

# CHOPIN

## 19 OF HIS MOST POPULAR PIANO SELECTIONS

A PRACTICAL PERFORMING EDITION

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*Portrait by Eugène Delacroix*

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*Cover art: A portrait of Frédéric Chopin  
by A. Scheffer (1795–1858)  
Courtesy of Art Resource, New York*

The *Mazurka* is one of the traditional national dances of Poland. It always has three beats in a measure, and there is a certain accentuation of the second beat that is a characteristic of its correct performance. Musical phrases usually end on the second beat of the measure. Chopin wrote over fifty mazurkas for the piano, bringing many refinements to the style, and combining some of the rhythmic characteristics of a closely related Polish dance, the *Kouiaviak*.

## MAZURKA IN B $\flat$ MAJOR

à Monsieur Johns de la Nouvelle-Orléans

Op. 7, No. 1

Vivace M.M.  $\text{♩} = 50$

*scherzando*

*f espresso*

*cresc.*

*ff*

*fz*

*p*

*Ped. simile*

*cresc.*

*f*

*fz*