

# Solo Book • Level 5

# P*★*i*★*a*★*n*★*o

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 5 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits*.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series (Levels 1A, 1B, 2, 3, 4, 5, 6), the use of all seven books will significantly increase student interest in piano study to successively higher levels.

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# Getting to Know You

from THE KING AND I

Lyrics by Oscar Hammerstein II  
Music by Richard Rodgers  
Arr. by Martha Mier

**Allegro moderato**

$\frac{4}{2}$

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a 4/2 time signature. The tempo is marked 'Allegro moderato'. The first measure is marked with a dynamic of *mf*. The bass line includes fingerings 5, 2, 1 and 5, 2. The treble line includes a triplet of eighth notes and a triplet of sixteenth notes. The system concludes with a triplet of eighth notes and a dynamic marking of *mp*.

The second system of musical notation, starting at measure 5. It includes the lyrics: "Know You, get-ting to know all a - bout you, Get-ting to". The bass line has fingerings 2 and 1. The treble line has fingerings 5, 2, 1, 3, 5, 4, 1. The system ends with a triplet of eighth notes and a dynamic marking of *mp*.

The third system of musical notation, starting at measure 9. It includes the lyrics: "like you, get-ting to hope you like me. Get-ting to". The bass line has fingerings 1 and 2. The treble line has fingerings 5, 2, 1, 5, 4-5, 4, 1, 3, 1. The system ends with a triplet of eighth notes and a dynamic marking of *mp*.

The fourth system of musical notation, starting at measure 13. It includes the lyrics: "Know You, Put-ting it my way, but nice - ly, You are pre-". The bass line has fingerings 2 and 5. The treble line has fingerings 2, 5. The system ends with a triplet of eighth notes and a dynamic marking of *mp*.

The fifth system of musical notation, starting at measure 17. It includes the lyrics: "cise - ly My cup of tea! Get-ting to". The bass line has fingerings 5, 4, 2 and 1, 2, 3. The treble line has fingerings 5, 3, 2. The system ends with a triplet of eighth notes and a dynamic marking of *mp*.

# I Love Lucy

from the Television Series

Lyric by Harold Adamson  
 Music by Eliot Daniel  
 Arr. by Tom Gerou

Moderately fast

3 1

*mf* Love Lu - cy and she loves me,

5 2 1

4 2 1

5

3 1

we're as hap - py as two can be. Some -

5 2 1

4 2 1

4 2 1

9

5 3 1

5 3 1

3 1

5 4 2

times we quar - rel but then,

5 2 3 1

13

5 3 2

5 3 1

3

5 3 1

5 3 1

5 2 1

4 2 1

how we love mak - ing up a - gain.

5 2 4 1

4 1

# Reflection

from Walt Disney Pictures' MULAN

Music by Matthew Wilder  
Lyrics by David Zippel  
Arr. by Martha Mier

Moderately slow

5

8

12