

Whisper Not

Composed by Benny Golson
Arranged by Michael Abene

Edited by Robert Curnow

Easy "2" Feel

As recorded by the Maynard Ferguson Band
on "Come Blow Your Horn"

5

Preview Only

* Alto Saxophone 1 (Solo)
Alto Saxophone 2 (Opt.)
* Tenor Saxophone 1 (Solo)
* Tenor Saxophone 2 (Solo)
* Baritone Saxophone
* Flugelhorn / Trumpet 1
* Flugelhorn / Trumpet 2
* Flugelhorn / Trumpet 3
* Trumpet 4 (Solo)
* Trombone 1
* Trombone 2
Trombone 3 (Opt.)
Bass Trombone 4 (Opt.)
* Piano
* Bass
* Drums

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* original instrumentation

8 9 10 11 12 13 14

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

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15 16 17 18 19 20 21

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Es.
Dns.

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SAETRAMUSIC.COM

22 23 24 25 26 27 28 29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) covering measures 22 to 29. The score includes various musical notations such as notes, rests, and dynamic markings.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) covering measures 22 to 29. The score includes various musical notations such as notes, rests, and dynamic markings.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) covering measures 22 to 29. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Bs.

Dns.

D7(b9) Em7 F#o Gm9

F#C

Gm7

Eo7

A,7(b9)

Dø7

G7(b9)

G7(b9)(b5)

Time

Musical score for piano (Pno.), bass (Bs.), and drums (Dns.) covering measures 22 to 29. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided above the piano part.

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30 31 32 33 34 35 36 37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dns.

Solo Dmi⁹

Emi⁷ Fmi⁷ G⁷ Cmi⁹ Aø⁷

Walk Cmi⁷

No Sacks *w/fills*

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38 39 40 41 42 43 44 45 46 47

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Chords: Bø7, E7, Am9, F#ø7, B7, Em6, F#ø7, B7, Em6, F#mi7, Gmi7, A+7, Dm9, Bø7, E7(11b9), Am9+7

mf

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

to flugelhorn

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Lead

mf

Pno.
Bs.
Dms.

Chords: A♭/D7, Gmi9, Eø7, A7, Dmi6, Eø7, A7, Dmi6, Emi7, Fmi7, G7+5, Cmi7, Aø7, D7, Gmi+7

mf

Time (enorgolo)

(B.D. hits)

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53

48 49 50 51 52 53 54 55 56 57

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

F#ø7 B7(b9) | Em69 F#ø7 B7(b9) | Emi7 F#mi7 Gmi7 C#7(b9) | Dm9 Bø7 E7 Ami D7 Ami

dim. mp 3

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

flugelhorn mp 3

Trb. 1
Trb. 2
Trb. 3
Trb. 4

dim. b. dim.

Pno.
Ba.
Dms.

Eø7 A7 Dm6 Eø7 A13 Dmi7 Emi7 Fmi7 Bb13 Cmi7 Aø7 D7 Gmi C7 Gmi

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58 59 60 61 62 63 64 65 66 67

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chord progression for saxophones: F#o7, B7(b9), Fmi7, B7(b9), Eo7, A7(b9), Dmi9, Bø7, E7, Ami9+7, F#o7, B7, Em6, F#o7, B7, Emi, F#mi7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

to trumpet

to trumpet

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

Chord progression for piano/bass/drums: Eo7, A7(b9), E7mi7, A7(b9), Do7, G7(b9), Cm9, Aø7, D7, Gmi9+7, Eo7, A7, Dmi6, Eo7, A7, Dmi, Emi7

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69

68 69 70 71 72 73 74 75

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Chords: Fmi7, G7(b9), Cm9, G7, Cm7, Aø7, A7/D7, F#o, Gmi, F#o, Gmi, Eø7, A7(b9), Dmi7, Eo, Dmi9, Dmi7, Bb13, Eø7, A7(b9), Dmi7, Emi7

SET UP FILL

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77

85

76 77 78 79 80 81 82 83 84 85

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

to flugelhorn
Solo
E7 A7mi F#7 B7 Emi F#7 B7 Emi F#mi7 Gmi7 C7 mp Dmi7

flugel lead

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Fmi7 D7/G7 Cm15 A7 D7 Gmi E7 A7 Dmi E7 A7 Dmi7 Emi7 Fmi7 B7 Cm7
A7 D7 Gmi E7 A7 Dmi E7 A7 Dmi7 Emi7 Fmi7 B7 Cm7

Time (tpt. solo) *(light fill)* *Time*

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86 87 88 89 90 91 92 93 94

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

to trumpet

E^b/A^7 A_{m11}^9 A^b/D^7 A_{m11} B^7 B^7 E^b/A^7 D_{m11}^{13} B_{m1}^7 E^7

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dns.

A^b/D^7 G_{m1}^9 $F^{\#}/C^7$ G_{m1}^{11} A^7 A^b7 D^b/G^7 C_{m1}^{13} $A\emptyset^7$ D^7

A^b/D^7 G_{m1}^9 $F^{\#}/C^7$ G_{m1}^{11} A^7 A^b7 D^b/G^7 C_{m1}^{13} $A\emptyset^7$ D^7

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109

105 106 107 108 109 110 111 112 113

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

mf Solo
Emi7 F#mi9 Gmi9 Eb/A7 Dmi7 Bb7 E7 Ami F#b7 B7 Emf9

mf Unison
mf Unison
mf

Dmi7 Dmi7 Dmi9 C#b7 F#A7 G/Dmi9 Emi9 Fmi9 D#G7 Cmi9 A#7 D7 Gmi E#7 A7 Dmf9

mf Cmi7 A#7 D7 Gmi E#7 A7 Dmf9

Time (tn. sx solo)

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114 115 116 117 118 119 120 121 122 123

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Preview Only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

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Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

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125

124 125 126 127 128 129 130 131 132

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

A7 Dm7 Eb7 E7 Ami F#o7 B7 Em#9 F#o7 B7 Em6 F#mi7 Gmi7 A7+5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dms.

G7 Cmi7 Aø7 D7 Gmi Eø7 A7 Dm#9 Eø7 A7 Dmi6 Emi7 Fmi7 G7+5

G7 Cmi7 Aø7 D7 Gmi Eø7 A7 Dm#9 Eø7 A7 Dmi6 Emi7 Fmi7 G7+5

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133

134 135 136 137 138 139 140

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

mp *cresc.* *mp* *f*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4

mp *cresc.* *mp* *f*

Lead *no lead*

Pno.
Bs.
Dms.

mp *cresc.* *mp* *f*

SOLO

Cm11 Aø7 D7 Gm7 Gm9 Eø7 A7 B7(b9) Eb7 Dm7 Eb7 Dm7/C B7(b9) A+7(b9) Dm7 Em11 Fm11 G+7(b9) Cm9

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150 F#7 B7 151 Em7 152 A7 153 Em 154 C#7 F#7 155 Bb7 156 E7-5 157 **157** Am7 158 F#7 B7 159 Em

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

mp

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

A#7 D7 Gm C7 Gm E#7 A7 D#7 G7-5 Cm7 A#7 D7 Gm

A#7 D7 Gm C7 Gm E#7 A7 D#7 G7-5 Cm7 A#7 D7 Gm

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160 161 162 163 164 165 166 167

Chords: C#7, F#7(b9), Bm1, C#7, F#7, Bm1, as solo w/tp., mf

165 as solo w/tp. mf

166 in stand in stand mf

167 as solo w/tp. mf

Chords: E7, A7(b9), Dm1, E7, A7, D7, Gm6

SET UP Brushes Time

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168 169 170 171 172 173 174

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Dm7 A7(b9) Dm7 Em7 D7

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175 176 177 178 179 180 181

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) from measures 175 to 181. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for trumpets (Tpt. 1-4) and trombones (Trb. 1-4) from measures 175 to 181. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. Specific instructions include "to Open" and "1/2 valve".

Pno.
Ba.
Dns.

Musical score for piano (Pno.), bass (Ba.), and drums (Dns.) from measures 175 to 181. The piano part includes chord symbols: *Gm6*, *Dm7*, *A7(b9)*, and *Cm7*.

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182 183 184 185 186 187 188 189

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

to Cup Mute
to Cup Mute
to Cup Mute

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

D7(9) Emi7 F#o Gmi9 F#C Gmi7 Eb7 A+7(9) Dø7 G7(9) G7(9)bs1

Time - as beginning

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190 191 192 193 194 195 196 197

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones (Alto, Tenor, Bass) from measures 190 to 197. The score includes dynamics such as *mf*, *cresc.*, and *straight*. There are also trill markings and triplet markings (3) in measures 192 and 193.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Empty musical staves for trumpets 1 through 4.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

(w/saxes)
mf
cresc.
mf

Musical score for trombones 1 through 4. Includes performance instructions like *(w/saxes)* and dynamics *mf* and *cresc.*.

Pno.
Bs.
Dns.

Dmi7 Dmi/C G/B Bbm6 Aø7 Ab13

Musical score for piano, bass, and drums. Includes chord symbols: *Dmi7*, *Dmi/C*, *G/B*, *Bbm6*, *Aø7*, and *Ab13*.

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198 199 200

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Cup Mute

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

mf

Trb. 1
Trb. 2
Trb. 3
Trb. 4

mf

Gmi7 A(9)9 Emi7/Dmi7

Pno.
Bs.
Dns.

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