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4

Mary Had a Little Lamb

Folk Song
Canción Folklórica
Volkslied
Chanson populaire

 $\text{♩} = 63$

* Tu Ru D R D D D D D D D

Double if necessary

p

arco

p

Tu R D R D D T T T D R D

p

g:

*Suggestion: Beginning students may repeat "Du" for each tone in Mary Had a Little Lamb and in Suo Gân.

Maria Tenía un Corderito
Maria Tinha um Carneirinho

Marie hatte ein kleines Lamm
Marie Avait Un Petit Agneau

22

Clown Dance

Folk Song
Canción Folklórica
Volkslied
Chanson populaire

 $\text{♩} = 88$ 

T T T T T D D T T T T T T D T T

Musical score for the second system of 'Clown Dance'. The key signature is one sharp (F#). The time signature changes between 2/4 and 3/4. The vocal line consists of eighth notes and sixteenth-note patterns. Below the vocal line, a piano accompaniment is provided with bass and treble staves. The vocal part includes lyrics: arco, detaché, p. The piano accompaniment features dynamic markings 'arco' and 'detaché' above the treble staff, and 'p' below the bass staff.

T T T T T D D T T T T T

Musical score for the third system of 'Clown Dance'. The key signature is one sharp (F#). The time signature changes between 2/4 and 3/4. The vocal line consists of eighth notes and sixteenth-note patterns. Below the vocal line, a piano accompaniment is provided with bass and treble staves.

Danza del Payaso

Klown Tanz

A Dança do Palhaço

La Danse Du Clown