

TINKERBELL

arr. Eiji Suzuki

To The Fairies They Draw Near ~ Fly To Your Heart ~ To The Fairies They Draw Near, Part II ~ End Credit Score Suite

Leggiero $\text{♩} = 132$

Change to Fl. **A**

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Leggiero $\text{♩} = 132$

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass in C

Electric Bass Guitar

Leggiero $\text{♩} = 132$

Cymb. (mallets)

Drums

Timpani

Wind Chime

Glockenspiel

Vibraphone

Chimes

3 Fl.

1&2 Fls.

Ob.

Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

W.Chime

Glock.

Vib.

Mrb.

B

3 Fl.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

B

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E.Bass.

B

Drs.



Timp.

W.Chime

Glock.

Vib.

Mrb.

Poco meno mosso ♩ = 126

[Fly To Your Heart]

C Medium fast ♩ = 63

3 Fl.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Poco meno mosso ♩ = 126

C Medium fast ♩ = 63

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E.Bass.

Poco meno mosso ♩ = 126

fast ♩ = 63

H11 (Sticks)

Sus.Cymb.

Conga




3 Fl.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

Sus.Cymb.

Glock.

Conga

Mrb.

3 Fl.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

Sus.Cymb.

Glock.

Conga

Mrb.

D

Change to Picc.

E

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

E

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf* *a2*

3&4 Hrns. *mf* *a2*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E

Drs. *mf*

Timp. *mf*

Sus.Cymb. *f*

Glock. *mf*

Conga *mf*

Mrb. *mf*

(To The Fairies They Draw Near, Part II)

F

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

F

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Bass *f*

E.Bass *f*

F

Drs. *f*

Timp. *f*

Sus.Cymb. *f*

Glock. *f*

Vib. *mp non ped.*

Mrb. *f*

(End Credit Score Suite)

II ♩ = 126

Picc. 

1&2 Fls. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A. Cl. 

B. Cl. 

S.Sax. 


2 A.Sax. 


T.Sax. 


B.Sax. 





II ♩ = 126


1 Trp. 


2 Trp. 


3 Trp. 


1&2 Hrns. 


3&4 Hrns. 


1 Trb. 

2 Trb. 

3 Trb. 

Euph. 

Bass 

E. Bass 

II ♩ = 126

Drs. 

Timp. 

Conga 

Glock. 

Vib. 

Mrb. 

Tri. 



Picc. 

1&2 Fls. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A. Cl.

B. Cl.

S.Sax.


2 A.Sax.


T.Sax.


B.Sax.



1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

2 Trb. 

3 Trb. 

Euph.

Bass

E. Bass

Drs. 

Timp. 

Conga 

Glock. 

Vib. 

Mrb. 

Tri. 



Picc. **4**

1&2 Fls. **4**

Ob. **4**

Bsn. **4**

E♭ Cl. **4**

1 Cl. **4**

2 Cl. **4**

3 Cl. **4**

A.Cl. **4**

B.Cl. **4**

S.Sax. **4**

2 A.Sax. **4**

T.Sax. **4**

B.Sax. **4**

1 Trp. **4**

2 Trp. **4**

3 Trp. **4**

1&2 Hrns. **4**

3&4 Hrns. **4**

1 Trb. **4**

2 Trb. **4**

3 Trb. **4**

Euph. **4**

Bass **4**

E.Bass **4**

Drs. **4**

Timp. **4**

Conga **4**

Tri. **4**

Vib. **4**

Mrb. **4**

Picc. *G.P.*

1&2 Fls. *G.P.*

Ob. *G.P.*

Bsn. *G.P.*

E♭ Cl. **4**

1 Cl. **4**

2 Cl. *G.P.*

3 Cl. *G.P.*

A.Cl. *G.P.*

B.Cl. *G.P.*

S.Sax. *G.P.* Change to A.Sax.

2 A.Sax. *G.P.*

T.Sax. *G.P.*

B.Sax. *G.P.*

1 Trp. *G.P.*

2 Trp. *G.P.*

3 Trp. *G.P.*

1&2 Hrns. *G.P.*

3&4 Hrns. *G.P.*

1 Trb. *G.P.*

2 Trb. *G.P.*

3 Trb. *G.P.*

Euph. *G.P.*

Bass *G.P.*

E.Bass *G.P.*

Drs. **4** *G.P.*

Timp. *G.P.*

Conga **4** *G.P.*

Tri. *G.P.*

Vib. *G.P.*

Mrb. *G.P.*

[K] Broadly ♩ = 72

Picc. *mf* *f* *ff*

1&2 Fls. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

1 Cl. *mp* *f* *ff*

2 Cl. *mf* *f* *ff*

3 Cl. *mf* *f* *ff*

A.Cl. *mf* *f* *ff*

B.Cl. *mf* *f* *ff*

1 A.Sax. *mf* *f* *ff*

2 A.Sax. *mf* *f* *ff*

T.Sax. *mf* *f* *ff*

B.Sax. *mf* *f* *ff*

1 Trp. *mp* *f* *ff*

2 Trp. *mf* *f* *ff*

3 Trp. *mf* *f* *ff*

1&2 Hrns. *mp* *f* *ff*

3&4 Hrns. *mp* *f* *ff*

1 Trb. *mp* *f* *ff*

2 Trb. *mp* *f* *ff*

3 Trb. *mp* *f* *ff*

Euph. *mp* *f* *ff*

Bass *mp* *f* *ff*

E.Bass *mp* *f* *ff*

[K] Broadly ♩ = 72

Drs. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Sus.Cymb. *mp* *f* *ff*

Cymb. *mp* *f* *ff*

Vib. *mp* *f* *ff*

Mrb. *mp* *f* *ff*

Picc. *f* *ff*

1&2 Fls. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

A.Cl. *f* *ff*

B.Cl. *f* *ff*

1 A.Sax. *f* *ff*

2 A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

3 Trp. *f* *ff*

1&2 Hrns. *f* *ff*

3&4 Hrns. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

Euph. *f* *ff*

Bass *f* *ff*

E.Bass *f* *ff*

Drs. *f* *ff*

Timp. *f* *ff*

Sus.Cymb. *f* *ff*

Cymb. *f* *ff*

Vib. *f* *ff*

Mrb. *f* *ff*

W.Chime

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

Drs.

Timp.

Sus. Cymb.

W. Chime

Vib.

Mrb.

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

Drs.

Timp.

Sus. Cymb.

Glock.

Vib.

Mrb.

Picc. *mf*
 1&2 Fls. *mf*
 Ob. *mf*
 Bsn. *mf*
 E⁷ Cl. *mf*
 1 Cl. *mf*
 2 Cl. *mf*
 3 Cl. *mp*
 A.Cl. *mp*
 B.Cl. *mp*
 1 A.Sax. *mp*
 2 A.Sax. *mp*
 T.Sax. *mp*
 B.Sax. *mp*
 1 Trp. *mf*
 2 Trp. *mf*
 3 Trp. *mf*
 1&2 Hrns. *mp*
 3&4 Hrns. *mp*
 1 Trb. *p*
 2 Trb. *p*
 3 Trb. *p*
 Euph. *p*
 Bass *p*
 E.Bass *mf*
 Drs. *mp*
 Timp. *mp*
 Tri. *mp*
 Glock. *mp*
 Vib. *mp*
 Mmb. *mp*

Picc. *f*
 1&2 Fls. *f*
 Ob. *f*
 Bsn. *f*
 E⁷ Cl. *f*
 1 Cl. *f*
 2 Cl. *f*
 3 Cl. *f*
 A.Cl. *f*
 B.Cl. *f*
 1 A.Sax. *f*
 2 A.Sax. *f*
 T.Sax. *f*
 B.Sax. *f*
 1 Trp. *f*
 2 Trp. *f*
 3 Trp. *f*
 1&2 Hrns. *f*
 3&4 Hrns. *f*
 1 Trb. *f*
 2 Trb. *f*
 3 Trb. *f*
 Euph. *f*
 Bass *f*
 E.Bass *f*
 Drs. *f*
 Timp. *f*
 Sus.Cymb. *f*
 Glock. *f*
 W.Chime *f*
 Chimes *f*

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

Sus.Cymb.

Glock.

Tri.

Chimes

