

Have Yourself a Merry Little Christmas

Words and Music by
Hugh Martin and Ralph Blane
Arranged by Dan Coates

Slowly

mp

Have your - self a mer - ry lit - tle Christ - mas, let your heart be

light.

From now on, our troub - les will be out of

sight.

Have your - self a

mer - ry lit - tle Christ - mas, make the Yule - tide gay.

O Holy Night

Words by Placide Cappeau
 Music by Adolphe C. Adam
 Arranged by Dan Coates

Slowly, with reverence

p *espressivo*

O ho - ly

4

night, the stars are bright - ly shin

simile

7

ing; it is the night of our dear Sav - ior's

10

birth. Long lay the world in

Sleigh Ride

Words by Mitchell Parish
 Music by Leroy Anderson
 Arranged by Dan Coates

Moderately bright

The piano introduction consists of four measures. The right hand (RH) plays a series of chords with fingerings: 5-3, 4-2, 2-1, and 3-2. The left hand (LH) plays a simple bass line with fingerings: 1-2, 2-4, 3-5, and 1-2. The dynamics start at *mp* and increase to *cresc. poco a poco* over the four measures.

4

Just hear those sleigh bells jin - gl - ing, ring - ting - tin - gl - ing, too;

The vocal line starts with a forte (*f*) dynamic. It features a melodic line with fingerings: 4, 4, 1, 2. The piano accompaniment has fingerings: 4, 1/2, 5, 3, 1/2, 4.

8

— come on, it's love - ly weath - er for a sleigh ride to - geth - er with you.

The vocal line continues with fingerings: 2, 3, 1, 4, 1, 3. The piano accompaniment has fingerings: 5, 4.

Winter Wonderland

Words by Dick Smith
 Music by Felix Bernard
 Arranged by Dan Coates

Moderately (♩ = $\overset{\frown}{\text{3}}$)

Sleigh bells ring, are you lis - t'nin'? In the lane, snow is

mf

3 1 5 3 2

glis - t'nin', a beau - ti - ful sight, — we're hap - py to - night, —

4 1 5 1 3 5 3 4 2 5 3 4 2

walk - in' in a win - ter won - der - land! Gone a - way is the

4 2 5 3 2 1 5 3 1 5

blue - bird. Here to stay is a new bird. { He He's

3