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# Lullaby

F. Schubert

Andante

Andante

*pp*

4

*pp*

8

*p* *>* *espressivo*

*pp*

*rit.* *pp*

The musical score is presented in three systems. Each system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The first system (measures 1-3) features a vocal line with a simple melody and piano accompaniment with chords and moving lines. The second system (measures 4-7) continues the vocal melody and piano accompaniment, with a 'pp' dynamic marking in the piano right hand. The third system (measures 8-11) includes a piano introduction marked with an asterisk at measure 8. The vocal line begins at measure 9. Dynamics include 'p' *>* *espressivo* and 'pp' in the piano parts, and 'rit.' and 'pp' in the final measures.

\*Asterisks indicate piano introduction.