

Solo Book • Complete Levels 2 & 3

P*★*i*★*a*★*n*★*o

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book Complete Levels 2 & 3 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits*.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series, the use of these books will significantly increase student interest in piano study to successively higher levels.

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Beauty and The Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman
Music by Alan Menken
Arr. by Dennis Alexander

Moderato

1 2 3 1

mf Tale as old as time, true as it can be. Bare-ly e-ven

5 4 4

6

4 2 3 1 2

friends, then some-bod-y bends un-ex-pect-ed - ly. Just a lit-tle change.

1 2 3 5 4

11

Small, to say the least. Both a lit-tle scared, nei-ther one pre-pared, Beau-ty and The Beast.

3 1 2

(Move LH 2 down to F)

DUET PART (Student plays one octave higher.)

Moderato

mp with pedal

6 4 2 1 11 4 2 1 5 3 2 1 3 1

Supercalifragilisticexpialidocious

from Walt Disney's MARY POPPINS

Words and Music by
Richard M. Sherman and Robert B. Sherman
Arr. by George Peter Tingley

Moderato

mf Be - cause I was a - fraid to speak when I was just a lad, when me

3 fa - ther gave me nose a tweak and told me I was bad. But

5 then one day I learned a word that saved me ach - in' nose, the

7 big - gest word you ev - er heard and this is how it goes. Oh!

My Heart Will Go On (Love Theme from 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by James Horner
 Lyric by Will Jennings
 Arr. by George Peter Tingley

Flowing

mf *mp*

simile

7

p

1. Ev - 'ry night in my dreams I see you, I
 2. Love can touch us one time and last for a

10

feel life - you, time, that and is how I know you go 'till go
 let go 'till we're

simile

13

on. gone. Far Love a - cross the dis - tance and
 was when I loved you, one