

MODERN SCHOOL FOR SNARE DRUM

Combined with a

GUIDE BOOK FOR THE ARTIST PERCUSSIONIST

By MORRIS GOLDENBERG

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PREFACE TO PART I

Descriptions, definitions and sketches are purposely omitted from Part I of this book because of the author's awareness of differing, though equally valid methods of teaching the rudiments. The goal of rudimental teaching is stylized facility. It is the *sound* that counts, not the way one gets it. This conception applies to all percussion instruments, not just the snare drum; the percussionist should experiment in order to determine how to best achieve the desired sound.

Thus it is seen that this is a book for practical, not rudimental, drumming. It is an attempt to clear up difficulties of performance. The techniques given are those usually employed by professionals.

Dedicated to my parents
STUDY IN QUARTER NOTES

I

R indicates right hand
Allegro

Two beats to a measure

L indicates left hand

The musical score consists of ten staves of music, each containing two measures of quarter notes. The notes are arranged in a sequence that alternates between the right and left hands. Above each note, a number (1 or 2) indicates the finger to be used. Below each note, the letter 'R' or 'L' indicates which hand should play it. The sequence of hands across the ten staves is as follows:

- Staff 1: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L
- Staff 2: R, R, R, L, R, L, L, R, L, R, L, R, L, R, L, R
- Staff 3: R, L, R, L, R, L, R, L, R, L, L, R, L, R, L, R
- Staff 4: L, R, L, R, L, R, L, R, R, L, R, L, R, L, R, L
- Staff 5: R, L, L, R, L, L, R, L, L, R, L, L, R, L, L
- Staff 6: L, R, L, R, L, R, L, R, R, R, R, R, R, R, R
- Staff 7: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L
- Staff 8: R, L, L, R, L, R, L, R, L, R, L, R, L, R, L, R