7(#5) 1.

2. % Cm6 Dmi7(b5) G7(b9) Cm6

Dmi7(b5) G7(b9) Cm6 Dmi7(b5) G7(b9) Cm6

Detailed description: This is a piano score for the piece 'Softly, As in a Morning Sunrise' by Sigmund Romberg. The score is written for piano and is in the key of B-flat major (three flats). It begins with an introduction (INTRO) consisting of two measures. The first measure has a Cm6/G chord in the right hand and a bass line starting on B-flat. The second measure has a Dmi7(b5)/G chord in the right hand and continues the bass line. The first system ends with a first ending bracket (1.) over the final two notes of the right hand. The second system begins with a second ending bracket (2.) and a repeat sign. The right hand has a melodic line starting on G, moving up to A, B, and then C. The left hand has a bass line starting on B-flat, moving to A, and then G. The second system contains three measures with chords Cm6, Dmi7(b5), G7(b9), and Cm6. The third system contains six measures with chords Dmi7(b5), G7(b9), Cm6, Dmi7(b5), G7(b9), and Cm6. The piece concludes with a final Cm6 chord in the right hand and a bass line ending on B-flat.