

Words and music by B. Findon, M. Myers & B. Puzey ~ B. Holland, L. Dozier & E. Holland ~ M. Ripperton & R. Rudolph ~ J. Lyne

NEW SOUNDS IN DISCO! arr. Naohiro Iwai

I'm in the Mood for Dancing ~ You Can't Hurry Love ~ Lovin' You ~ The Legend of Xanadu

Moderato (♩=108) (Rock Beat)

Picc.
1&2 Flts.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hms.
3&4 Hms.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
E. Bass
E. Guit.
F6 Dm7 G7 C6 Em7 F6 Dm7 G7 C6
Electric Guitar
Moderato (♩=108) (Rock Beat) *simile*
Drums
Timpani
Tambourine
Conga
Suspended Cymbal
Glockenspiel
Marimba

Ficc.
1&2 Flts.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hms.
3&4 Hms.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
E. Bass
E. Guit.
F6 Dm7 G7 C6 Em7 F6 Dm7 G7 C6
E. Guit.
Drums
Timpani
Tambourine
Conga
Sus. Cymb.
Glock.
Mrmb.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrms. 3&4 Hrms. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Tamb. Conga Sus. Cymb. Glock. Vib.


This page of the musical score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, E♭ Bass, Electric Guitar, Drums, Timpani, Tambourine, Conga, Suspended Cymbal, Glockenspiel, and Vibraphone. The score features various musical notations such as dynamics (f, sf, p, mf, ff), articulation (acc), and performance instructions like *simile*. A large black circle with a white copyright symbol is overlaid on the score.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrms. 3&4 Hrms. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Tamb. Conga Sus. Cymb. Glock. Vib.

This page of the musical score continues the parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, E♭ Bass, Electric Guitar, Drums, Timpani, Tambourine, Conga, Suspended Cymbal, Glockenspiel, and Vibraphone. The score includes dynamics (f, sf, p, mf, ff), articulation (acc), and performance instructions like *simile*. A large black circle with a white copyright symbol is overlaid on the score.

Score for the first page of a musical score. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 & 2 A, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Baritone), Euphonium, Bass, Euphonium Bass, Electric Guitar, Drums (Drum Set), Snare, Conga, Suspended Cymbal, Glockenspiel, and Vibraphone. The score features a key signature of one sharp (F#) and a common time signature (C). A large black circle with a white copyright symbol (©) is placed over the Clarinet parts. Performance instructions include "Solo Flute Up" and "Solo ad lib." with a dynamic marking of *mf*. A rehearsal mark 'E' is present at the end of the page.

Score for the second page of a musical score, continuing from the first page. It includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 & 2 A, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Baritone), Euphonium, Bass, Euphonium Bass, Electric Guitar, Drums (Drum Set), Snare, Conga, Suspended Cymbal, Glockenspiel, and Vibraphone. The score features a key signature of one sharp (F#) and a common time signature (C). A large black circle with a white copyright symbol (©) is placed over the Clarinet parts. Performance instructions include "Solo ad lib." with a dynamic marking of *mp*. A rehearsal mark 'E' is present at the end of the page. Chord diagrams for the Electric Guitar part are provided: Cm7, Dm, E7, Cm7, Dm, E7, Cm7, Dm, E7.

Picc. 
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hms.
 3&4 Hms.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass.
 E. Guit.
 Drs.
 Timp.
 Tamb.
 Conga
 Sus. Cymb.
 Glock.
 Vib.

Chords: C6, Em7, C6, Em7, F6, Dm7, G7, C6, Em7, C6, Em7

Picc. *poco rit.*  **Rubato**
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hms.
 3&4 Hms.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass.
 E. Guit.
 Drs. *poco rit.*  **Rubato**
 Timp.
 Tamb.
 Conga
 Sus. Cymb.
 Glock.
 Vib.

Chords: F6, C6, Em7, Am7, Gm7, G7

Moderato Rock (♩=104)

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf* *simile*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf* *simile*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *simile*

Moderato Rock (♩=104)

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *mf*

3&4 Hms. *mf*

1 Trb. *mf* *simile*

2 Trb. *mf* *simile*

B. Trb. *mf* *simile*

Euph. *mf* *simile*

Bass *mf* *simile*

E. Bass *mf* *simile*

E. Guit. *mf* *simile* F

Moderato Rock (♩=104) (Fill in Style)

Drs. *mf*

Timp. *mf*



Tamb. *mf*

Conga *mf*

Sus. Cymb. *mf*

Glock. *mf*

Vib. *mf*



Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit. *f*

Drs.

Timp.



Tamb.

Conga

Sus. Cymb.

Glock.

Mrbn.



f *div.* *div.*

Bk7⁽⁹⁾ F Am7 Dm7 Bb C7 F6 Bk7⁽⁹⁾ F6 Dm7 Bk7⁽⁹⁾ Bb C7

1

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf* Cup Mute

2 Trp. *mf* Cup Mute

3 Trp. *mf* Cup Mute

1&2 Hrms. *mf*

3&4 Hrms. *mf*

1 Trb. *mf* Cup Mute

2 Trb. *mf* Cup Mute

B. Trb. *mf* Cup Mute

Euph. *mf* *unis*

Bass *mf*

E. Bass *mf*

E. Guit. *mf* *Am7* *Dim7* *Bb* *C7* *Gm7*

Drs. *mf*

Timp. *mf*


Tamb. *mf*

Conga *mf*

Sus. Cymb. *mf*

Glock. *mf*

Mrb. *mf*



Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrms. *mf* *Option*

3&4 Hrms. *mf* *Option*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *mf* *Gm7* *Am7* *C7* *Gm7* *Am7* *F* *Bb* *F* *Am7* *Dim7* *Bb* *C7* *F*

Drs. *mf*

Timp. *mf*



Tamb. *mf*

Conga *mf*

Sus. Cymb. *mf*

Glock. *mf*

Vib. *mf*



1

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hms. 3&4 Hms. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Tamb. Conga Sus. Cymb. Glock. Vib.

This page of the musical score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion (Timp, Tamb, Conga, Sus. Cymb, Glock, Vib). A large black circle with a white dollar sign is superimposed over the Clarinet and Saxophone staves.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hms. 3&4 Hms. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Tamb. Conga Sus. Cymb. Glock. Vib.

This page of the musical score continues the parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion (Timp, Tamb, Conga, Sus. Cymb, Glock, Vib). Two large black circles with white dollar signs are superimposed over the Clarinet and Saxophone staves, and another over the Drums and Percussion staves.

Change to Fl.

Fl. *fp*

1&2 Fls. *fp*

Ob. *fp*

Bsn. *fp*

E♭ Cl. *fp*

1 Cl. *fp*

2 Cl. *fp*

3 Cl. *fp*

A. Cl. *fp*

B. Cl. *fp*

1 A. Sax. *fp*

2 A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

Flg. *mp* Solo Fake *fp* *legato* *fp* *legato*

2 Trp. *mp* *legato* *fp* *legato*

3 Trp. *mp* *legato* *fp* *legato*

1&2 Hrns. *mp* *legato* *fp* *legato*

3&4 Hrns. *mp* *legato* *fp* *legato*

1 Trb. *mp* *legato* *fp* *legato*

2 Trb. *mp* *legato* *fp* *legato*

B. Trb. *mp* *legato* *fp* *legato*

Euph. *mp* *legato* *fp* *legato*

Bass *mp* *legato* *fp* *legato*

E. Bass *mp* *legato* *fp* *legato*

E. Guit. *mp* *legato* *fp* *legato*

Drs. *mp* *legato* *fp* *legato*

Timp. *mp* *legato* *fp* *legato*

Tamb. *mp* *legato* *fp* *legato*

Conga *mp* *legato* *fp* *legato*

Sus. Cymb. *mp* *legato* *fp* *legato*

Glock. *mp* *legato* *fp* *legato*

Vib. *mp* *legato* *fp* *legato*

Options:
 Option 1: *mp* *legato*
 Option 2: *mp* *legato*

Chords: *Dm7*, *Cm7*, *Ebm7*, *Akm7*, *Dm7*, *Cm7*, *Ebm7*, *Akm7*, *Dm7*, *Cm7*, *Ebm7*, *Akm7*, *Dm7*, *Cm7*, *Ebm7*, *Akm7*

3 Fl. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp* *legato*

2 A. Sax. *mp* *legato*

T. Sax. *mp* *legato*

B. Sax. *mp* *legato*

Flg. *mp* *legato* *fp* *legato* *mp* *legato* *fp* *legato* *mp* *legato* *fp* *legato* *mp* *legato* *fp* *legato*

2 Trp. *mp* *legato* *fp* *legato*

3 Trp. *mp* *legato* *fp* *legato*

1&2 Hrns. *mp* *legato* *fp* *legato*

3&4 Hrns. *mp* *legato* *fp* *legato*

1 Trb. *mp* *legato* *fp* *legato*

2 Trb. *mp* *legato* *fp* *legato*

B. Trb. *mp* *legato* *fp* *legato*

Euph. *mp* *legato* *fp* *legato*

Bass *mp* *legato* *fp* *legato*

E. Bass *mp* *legato* *fp* *legato*

E. Guit. *mp* *legato* *fp* *legato*

Drs. *mp* *legato* *fp* *legato*

Timp. *mp* *legato* *fp* *legato*

Tamb. *mp* *legato* *fp* *legato*

Conga *mp* *legato* *fp* *legato*

Sus. Cymb. *mp* *legato* *fp* *legato*

Glock. *mp* *legato* *fp* *legato*

Vib. *mp* *legato* *fp* *legato*

Options:
 Option 1: *mp* *legato*
 Option 2: *mp* *legato*

Chords: *Dm7*, *Cm7*, *Ebm7*, *Akm7*, *Dm7*, *Cm7*, *Ebm7*, *Akm7*, *Dm7*, *Cm7*, *Ebm7*, *Akm7*, *Dm7*, *Cm7*, *Ebm7*, *Akm7*

Change to Trp.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrms. 3&4 Hrms. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Cabasa or Shaker Guiro & Shaker or Cabasa Conga Sus. Cymb. Glock. Vib.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrms. 3&4 Hrms. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Cabasa or Shaker Guiro & Shaker or Cabasa Conga Sus. Cymb. Glock. Vib.

Picc. ^{sf}

1&2 Fls. ^{sf}

Ob. ^{sf}

Bsn. ^{sf}

E♭ Cl. ^{sf}

1 Cl. ^{sf}

2 Cl. ^{sf}

3 Cl. ^{sf}

A. Cl. ^{sf}

B. Cl. ^{sf}

1 A. Sax. ^{sf}

2 A. Sax. ^{sf}

T. Sax. ^{sf}

B. Sax. ^{sf}

1 Trp. ^{sf}

2 Trp. ^{sf}

3 Trp. ^{sf}

1&2 Hms. ^{sf}

3&4 Hms. ^{sf}

1 Trb. ^{sf}

2 Trb. ^{sf}

B. Trb. ^{sf}

Euph. ^{sf}

Bass ^{sf}

E. Bass ^{sf}

E. Guit. ^{sf}
Bdim Bb E C7 F6 Cm7 Ebm F6 A7

Drs. ^{sf}

Timp. ^{sf}

Guero & Shaker or Cabasa ^{sf}

Conga ^{sf}

Sus. Cymb. ^{sf}

Glock. ^{sf}

Vib. ^{sf}

Picc. ^{sf}

1&2 Fls. ^{sf}

Ob. ^{sf}

Bsn. ^{sf}

E♭ Cl. ^{sf}

1 Cl. ^{sf}

2 Cl. ^{sf}

3 Cl. ^{sf}

A. Cl. ^{sf}

B. Cl. ^{sf}

1 A. Sax. ^{sf}

2 A. Sax. ^{sf}

T. Sax. ^{sf}

B. Sax. ^{sf}

1 Trp. ^{sf}

2 Trp. ^{sf}

3 Trp. ^{sf}

1&2 Hms. ^{sf}

3&4 Hms. ^{sf}

1 Trb. ^{sf}

2 Trb. ^{sf}

B. Trb. ^{sf}

Euph. ^{sf}

Bass ^{sf}

E. Bass ^{sf}

E. Guit. ^{sf}
Dm Dm7 Bdim Bb C7 (D9) C7 F6 Am7 Bb C7

Drs. ^{sf}

Timp. ^{sf}

Guero & Shaker or Cabasa ^{sf}

Conga ^{sf}

Sus. Cymb. ^{sf}

Glock. ^{sf}

Vib. ^{sf}

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrms. 3&4 Hrms. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Guiro & Shaker or Cabasa Conga Sus. Cymb. Glock. Vib.

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Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrms. 3&4 Hrms. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Guiro & Shaker or Cabasa Conga Sus. Cymb. Glock. Vib.

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Picc. *mf*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mp*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrms. *mp*

3&4 Hrms. *mp*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *f*

E. Guit. *Cm7* *Bb6* *F6^mC* *C7* *E♭* *F^{ma}A* *Gm7* *C7*

Drs. *mf*

Timp. *mf*



Guero & Shaker or Cabasa *mf*

Conga *mf*

Sus. Cymb. *mf*

Glock. *mf*

Vib. *mf*



Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrms. *mf*

3&4 Hrms. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mp*

Bass *f*

E. Bass *mf*

E. Guit. *F* *Bb* *F* *F#M7* *F6* *Cm7* *E♭m*

Drs. *mf*

Timp. *mf*

Guero & Shaker or Cabasa *mf*




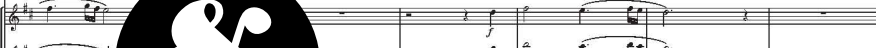










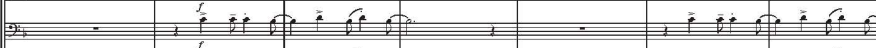




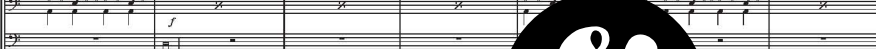
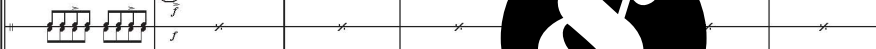
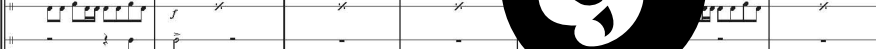



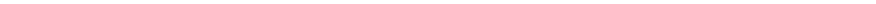
Conga *mf*


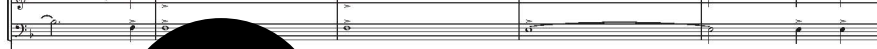










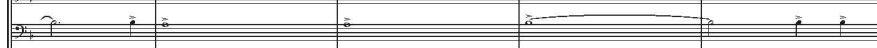



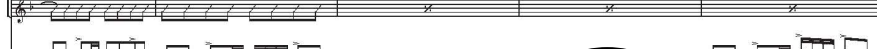

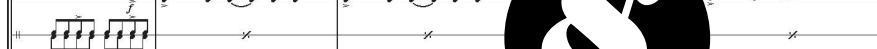
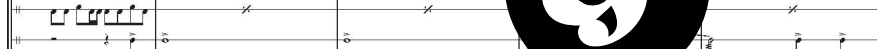




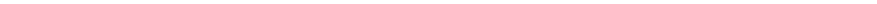
Sus. Cymb. *mf*

Glock. *mf*

Vib. *mf*



Picc. 
1&2 Fls. 
Ob. 
Bsn. 
E♭ Cl. 
1 Cl. 
2 Cl. 
3 Cl. 
A.Cl. 
B.Cl. 
1 A.Sax. 
2 A.Sax. 
T.Sax. 
B.Sax. 
1 Trp. 
2 Trp. 
3 Trp. 
1&2 Hrms. 
3&4 Hrms. 
1 Trb. 
2 Trb. 
B.Trb. 
Euph. 
Bass 
E.Bass 
E.Guit. 
Drs. 
Timp.
Guero & Shaker or Cabasa
Conga
Sus.Cymb.
Glock.
Vib.

Picc. 
1&2 Fls. 
Ob. 
Bsn. 
E♭ Cl. 
1 Cl. 
2 Cl. 
3 Cl. 
A.Cl. 
B.Cl. 
1 A.Sax. 
2 A.Sax. 
T.Sax. 
B.Sax. 
1 Trp. 
2 Trp. 
3 Trp. 
1&2 Hrms. 
3&4 Hrms. 
1 Trb. 
2 Trb. 
B.Trb. 
Euph. 
Bass 
E.Bass 
E.Guit. 
Drs. 
Timp.
Guero & Shaker or Cabasa
Conga
Sus.Cymb.
Glock.
Vib.

Picc. *ff* *poco rit.*

1&2 Fls. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff* *poco rit.*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hms. *ff*

3&4 Hms. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

E. Bass *ff*

E. Guit. *ff* E♭ F F♯

Drs. *ff* *poco rit.*

Timp. *ff*

Güiro & Shaker or Cabasa *ff*

Conga *ff*

Sus. Cymb. *ff*

Glock. *ff*

Vib. *ff*

