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Vals Español

(originally: Ejercicio from Coleccion loa de Ejercicios)

José Ferrer

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven systems of music, each with a measure number at the beginning. The notation includes various guitar-specific elements:

- System 1 (Measures 1-5):** Starts with a dynamic of *f*. Fingerings are indicated above notes (e.g., 2, 4, 1, 3, 2, 3, 1#). A *mf* dynamic appears in measure 4, and *f* in measure 5. Fingerings 1, 2, 3, 4 are shown for the right hand.
- System 2 (Measures 6-10):** Dynamics include *p* and *mf*. Fingerings 2, 4, 3, 0, 2, 1# are shown.
- System 3 (Measures 11-16):** Dynamics include *mf* and *f*. Fingerings 4, 3, 0, 4, 3, 1, 1 are shown.
- System 4 (Measures 17-21):** Starts with the instruction *dolce* and a dynamic of *mp*. Fingerings 2, 1#, 4, 1, 4, -1, 4, 3, 4, 3, 1, 2 are shown.
- System 5 (Measures 22-27):** Dynamics include *f* and *p*. Fingerings 1, 4, 2, 4, 3, 1, 1, 1, -1, 3, 4 are shown. A *poco rit.* instruction is present at the end of the system.
- System 6 (Measures 28-34):** Dynamics include *mp* and *f*. Fingerings 3, 3, 0, #, 1, 2, 1, 2, 2 are shown. *a tempo* and *poco rit.* instructions are present.
- System 7 (Measures 35-40):** Dynamics include *f* and *poco rit.*. Fingerings 1, 2, 3, 2, 1, 2, 1, 2 are shown.