

Do, Lord

Traditional
Arr. by Martha Mier

Lively, with energy

4

f

Do, Lord, oh do, Lord, oh do re - mem - ber

2

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time. The right hand (treble clef) has a melody with lyrics: 'Do, Lord, oh do, Lord, oh do re - mem - ber'. The left hand (bass clef) provides a simple accompaniment. A dynamic marking of *f* (forte) is present. Measure numbers 4 and 2 are indicated above the staff.

DUET PART (Student plays one octave higher.)

Lively, with energy

mf

4

7

10

13

Detailed description: This section contains the duet part, consisting of four systems of music. The music is in 4/4 time and marked *mf* (mezzo-forte). The right hand (treble clef) plays chords, while the left hand (bass clef) plays a rhythmic accompaniment. Measure numbers 4, 7, 10, and 13 are indicated above the staff. The piece concludes with a double bar line and a final chord in the left hand.