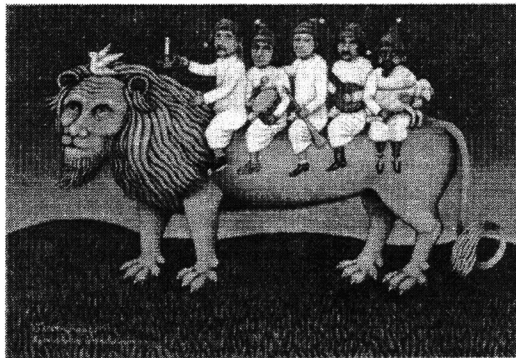


International Folk Songs for Solo Singers

12 Folk Songs from Around the World Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: Lions are Wonderful
by Jacob Knight (American, 20th Century)
Oil on canvas (19" x 28")
Photo: Skip Meachen
From the collection of Jay Althouse and Sally Albrecht



1. SANTA LUCIA

Traditional English text

Italian Folk Song
Arranged by JAY ALTHOUSE

Confidently (♩ = ca. 76-80)

5 7 *mf*

1. Sul ma - re lu - ci - a,
2. Now 'neath the sil - ver moon

9

L'a - stro d'ar - gen - to, Pla - ci da e l'on - da,
o - cean is glow - ing. O'er the calm bil - low

5. VALENCIANITA

English lyrics by
JAY ALTHOUSE

Venezuelan Folk Song
Arranged by JAY ALTHOUSE

Lightly (♩ = ♪ throughout)

The musical score is arranged in a piano-vocal format. It begins with a piano introduction in 6/8 time, marked *mf*. The piano part consists of a steady accompaniment of eighth notes in the right hand and a simple bass line in the left hand. The vocal melody is introduced at measure 5, marked *mf*. The lyrics are written in English and are placed below the vocal line. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The lyrics are: "U - na Va - len - cia - ni - ta, que del cie - lo ba - jo, U - na Va - len - cia - ni - ta, she came down from the sky. con el pe - lo ex - ten - di - do y en la bo - ca u - na flor. beau - ti - ful as a flow - er, with a gleam in her eye. En la flor u - na ro - sa, en la ro - sã un cla - vel, Pret - ty like a car - na - tion, love - ly blos - som that grows,"

5 *mf*

U - na Va - len - cia - ni - ta, que del cie - lo ba - jo,
U - na Va - len - cia - ni - ta, she came down from the sky.

9

con el pe - lo ex - ten - di - do y en la bo - ca u - na flor.
beau - ti - ful as a flow - er, with a gleam in her eye.

13

En la flor u - na ro - sa, en la ro - sã un cla - vel,
Pret - ty like a car - na - tion, love - ly blos - som that grows,