



DELTA BLUES GUITAR

EDITED AND TRANSCRIBED BY STEFAN GROSSMAN

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FUTURE BLUES

as performed by Willie Brown

Open G Tuning: DGDGBD

The first system of musical notation for 'Future Blues' consists of a treble clef staff and a bass clef staff. The treble staff is in 4/4 time and features a melody of eighth and quarter notes, including a triplet of eighth notes. The bass staff is in Open G tuning (DGDGBD) and shows fret numbers (0, 1, 2, 3) and a triplet of eighth notes.

The second system of musical notation continues the piece. The treble staff includes a triplet of eighth notes and a quarter note. The bass staff shows fret numbers and a triplet of eighth notes, with a 'W' indicating a whole note.

The third system of musical notation features a treble staff with a melody of eighth and quarter notes. The bass staff shows fret numbers and a triplet of eighth notes, with a 'W' indicating a whole note.

The fourth system of musical notation concludes the piece. The treble staff features a melody of eighth and quarter notes. The bass staff shows fret numbers and a triplet of eighth notes.