

BROADWAY

By Special Arrangement

Eleven Broadway Songs
Arranged by CARL STROMMEN
Jazz-Style Arrangements
With a “Variation”

CONTENTS

	INSTRUMENT PAGE	PIANO PAGE	CD TRACK SOLO	ACCOMP.
Tuning (B \flat Concert)	—	—	—	1
AIN'T MISBEHAVIN' (<i>Hot Chocolates</i> , 1929; <i>Ain't Misbehavin'</i> , 1978)	2	2	2	3
MY FUNNY VALENTINE (<i>Babes in Arms</i> , 1937)	4	7	4	5
BEWITCHED (<i>Pal Joey</i> , 1940)	6	12	6	7
IT'S ALL RIGHT WITH ME (<i>Can-Can</i> , 1953)	8	16	8	9
HAVE YOU MET MISS JONES (<i>I'd Rather Be Right</i> , 1937)	10	22	10	11
MY SHIP (<i>Lady in the Dark</i> , 1941)	12	27	12	13
THOU SWELL (<i>A Connecticut Yankee</i> , 1927)	14	32	14	15
ALL THE THINGS YOU ARE (<i>Very Warm for May</i> , 1939)	16	37	16	17
JUST IN TIME (<i>Bells Are Ringing</i> , 1956)	18	42	18	19
I'VE GROWN ACCUSTOMED TO HER FACE (<i>My Fair Lady</i> , 1956)	20	46	20	21
SUMMERTIME (<i>Porgy and Bess</i> , 1935)	22	50	22	23
How to Use This Book	24	56	—	—

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 Recording Engineer: Kendall Thomsen
 Recorded at Starke Lake Studios

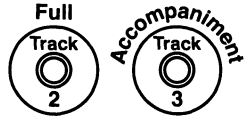
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AIN'T MISBEHAVIN'

From the Broadway Review *Hot Chocolates*, 1929
And from the Broadway musical production *Ain't Misbehavin'*, 1978

TRUMPET



Music by THOMAS "FATS" WALLER
and HARRY BROOKS
Words by ANDY RAZAF
Arranged by CARL STROMMEN

"2 Feel" ♩ = 120
vamp 2x 2

1 3 4 5

F6 F#dim7 Gm7 G#dim7 F6/A A7(b13)

6 7 8 9

Bb6 Eb9 F6/A D7(b9) Gm7 C9 A13 D7(b9)

10 11 12 13

G13 C13 F6 F#dim7 Gm7 G#dim7 F6/A A7(b13)

14 15 16 17

Bb6 Eb9 F6/A D7(b9) Gm7 C9 F Gm7 "4" Feel

18 19 20 21

G#dim7 A7(b13) Dm7 Bb9 Dm6

22 23 24 25 26

D9 Cmaj7 C#dim7 Dm7sus G13 C13 D13 G13 C9

27 28 29 30

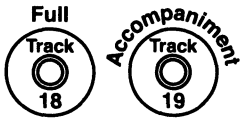
F6 F#dim7 Gm7 G#dim7 F6/A A7(b13) Bb6 Eb9 To Coda

31 32 33 34

F6/A D7(b9) Gm7 C9 F6 Dm7 Gm7 Bb/C C9 "4" Feel

JUST IN TIME

From the Broadway show *Bells Are Ringing*, 1956



Lyrics by BETTY COMDEN and ADOLPH GREEN
 Music by JULE STYNE
 Arranged by CARL STROMMEN

Bright jazz ♩ = 164

5

6

Cmaj9

Bm7

mp

E7

A7

A13

A7

D9

N.C.

14

G13

C6

Fmaj7

Bbmaj7

Bm7(b5)

E7(b9)

mf

22

Am7

Am(maj7)/G#

C/G

D9

Cmaj7

Bb13

A13

D9

mp

grad. cresc.

To Coda

G9

C13

B13

Bb13

A13

D9

38

Dm7

G13

C13

A7(#9)

Dm7

G13(b9)

Cmaj9

mp