

# Say "Cheese"



## Moderately fast

1. I'm a pic - ture tak - er, A pho - to al - bum mak - er I'd  
 2. When I take your pic - ture, You'll al - ways be a fix - ture a -  
 3 2

mf

 Musical notation for the first system of the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a simple accompaniment with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. There are dynamic markings 'mf' and 'f' and a '1 5' marking below the bass staff.

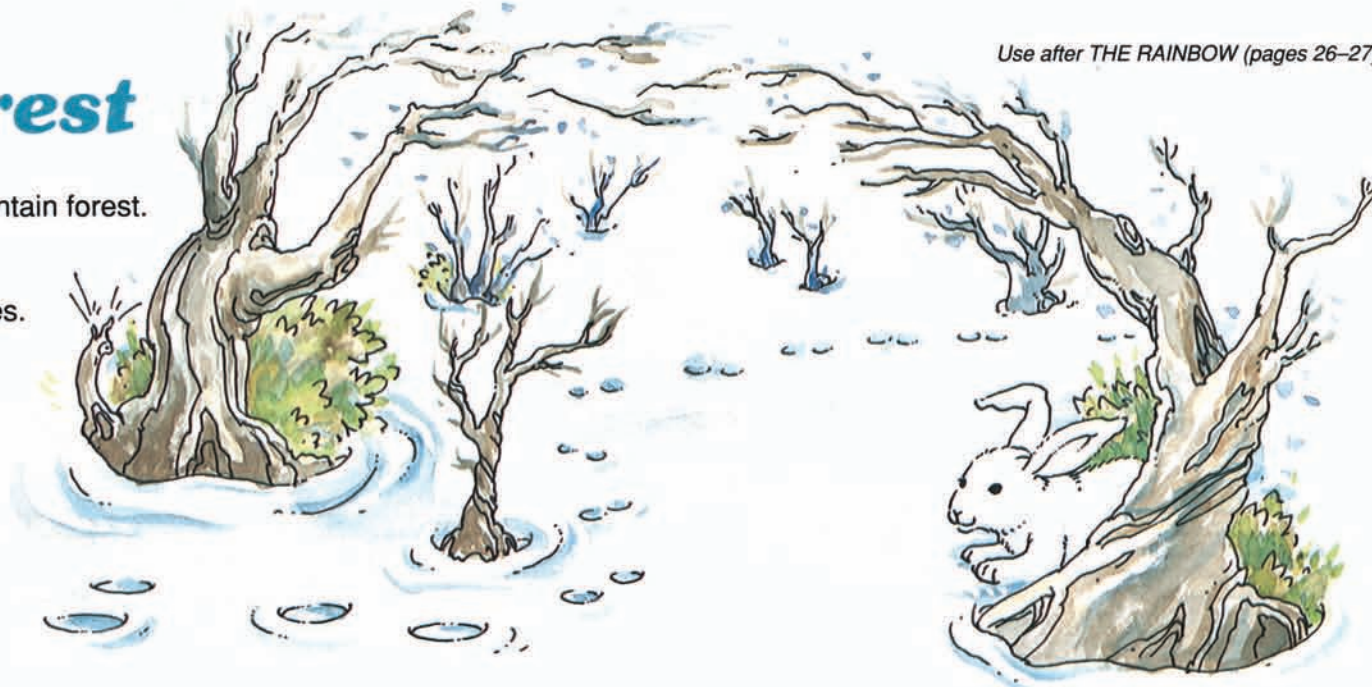
like to take your pic - ture, if you please.  
 mong my sou - ve - nirs and mem - o - ries.

Musical notation for the second system of the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a simple accompaniment with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. There is a '1 4' marking below the bass staff.

# The Silent Forest

Use after THE RAINBOW (pages 26–27).

In winter, the birds no longer sing in the mountain forest.  
They have flown to friendlier climes.  
A few furry creatures may quietly move  
Over the soft, snowy carpet between the trees.



Moderately slow

3

*mf*

*p*

4

DUET PART (Student plays 1 octave higher.)

RH

LH

*p*

*pp*

*p*

*pp*

# Bourrée\*

(Borrowed from Bach)

Moderately fast

2nd time play BOTH HANDS 1 octave higher.



Use at the end of PREP Lesson Book C,  
or anytime after page 36.

**DUET PART** (Student plays both hands 1 octave higher BOTH times.)

\* The *bourrée* (boo-RAY) is a lively ancient dance of French origin.  
The melody beginning this bourrée is from J. S. Bach's Sonata No. 2 for unaccompanied violin.