

Suzuki[®]

VIOLA SCHOOL

Volume 5

Viola Part

Revised Edition

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2 Country Dance

C. M. von Weber

Allegretto

The musical score is written for bass and treble clefs in a 3/4 time signature with a key signature of one sharp (F#). It consists of 43 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece is marked **Allegretto** and begins with a forte (**f**) dynamic. It features several dynamic changes, including mezzo-forte (**mf**), piano (**p**), and fortissimo (**sf**). The score includes a section marked **Agitato** starting at measure 20, and a section marked **rit. (last time)** starting at measure 25. The piece concludes with a **Fine** marking and a **D.C. al Fine** instruction at the end.

Measures 1-5: **f**, **mf**

Measures 6-10: **p**

Measures 11-14: **p**

Measures 15-19: **p**

Measures 20-24: **Agitato**, **rit. (last time)**

Measures 25-29: **rit. (last time)**

Measures 30-34: **mf**, **sf**

Measures 35-38: **sf**

Measures 39-42: **sf**, **Agitato**, **p**

Measures 43: **D.C. al Fine**, **rit.**

4

Spinning Wheel

N. Rubinstein

Allegro moderato

mf

4

6

6

4

7

10

4

0

0

0

13

0

16

19

4

0

4

0

22

0

4

3

cresc. poco a poco