

Celebrated Lyrical Solos

9 Solos in Romantic Styles for Early Intermediate Pianists

Robert D. Vandall

Students all love to play fast and showy pieces, but there is another side to performing that needs to be developed: the lyrical side. Beautiful melodies need to be shaped musically and balanced properly against the accompaniment. The ability to bend the tempo and play with flexibility also results in expressive playing. Colorful harmonies and their movement can create a sound world that can be molded into beautiful moments as well.

The pieces in *Celebrated Lyrical Solos, Book 2* are designed to aid students with musicality when playing lyrical music. I have endeavored to include pieces with a variety of tempos and moods. While every piece may not necessarily focus on lyrical styles throughout, each has a section that will help students develop skills in lyrical playing. Look for the many ways that the pieces in these books can be balanced and molded into something beautiful. Feel, listen and enjoy the many lyrical moods of these solos.

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Winter Night

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Moderately fast; flexibly

1

mf

1
5

4

3

8

dim. e rit.

a tempo

mp

1

12

pp

u.c.

Detailed description of the musical score: The score is for a piano piece in 4/4 time, key of B-flat major. It consists of 12 measures. The first system (measures 1-3) features a melody in the right hand starting with a first finger fingering, and a bass line with a 1-5 fingering. The second system (measures 4-7) continues the melody with a triplet in the bass line. The third system (measures 8-11) includes a dynamic change to *mp* and a tempo marking of *a tempo*. The fourth system (measures 12) ends with a *pp* dynamic and a *u.c.* (una corda) instruction.

Whirlpools

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With life!

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The left hand features a descending line with a fingering of 5. The melody in the right hand is marked with a '1' above the first two measures.

Musical notation for measures 5-8. This system is a repeat of the first system, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The left hand continues with a descending line and a fingering of 5. The melody in the right hand is marked with a '1' above the first two measures.

Musical notation for measures 9-12. The right hand features a triplet of eighth notes in each measure, marked with a '3' above the notes. The left hand also features a triplet of eighth notes in each measure, marked with a '3' below the notes. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 13-16. The right hand starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left hand features a descending line with a fingering of 5. The melody in the right hand is marked with a '3' above the first two measures and a '5' above the third measure. The left hand has a fingering of 1 at the end of the system.

Summer Dream

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Moderately fast

mp

mf cantabile

mp

simile

cresc.

f dim.