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LA ALMEJA PEQUEÑA

"THE LITTLE CLAM"



DRUMS

GORDON GOODWIN (ASCAP)

LATIN SONGO GROOVE ♩ = 120 4 TIMES

The drum score is written on ten staves, numbered 1 through 57. It features various rhythmic patterns and dynamics. Key elements include:

- Staff 1-6:** Main groove with dynamics *mf* and *f*. Includes a first ending (1.2.3.) and a second ending (4.).
- Staff 7-10:** Continuation of the main groove.
- Staff 11-14:** Labeled "BELL OF CYMBAL" with a *f* dynamic.
- Staff 15-17:** Labeled "(SOLO)" with a *f* dynamic.
- Staff 18-24:** Labeled "(19) HAT" with a *mf* dynamic.
- Staff 25-30:** Continuation of the groove.
- Staff 31-38:** Continuation of the groove.
- Staff 39-46:** Labeled "(41)" with a *f* dynamic.
- Staff 47-52:** Continuation of the groove, ending with a "FILL" indicated by a dashed line.
- Staff 53-57:** Continuation of the groove, ending with a *mf* dynamic.