

FIRST FAVORITE Folk Songs

BY LYNN FREEMAN OLSON

The melodies and words in this book are known and loved by people around the world. Play the melody, and then invite a friend, family member, or teacher to join you by playing the Duet Accompaniment. Folk songs are fun to share and fun to play!

All Through the Night	20	Poor Wayfarin' Stranger	24
De Colores	28	Raisins with Almonds	30
Donkey Riding	6	Sakura	16
Du, du liegst mir im Herzen	14	Shoo, Fly, Don't Bother Me	4
Home on the Range	26	Sweet Betsy from Pike	18
Hush, Little Baby	12	There Was a Little Shepherd	10
In and Out the Window	2	'Tis the Gift to Be Simple	22
Old Joe Clarke	8		

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Lively

2

I've a home in Bal - ti - more, Li'l Li - za Jane;

1

Street car runs right by my door, Li'l Li - za Jane.

5

Oh, E - li - za, Li'l Li - za Jane!

Oh, E - li - za, Li'l Li - za Jane!

Briskly

Traditional

2

f Yan - kee Doo - dle came to town, rid - ing on a po - ny; He

1 3

Detailed description: This system contains the first four measures of the piece. The vocal line is in 4/4 time, starting with a forte (*f*) dynamic. The lyrics are "Yan - kee Doo - dle came to town, rid - ing on a po - ny; He". The piano accompaniment consists of simple chords in the bass clef. A second ending bracket is placed over the final two measures of this system, with the number "2" above it. The first ending is marked with "1" and the second with "3".

stuck a feath - er in his cap and called it Mac - a - ro - ni.

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics "stuck a feath - er in his cap and called it Mac - a - ro - ni.". The piano accompaniment continues with simple chords. The system ends with a double bar line.

p

Detailed description: This system contains the next four measures of piano accompaniment. It begins with a piano (*p*) dynamic. The melody is in the treble clef, and the bass clef contains simple chords. The system ends with a double bar line.

Detailed description: This system contains the final four measures of piano accompaniment. It continues the melody from the previous system. The system ends with a double bar line.