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9 The First Variation with Rests

Musical notation for 'The First Variation with Rests'. The piece is in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G4, followed by a quarter rest, and then a quarter note G4. The second measure contains a quarter note G4, followed by a quarter rest, and then a quarter note G4. Above the first measure is a box containing the letter 'E' and a small circle below it. Above the second measure is a box containing the letter '1' and a small circle below it. The lyrics 'E - Play!' are written below the first measure, and '1 - Play!' are written below the second measure. The piece ends with 'etc.' at the far right.

Diagram explaining note values. On the left is a treble clef. To its right, the text reads 'Quarter note = 1 beat' followed by a quarter note symbol. Further right, the text reads 'Half note = 2 beats' followed by a half note symbol.

10 The Theme on the Open E String

Your teacher or one of your parents should sing or play the lower part.

First system of musical notation for 'The Theme on the Open E String'. It consists of two staves. The upper staff is in G major and 2/4 time, starting with a treble clef and a key signature of one sharp. It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The notes G4, A4, and B4 are marked with a box and the text 'slow-ly'. Above the first measure is a box containing the letter 'E' and a small circle below it. Above the second measure is a box containing the letter 'V'. The lower staff is in G major and 2/4 time, starting with a treble clef and a key signature of one sharp. It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics 'Ding-dong! Ding-dong! Bells do ring!' are written below the first two measures, and 'Ding-dong! Ding-dong! Bells do ring!' are written below the last two measures.

Second system of musical notation for 'The Theme on the Open E String'. It consists of two staves. The upper staff is in G major and 2/4 time, starting with a treble clef and a key signature of one sharp. It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The notes G4, A4, and B4 are marked with a box and the text 'slow-ly'. Above the first measure is a box containing the letter 'E' and a small circle below it. Above the second measure is a box containing the letter 'V'. The lower staff is in G major and 2/4 time, starting with a treble clef and a key signature of one sharp. It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics 'Ding-dong! Ding-dong! Bells do ring!' are written below the first two measures, and 'Ding-dong! Ding-dong! Bells do ring!' are written below the last two measures.

Third system of musical notation for 'The Theme on the Open E String'. It consists of two staves. The upper staff is in G major and 2/4 time, starting with a treble clef and a key signature of one sharp. It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The notes G4, A4, and B4 are marked with a box and the text 'slow-ly'. Above the first measure is a box containing the letter 'E' and a small circle below it. Above the second measure is a box containing the letter 'V'. The lower staff is in G major and 2/4 time, starting with a treble clef and a key signature of one sharp. It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics 'Ding-dong! Ding-dong! Bells do ring!' are written below the first two measures, and 'Ding-dong! Ding-dong! Bells do ring!' are written below the last two measures.