

# Toto on Stage

David Paich  
arr. Markus Wagner

$\text{♩} = 88$  triplet 16<sup>th</sup>s feel

I

II

III

IV

B

Elec./Keyboard ad lib.

Electric Guitar ad lib.

Drum Set

**Rosanna**  
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**A** ROSANNA

I

II

III

IV

B

Elec./Keyboard (E-Piano)

E. Gtr.

Dr.

I

II

III

IV

B

Elec./Keyboard

E. Gtr.

Dr.

10

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.

*mf* *f* *f*

Em7 G

13

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.

*f*

16

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.

*f* *p* *f* *p*

Finger Snaps

**C**

20

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.

*f* *f* *f*

24 **D**

I

II

III

IV

B

Elec./Keyb.

E. Gtr.

Dr.

27

I

II

III

IV

B

Elec./Keyb.

E. Gtr.

Dr.

30

I

II

III

IV

B

Elec./Keyb.

E. Gtr.

Dr.

**E** STOP LOVING YOU  
♩ = 100

34

I

II

III

IV

B

Elec./Keyb.

E. Gtr.

Dr.

38

I

II

III

IV

B

Elec./Keyb.

E. Gtr.

Dr.

42

**F**

*portato*

I

II

III

IV

B

Elec./Keyb.

E. Gtr.

Dr.

*mf*

*mp*

*p*

*p*

*f*

*F*

*C*

46

I

II

III

IV

B

Elec./Keyb.

E. Gtr.

Dr.

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

50

I

II

III

IV

B

Elec./Keyb.

E. Gtr.

Dr.

*f*

*f*

*Dm*

*C*

*Bb*

54 **G**

I *f*

II *f*

III *f*

IV *f*

B *f*

Elec./Keyb. *f*

E. Gtr.

Dr.

58

I

II

III

IV

B

Elec./Keyb.

E. Gtr.

Dr.

63

I

II

III

IV

B

Elec./Keyb.

E. Gtr.

Dr.

67

I

II

III

IV

B

Elec./Keyb.

E. Gtr.

Dr.

71 **H** AFRICA  
♩ = 92

I  
 II  
 III  
 IV  
 B  
 Elec./ Keyb.  
 E. Gtr.  
 Dr.

Musical score for measures 71-77. The score includes staves for I, II, III, IV, B, Elec./Keyb., E. Gtr., and Dr. The key signature is one sharp (F#) and the time signature is common time (C). A large black circle with a white copyright symbol is placed over the III and IV staves in the first system. The E. Gtr. staff shows chords F, Em, and Am. Dynamics include *f* and *mf*. A "divisi" marking is present in the III staff.

78

I  
 II  
 III  
 IV  
 B  
 Elec./ Keyb.  
 E. Gtr.  
 Dr.

Musical score for measures 78-82. The score includes staves for I, II, III, IV, B, Elec./Keyb., E. Gtr., and Dr. The key signature is one sharp (F#) and the time signature is common time (C). A large black circle with a white copyright symbol is placed over the Elec./Keyb. and E. Gtr. staves in the second system. The E. Gtr. staff shows chords F, Em, and Am. Dynamics include *f*.

83 **I** portato

I  
 II  
 III  
 IV  
 B  
 Elec./ Keyb.  
 E. Gtr.  
 Dr.

Musical score for measures 83-87. The score includes staves for I, II, III, IV, B, Elec./Keyb., E. Gtr., and Dr. The key signature is one sharp (F#) and the time signature is common time (C). A large black circle with a white copyright symbol is placed over the III and IV staves in the first system. The E. Gtr. staff shows chords G, Hm7, Em, G, F, and C. Dynamics include *mf* and *8<sup>va</sup>*.

89

I  
 II  
 III  
 IV  
 B  
 Elec./ Keyb.  
 E. Gtr.  
 Dr.

Musical score for measures 89-93. The score includes staves for I, II, III, IV, B, Elec./Keyb., E. Gtr., and Dr. The key signature is one sharp (F#) and the time signature is common time (C). A large black circle with a white copyright symbol is placed over the Elec./Keyb. and E. Gtr. staves in the second system. The E. Gtr. staff shows chords Em, F, Em, Am, G, and Em. Dynamics include *mf*.

95

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.

G F C Em F Em Am

101

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.

G Hm7 Em G C

107

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.

Em F Em Am G Hm7 Em

*mf*

113

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.

G F Em Am

*f*

118 **J**

I  
II  
III  
IV  
B  
Elec./Keyb.  
E. Gtr.  
Dr.

Dm Bb F C Dm Dm

128

I  
II  
III  
IV  
B  
Elec./Keyb.  
E. Gtr.  
Dr.

F C Dm Dm Bb F Am

134 **K**

I  
II  
III  
IV  
B  
Elec./Keyb.  
E. Gtr.  
Dr.

C Dm F

divisi



139

I  
II  
III  
IV  
B  
Elec./Keyb.  
E. Gtr.  
Dr.

144

I  
II  
III  
IV  
B  
Elec./Keyb.  
E. Gtr.  
Dr.

149

I  
II  
III  
IV  
B  
Elec./Keyb.  
E. Gtr.  
Dr.

154

I  
II  
III  
IV  
B  
Elec./Keyb.  
E. Gtr.  
Dr.

159 M

I *f*

II *f*

III *f*

IV *f*

B *f*

Elec./ Keyb. *f*

E. Gtr. *f* Dm B $\flat$  F

Dr. *f*

164

I

II

III

IV

B

Elec./ Keyb.

E. Gtr. *v* C *v* Dm *v* e $^{\circ}$  Dm B $\flat$

Dr.

169

I

II

III *v* *v* *v* *v*

IV

B

Elec./ Keyb.

E. Gtr. Dm B $\flat$  F C *v* Dm *v* e $^{\circ}$  Dm

Dr.

174

I

II

III

IV

B

Elec./ Keyb.

E. Gtr. B $\flat$  F Am

Dr.

179 **N**

divisi

F Em Am F

184 *rit.* *a tempo*

Em Am

188 **O** HOLD THE LINE ♩ = 100

f

Piano f

f

191

unis.

f

P

194

I  
II  
III  
IV  
B  
Elec./Keyb.  
E. Gtr.  
Dr.

197

I  
II  
III  
IV  
B  
Elec./Keyb.  
E. Gtr.  
Dr.

200

200

I  
II  
III  
IV  
B  
Elec./Keyb.  
E. Gtr.  
Dr.

203

I  
II  
III  
IV  
B  
Elec./Keyb.  
E. Gtr.  
Dr.

206 **Q**

I *f*

II *f*

III *f*

IV *f*

B *f*

Elec./ Keyb. *f*

E. Gtr. *f*

Dr. *f*

209

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.

212

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.

215 **R**

I *ff*

II *ff*

III *ff*

IV *ff*

B *ff*

Elec./ Keyb. *ff*

E. Gtr. *ff*

Dr. *ff*

218

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.

221

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.

224

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.

227

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.