🔊2

"When I count to four, let's open the door," Mozart Mouse instructed his friends.

"Couldn't I just rest for a minute before we go in?" pleaded Haydn Hippo. He was rather portly and was still tired even after Clara's help.

"Well," said Mozart Mouse looking kindly at the hippopotamus, who was clearly out of breath, "just a *quarter* rest. I can't *wait* for my friends to meet you and Clara Schumann-Cat!"
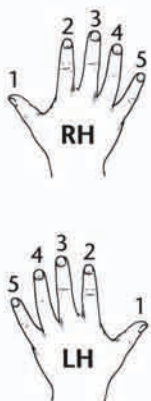
1. Place Mozart Mouse on the five keys of the Middle C Position for RH; then place Haydn Hippo or Beethoven Bear on the five keys of the Middle C Position for LH.
2. Clap (or tap) *The Professor's Rest* and count aloud evenly.
3. Point to the notes & rests and count aloud evenly.
4. Say the finger numbers aloud while playing them in the air.
5. Play and say the finger numbers.
6. Play and say the note names.
7. Play and sing the words.

MIDDLE C POSITION

F G A B C D E F G

5 4 3 2 1 2 3 4 5
LH   RH

The Professor's Rest

🔊3 🎹1 (43)

RH

LH

mf

Take one | quar-ter rest, | then I'll count to | four. (1-2-3-4) | Just one | quar-ter rest, | o - pen up the | door. (1-2-3-4)

Student plays one octave higher with duet part.

Moderato

Teacher or Parent

RH

mp

LH
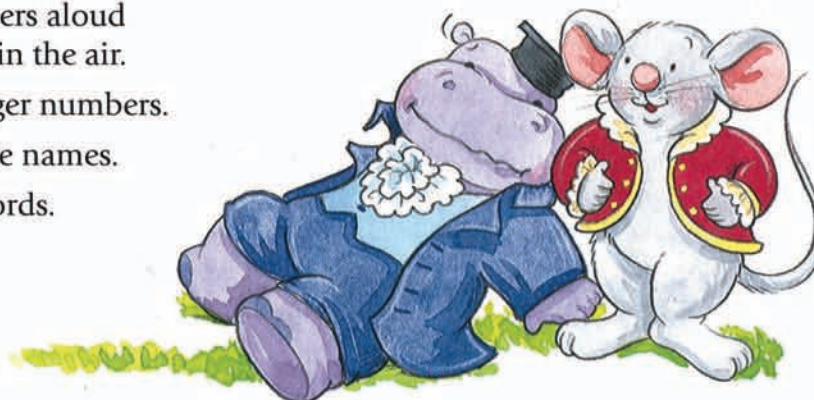
3rds

🔘36

**O**ne evening, Clara Schumann-Cat gathered everyone together on the lines of the grand staff on the playroom floor.

"You already know what *skips* are on the staff and keyboard," she purred. "They are also called *thirds*. The interval of a third can be from a line to a line or a space to a space," she said as she quickly moved everyone from lines to spaces on the staff.
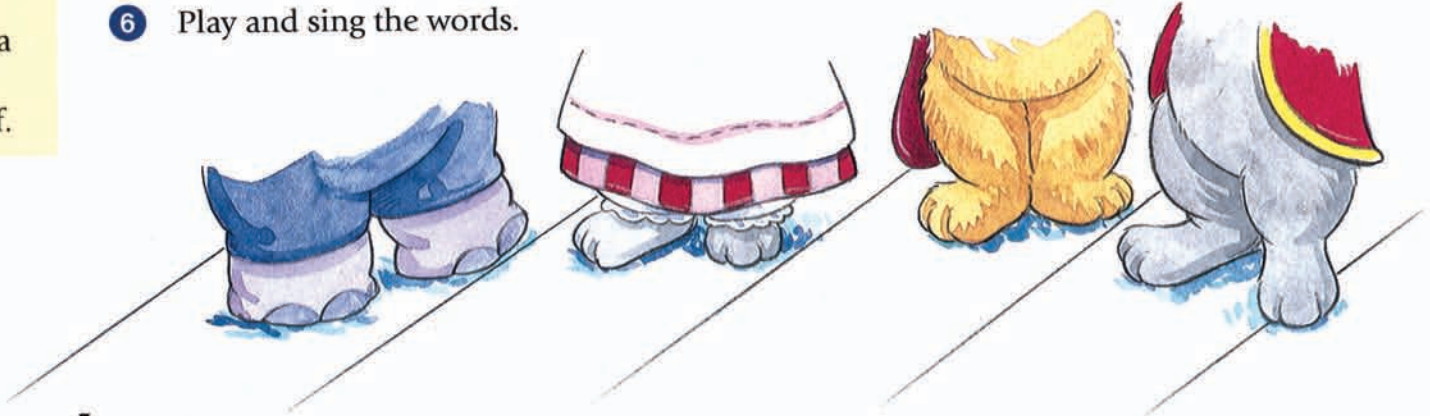
① Clap (or tap) *Thirds* and count aloud evenly.

② Point to the notes and count aloud evenly.

③ Say the finger numbers aloud while playing them in the air.

④ Play and say the finger numbers.

⑤ Play and say the note names.

⑥ Play and sing the words.

3rd
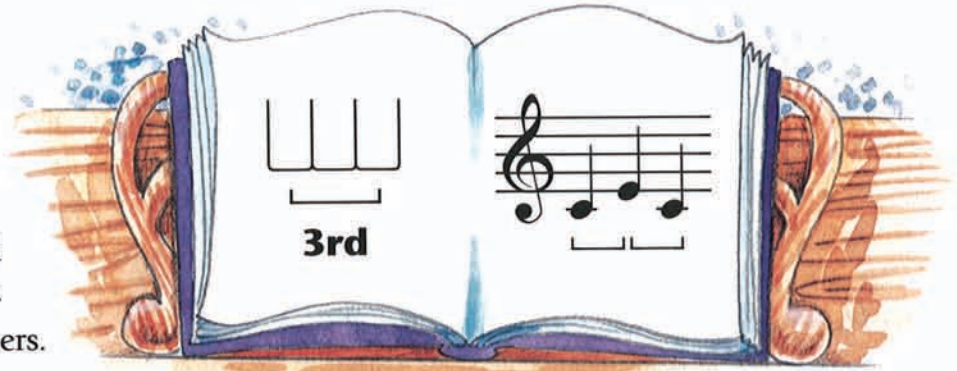
Thirds 🔘37 💾 18 (60)

C Position

Thirds go line to line, or from space to space.

Student plays two octaves higher with duet part.

Teacher or Parent Andante

🔊82

"**B**ravo, Clara!" Professor Haydn Hippo said as he led the applause. "We have learned a lot about performing today. Let's review all of our performance rules."

❶ Clap (or tap) *Performance Rules* and count aloud evenly.

❷ Point to the notes and count aloud evenly.

❸ Say the finger numbers aloud while playing them in the air.

❹ Play and say the finger numbers.

❺ Play and say the note names.

❻ Play and sing the words.

Performance Rules

Middle C Position

🔊83 💾41 (83)

Take a seat, ad- just the bench, hands are in your lap. Think be-fore you start to play. Don't just act!
When your piece is at the end, hands go in your lap. Stand up tall, then take a bow. We will clap!

Student plays one octave higher with duet part.

Teacher or Parent

Jazzy swing tempo